

# Ba Lo We A We Lo

(last edited on 3 December 2021)

A rhythm with Bwaba song created by Ouettien Dembele in which it is sung that you have to work now so that you will harvest tomorrow. It is an adaptation of the traditional piece Sanmou Were.

*Ba lo we a we lo, A po o dji kourou bjo*  
(I say we'll have to work)

*Ba i-je re lo se o se lo, A po o dji kourou bjo*  
*Ba-i-je re lo a wel lo we lo, A po o dji kourou bjo*

- (a) *lei yi ma see njou ana mou wa*
- or - (a) *le yi ma da-o yorra yaro*
- or - *pjo yi ma yorra yaro*
- or - *tee jee sa, mouja yaro*  
(who works hard, gets tired)  
(you can replace 'tee jee' by a name)
- or - *lei sei ma ya mouja yaro*
- or - *lei ye mon selo mwa na mo*  
(whoever isn't there to work with now is probably gone to steal!)
- or - *lei yi ma mouja yorra yaro*

2<sup>nd</sup> melody line:

- *A wah, ha ha, pah weh, lo dji ha ra*
- *A yira ha, pah weh, lo dji ha ra*
- *Bahana, pah weh, lo dji ha ra*

*Ba yira na da bo da ba ha yira ba a be ri*  
*Ba yira na da bo da ba ha yira ba be wah*  
*Ba yira na da bo da ba ha yira me be yee*  
*a dji a ra ha !, ba ha yira ba a be ri,*  
*we we o, ha ha o*

Sources: Hakiri Koeta, Youssouf Keita, Bobo Dioulasso, Burkina Faso, January 2015, 2016 and 2017.

