

# Diarra Allay

(last edited on 27 October 2019)

A Bambara (Dioula) balafon piece from Mali / Burkina Faso.

'It is more important to be loved by god than by a man or a woman'.

Diarra Allay literally means 'God loves me'.

The story behind this piece of music is that a balafon player (the balafola) has to play at a wedding. However, the bride is a former love of this balafonist (mutual feelings, not sexual). The bride asks him to play a love song for the bride and groom. The balafon player then plays this song to indicate that the groom does not have to be jealous.

*Diarra mogo jee, um ma dja mogo jee, Diarra allaye ki ti ba na*

or: *Dia allah moggo yee, um ma, dia mogo yee, di allah allayee ki ti ba na*

'God loves me, and I also love God "

"If there is someone who does not love me, then there is no justice!"

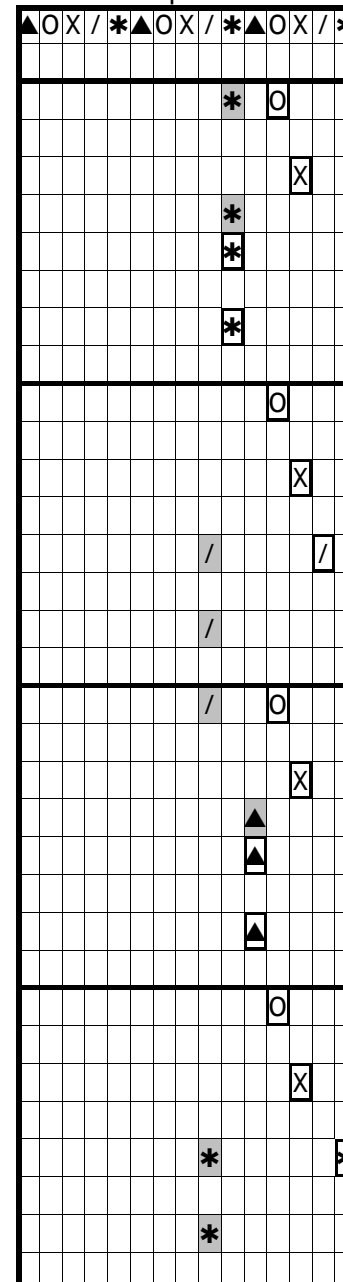
Source: Youssouf en Kassoum Keita (A2, B2,C5), Konsankuy, Mali 2012  
(pattern D, E and the simple (workshop-)patterns by Paul Nas)

## Possible percussion accompaniment

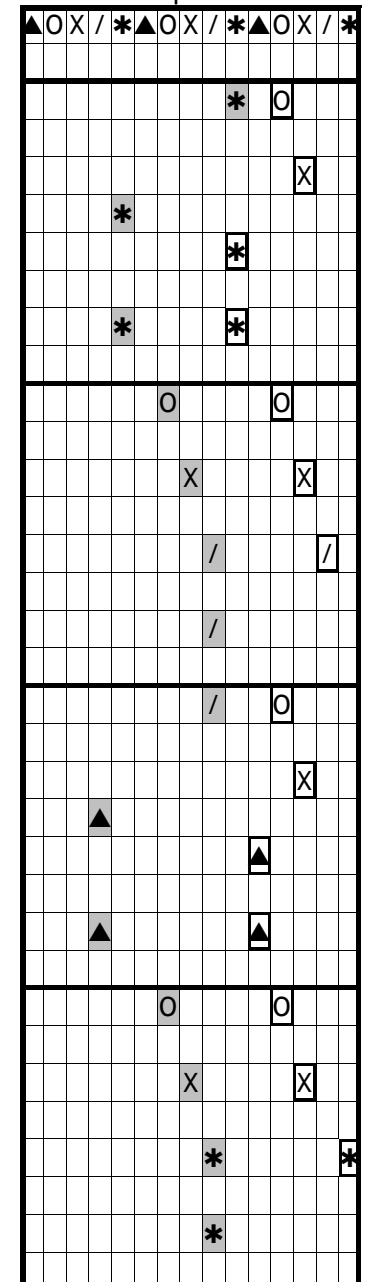
Bara (Djembé)	T	T	T	T	T	S	S
	r	l	r	r	l	d	d
Bara (Djembé) alternative		T	T	S	T	T	S
Baradoundoun	B	B	T	T	T	T	
Lounga (talking drum)	○	○	●	●	●	●	



