

Djeneba Ouattara

(last edited on 19 April 2022)

Djeneba Ouattara distinguishes itself from another rhythm that is also called "*Djeneba*". During the workshop at Schiermonnikoog in 2015, Haruna was looking for a nice matching song (he did know a nice second sentence) and eventually he got a nice fitting first line from Oumarou 'Mandela' Bambara. It's a Bambara song. *Dèmisen* = children, *Bena na* = arriving, *Dougouba* = in the village, *Dèmisen* can be replaced in the following couplets by *Kambèle* (young men), *Soungourou* (young women), *Djogoroba* (elderly), *Mouso Koroba* (older women) , or just a name

Dèmisen bena na, Dougouba dèmisen be na na

Djeneba wee, Ouattara Djeneba lu, Ouattara we weri la

and some bits he used to include:

ma - ou we, ma - ou we, ma - ou we, djan tan je ra
(mother come!, you have to give me some attention)

Starting: with a roll on '/' and then on the '*'. Then the melody's.
Or start up: Construct pattern A: in order *, X (right), /, O and rest .

Possible percussion accompaniment;

Bara (djembé)	B	T	T	S	B	T	T	S	
(Bara)doundoun	●	●	○		●	●	○		●
Bara alternative		T	T		T	T		T	T
Grater	☆	☆		☆	☆		☆	☆	
Shaker	★			★			★		

Sources: Haruna Dembele (and song from Oumarou 'Mandela' Bambara) during the Djembe-Dramé weekend on Schiermonnikoog in August 2015.

Melody & song
part 1 (2x)

	/	*	▲	O	X	/	*
dè							*
mi							*
sen							*
be				/			
na			X				
na			O				
dou				X			
gou							
ba				/			
dè			X				
mi			X				
sen			X				
be			O				
na			▲				
na		*					
1 st : repeat							
2 nd : continue							
		*					
		▲					
	/						

	X	/	*	▲	O
dje	*				
ne					
ba	*				
wee	*				
oua	*				
ta					
ra					
dje				O	
ne					
ba				O	
lu			*		
oua			▲		
ta					
ra	/				
we	X				
we					
ri					
la					
na					
1 st : repeat					
2 nd : continue					
		*			
		▲			
	/				

part 2 (1x)

	/	*	▲	O	X	/	*
dè					X		
mi					X		
sen							*
be				/			
na			X				
na			O				
dou				X			
gou				X			
ba				/			
dè		▲					
mi		▲					
sen				X			
be			O				
na		▲					
na	*						
1 st : repeat							
2 nd : continue							
		*					
		▲					
	/						

	X	/	*	▲	O	X	/
dje	*						
ne							
ba	*						
wee	*						
oua	*						
ta							
ra							
dje				O			
ne							
ba				O			
lu							
oua			*	▲			
ta							
ra	/						
we	X						
we							
ri	X				last		
la		*				ending	
			*	O			
	/		▲				
	X	*					
start A							
	/						/
						O	

Pattern A1 & A2
accompaniment

Pattern A3 & A4
accompaniment

Pattern A5 & A6
accompaniment

OX ← 2 options

Pattern B2
solo accompaniment

Melody & Song with
accompaniment left

X 1st time repeat

play
* this
when
* O you
/ ▲ go
O back
* to
A