Possible percussion accompaniment

Bara	T	T	S	S	T	T	S	S
Baradoundoun	●		○	○				●
Shaker	*		*		*		*	

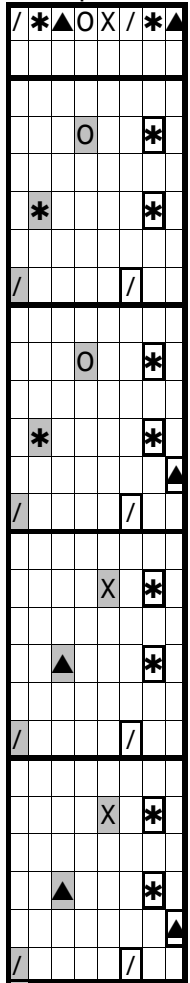
Melody  
2x

2x

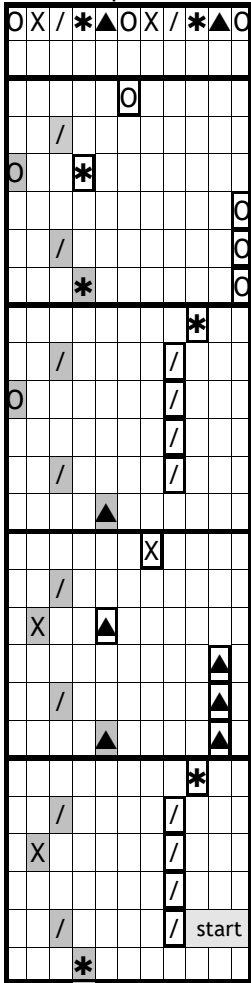
1x

Pattern A  
accompaniment

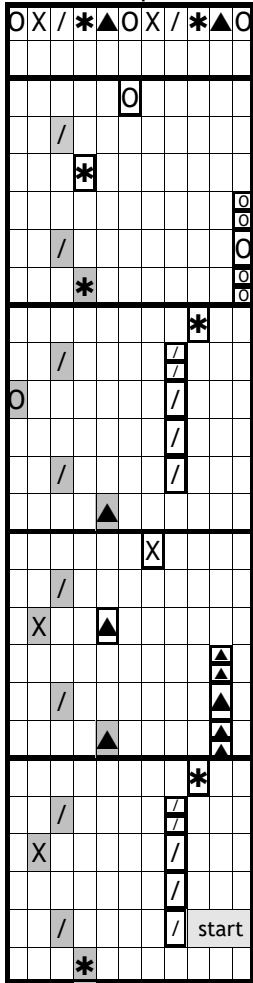
Pattern B  
solo  
accompaniment



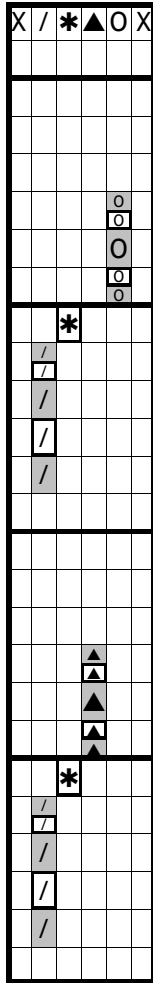
Pattern C1  
solo  
accompaniment



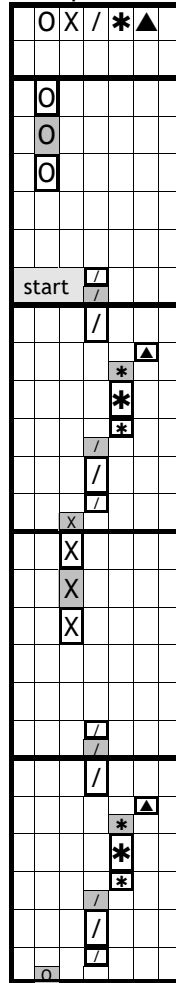
Pattern C2  
(with rolls)  
solo accompaniment



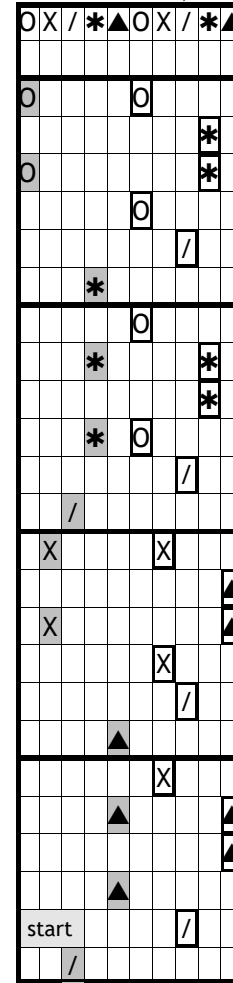
Pattern C3  
rolls



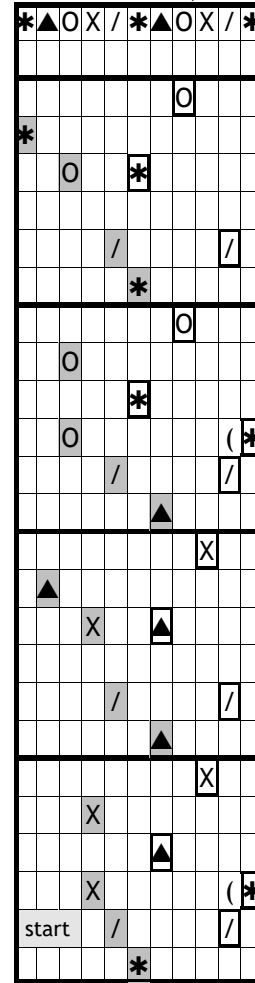
Another practice  
with rolls  
simplified



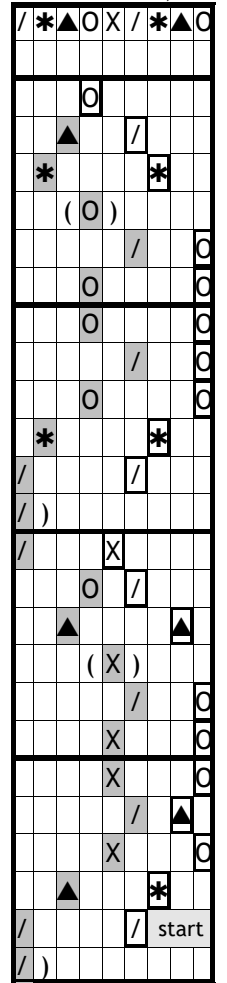
Pattern D  
(Sanmou Were:  
Pattern A)



Pattern E  
(Sanmou Were  
Pattern B)



Pattern F  
(Sanmou Were  
Pattern C)



Tip: play first:  
E1: 2x 1<sup>st</sup> measure +  
2x 3<sup>rd</sup> measure