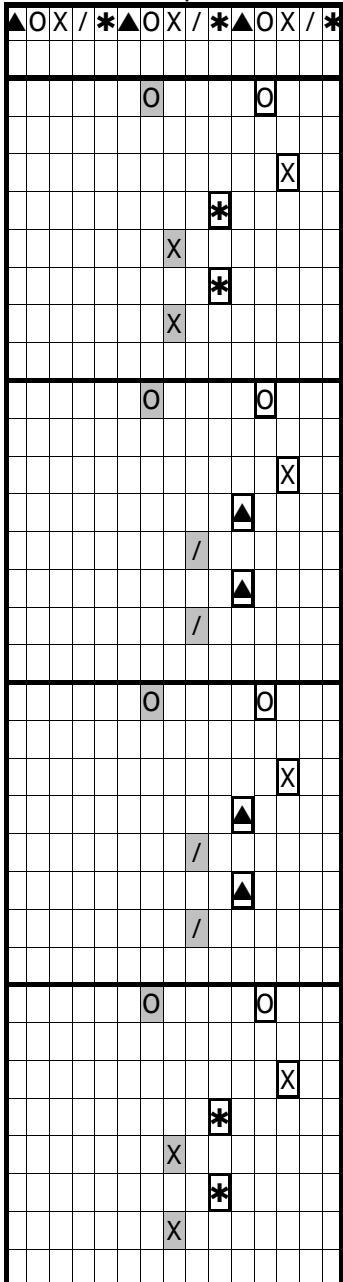
## Pattern A1 accompaniment



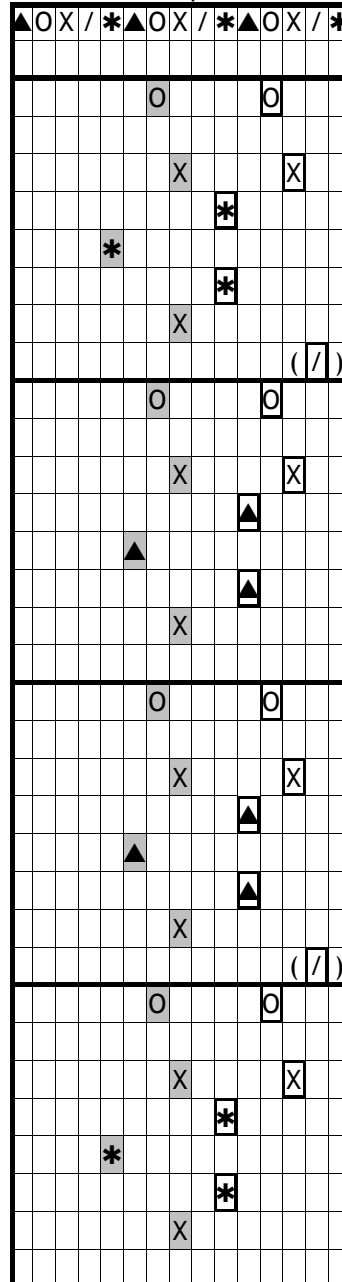
## Pattern A2 accompaniment



