

# Hanzounou

(last edited on 28 April 2024)

Bwaba balafon piece about the young woman (Hanzounou) who is approached by a boy. The young woman firmly rejects his advances. Is it a life lesson that women can say "no" in such situations?

*Hanzounou bwe wa vè da  
Mè hini ma bwa yira lé*

*Hanzounou bwe wa le yo  
Mè to hini ma bwa yaro wo*

Boy says, "Young woman! Come to me"  
Girl says, "No boy! I'm not coming to you!"

Boy says, "Young woman come on, let's dance"  
Girl says, "No! I'm not following that boy because he's not serious"

For the melody line I wrote out several variations that I came across to a line of four columns. The basis is actually one column, in which variations in the timing of harmony beats by the soloist (▲ and \*) are performed. Make your own variation changes!

Sources: Youssouf & Kassoum Keita, Konsankuy, Mali 2012.

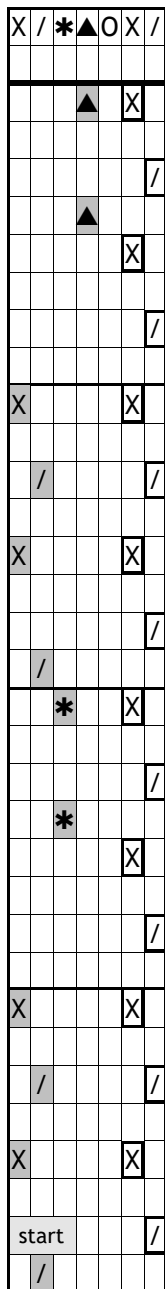
## Traditional percussion accompaniment

1	T	T	T	S <sub>d</sub>	S <sub>d</sub>	S <sub>d</sub>	T	T	T	S <sub>d</sub>	S <sub>d</sub>	S <sub>d</sub>
2	T	T	S	S	T	T	S	S	T	T	S	S
3		★		★		★		★		★		★

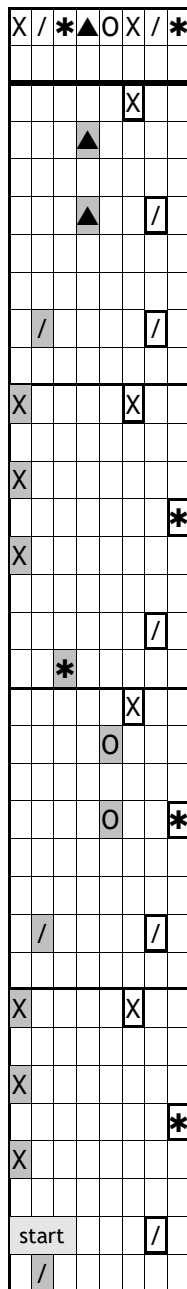
(1 = Bara or Lounga 1, 2 = Baradoundoun or grater, 3 = shaker)

## Melody

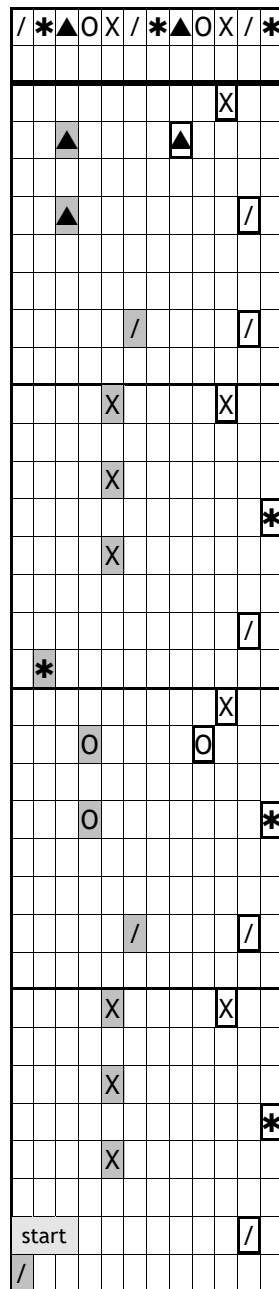
Pattern A



Pattern B1



Pattern B2



Melody right, accomp. left

