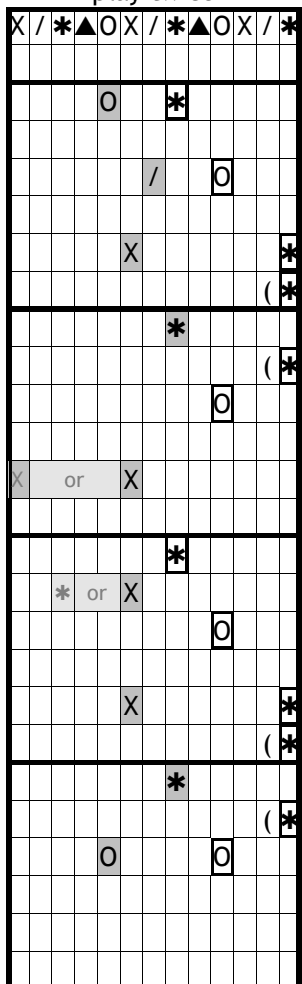
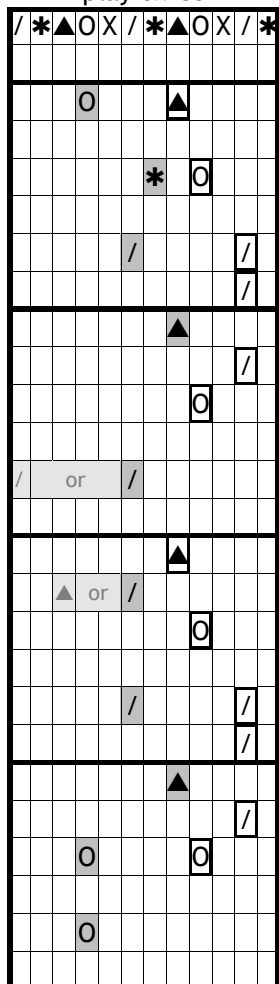


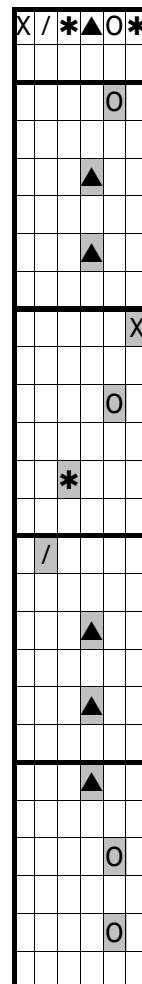
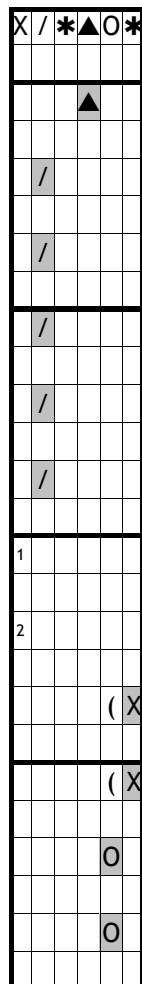
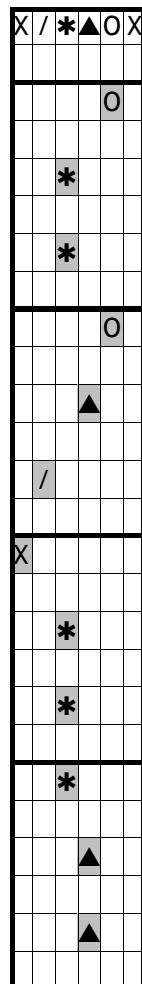
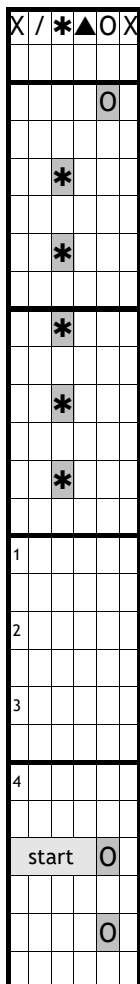
Pattern A
play twice