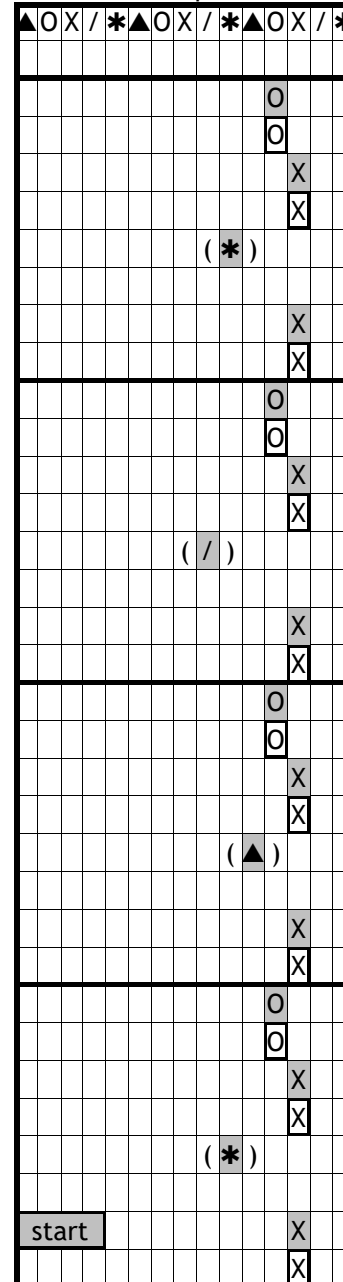
Pattern B1  
solo accompaniment



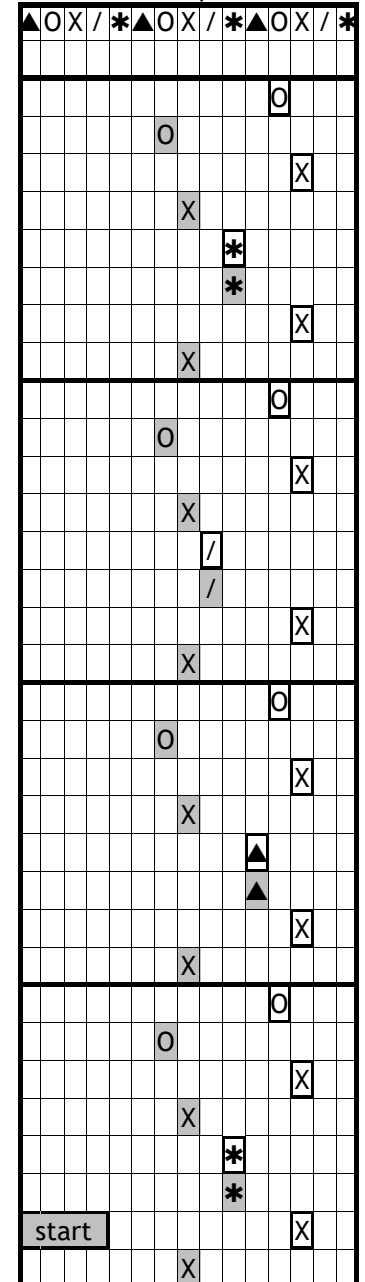
Pattern B2 (with addition)  
solo accompaniment



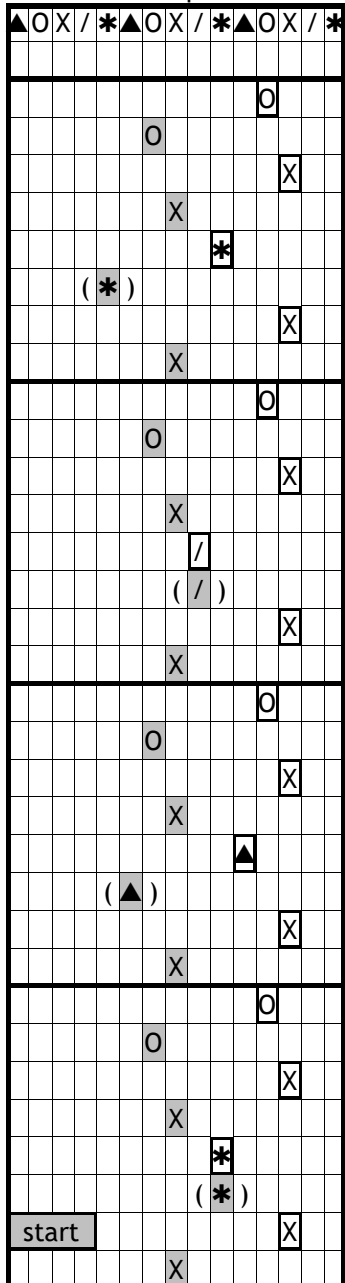
Pattern C1  
solo accompaniment



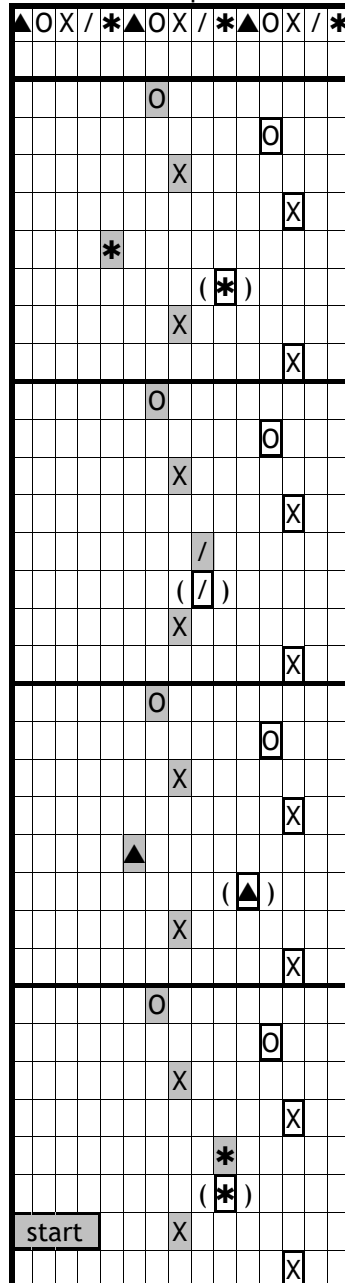
Pattern C2  
solo accompaniment



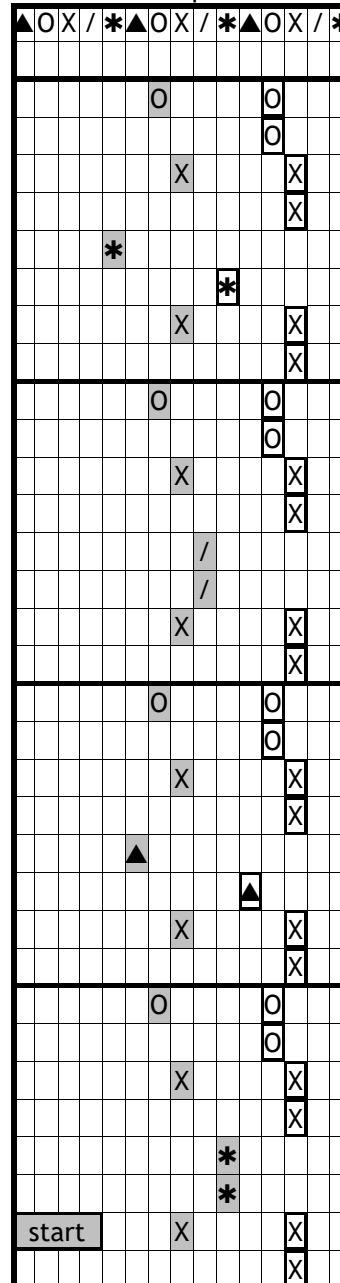
Pattern C3 (with addition)  
solo accompaniment



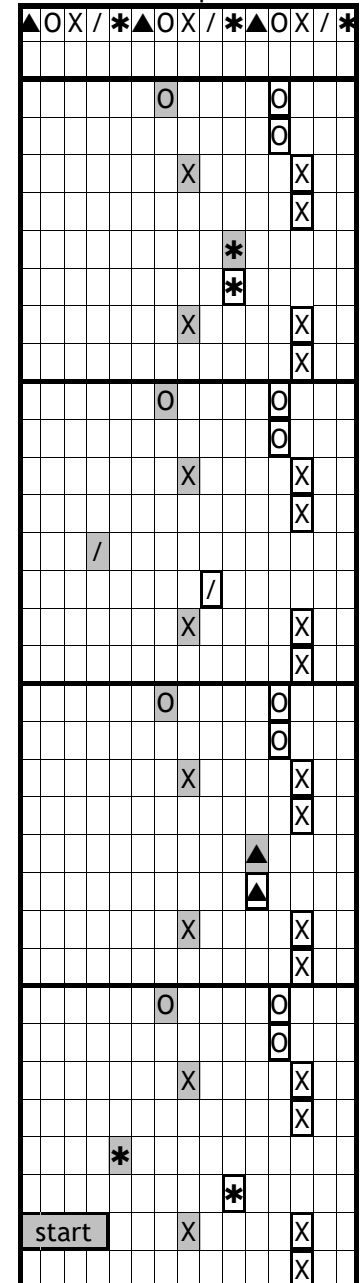
Pattern C4 (with addition)  
solo accompaniment