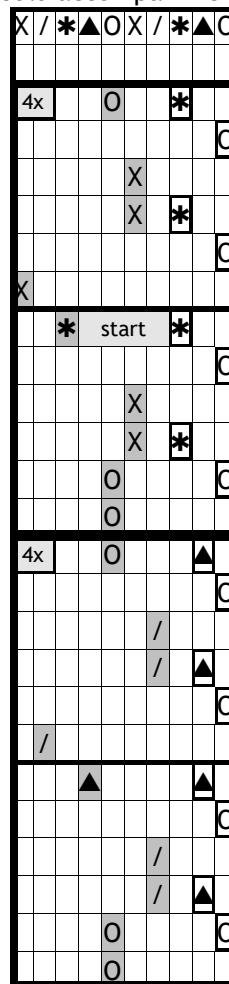
play twice



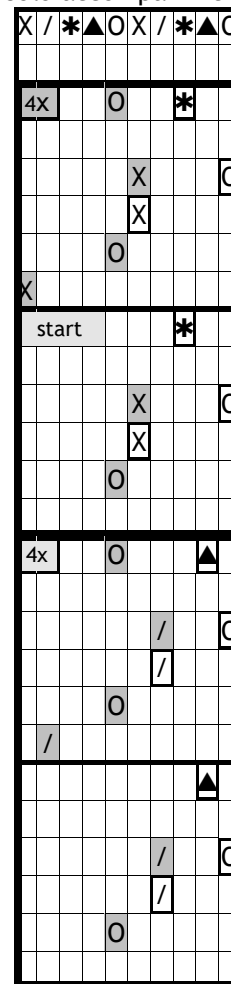
Melody



Pattern B
solo accompaniment

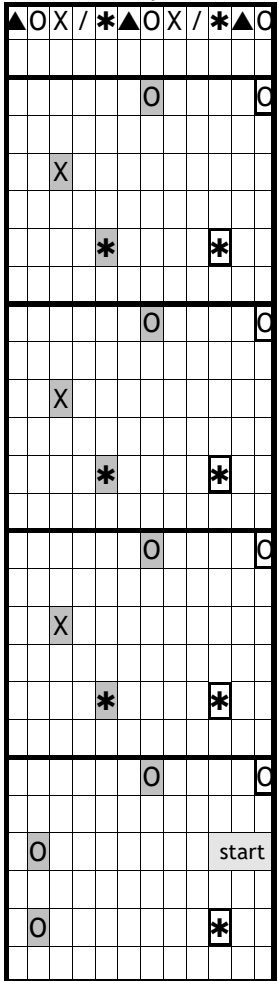


Pattern C
solo accompaniment

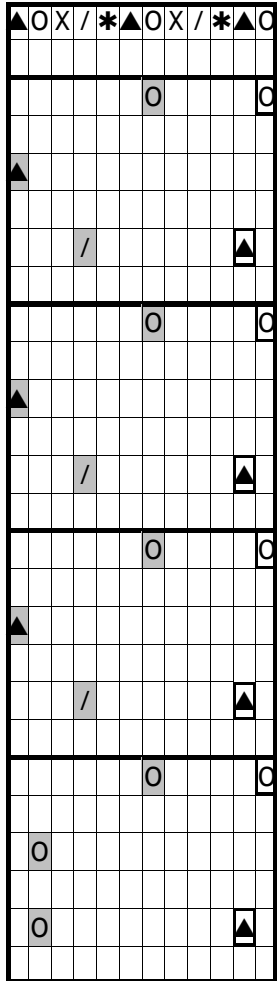


In the second last column
played /, can all be replaced
by a *

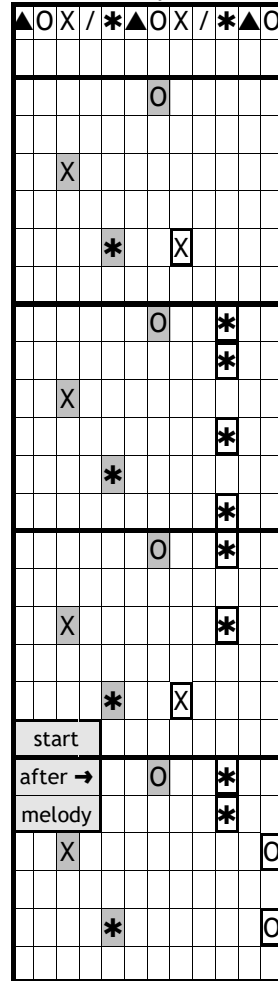
Pattern D (2x)
solo accompaniment



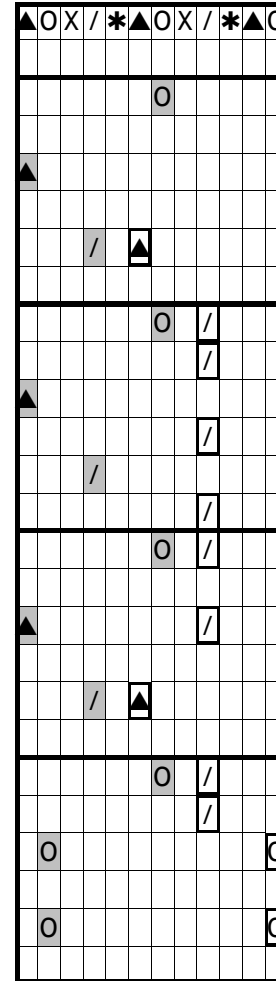
(2x)



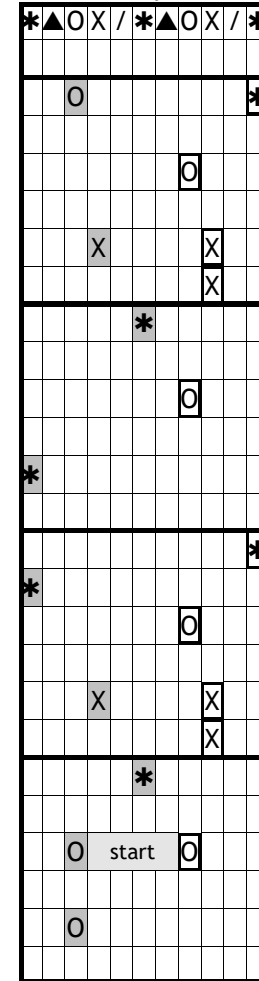
Pattern E (2x)
solo accompaniment



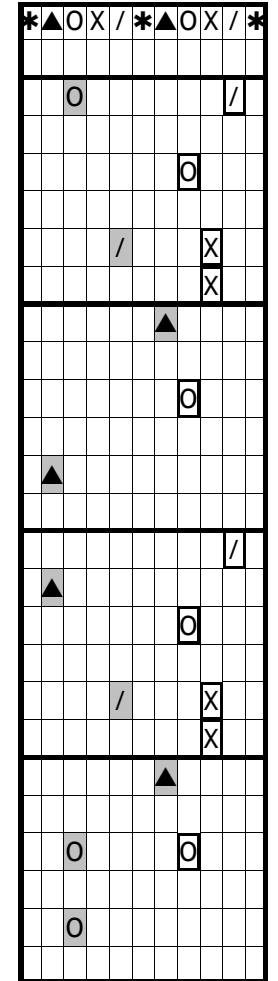
(2x)



Pattern F (2x)
solo accompaniment



(2x)



The right hand of this pattern can also be played as accompaniment (right) with melody (left).