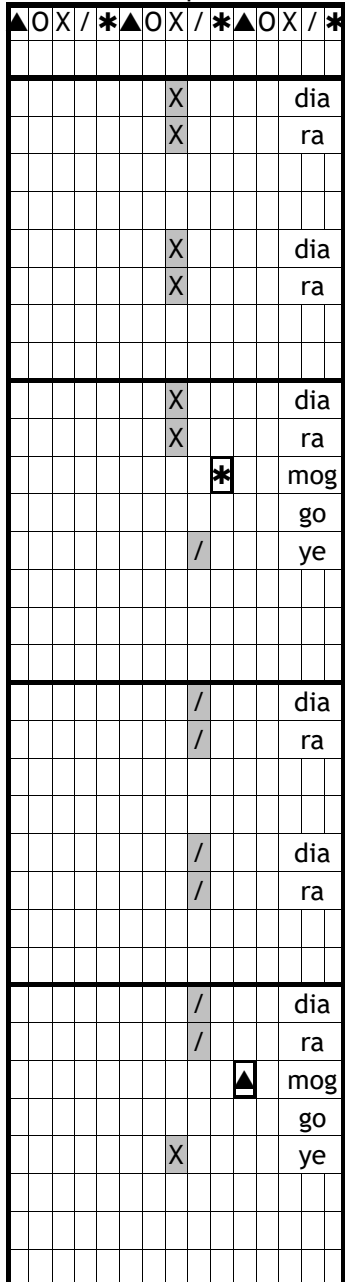
Pattern C5  
solo accompaniment



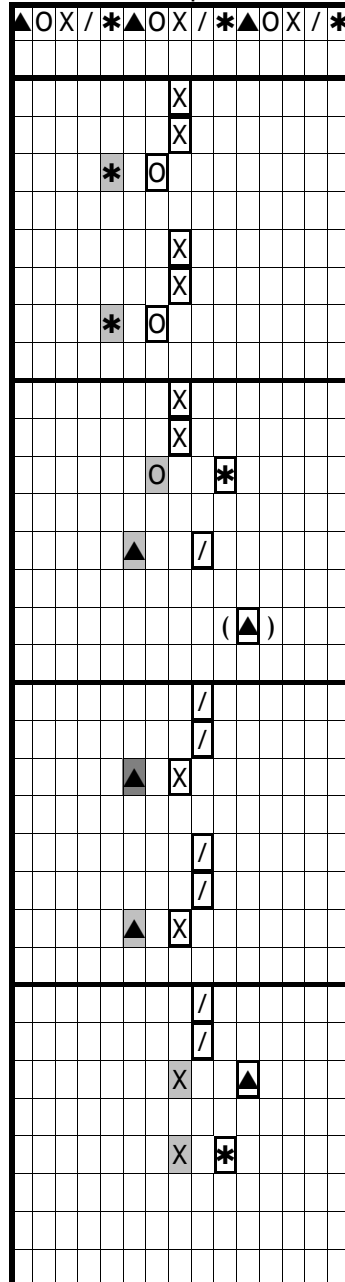
Pattern C6  
solo accompaniment



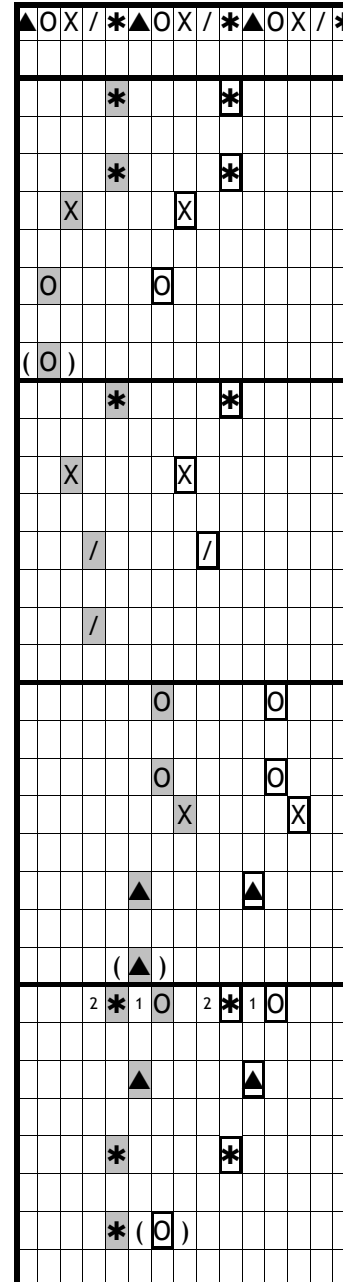
Pattern D1  
solo accompaniment



Pattern D2 (with addition)  
solo accompaniment



Melody  
1<sup>st</sup> and 2<sup>nd</sup> time



Melody variation

