

Hanzounou

(last edited on 20 December 2020)

Bwaba balafonpiece about the young women (Hanzounou)

*Hanzounou bwe wa fè sa, bè-ie bwa ni ya ré
Hanzounou bwe wa le be wee hi nee ma bwa yaro wo*

Young woman; come over here! No, I won't come to you.

For the melody line I wrote out several variations that I came across to a line of four columns. The basis is actually one column, in which variations in the timing of harmony beats by the soloist (▲ and *) are performed. Make your own variation changes!

Sources: Youssouf & Kassoum Keita, Konsankuy, Mali 2012.

Traditional percussion accompaniment

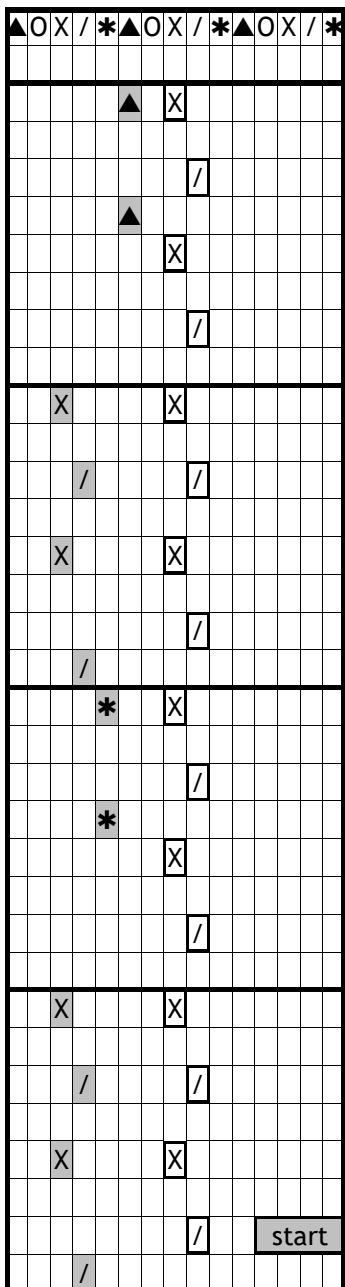
1	T	T	T	S _d	S _d	S _d	T	T	S _d	S _d	S _d	
2	T	T	S	S	T	T	S	S	T	T	S	S
3		*		*		*		*		*		*

(1 = Bara or Lounga 1, 2 = Baradoundoun or grater, 3 = shaker)

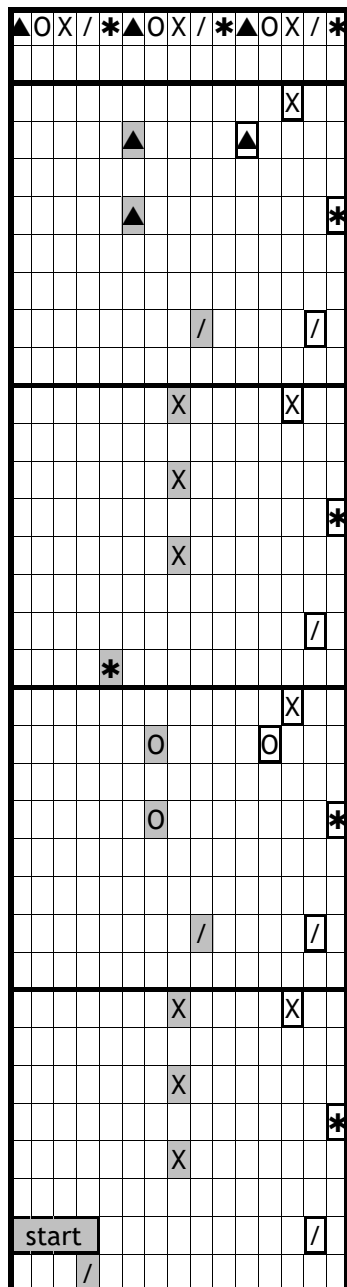
Melody

The melody section consists of four vertical grids, each representing a variation of the melody line. Each grid is 12 rows high and 4 columns wide. The top row of each grid contains the symbols: ▲, ○, X, /, *, ▲, *. The grids show different patterns of notes (▲, X) and rests (/) across the rows, representing variations in the melody line.

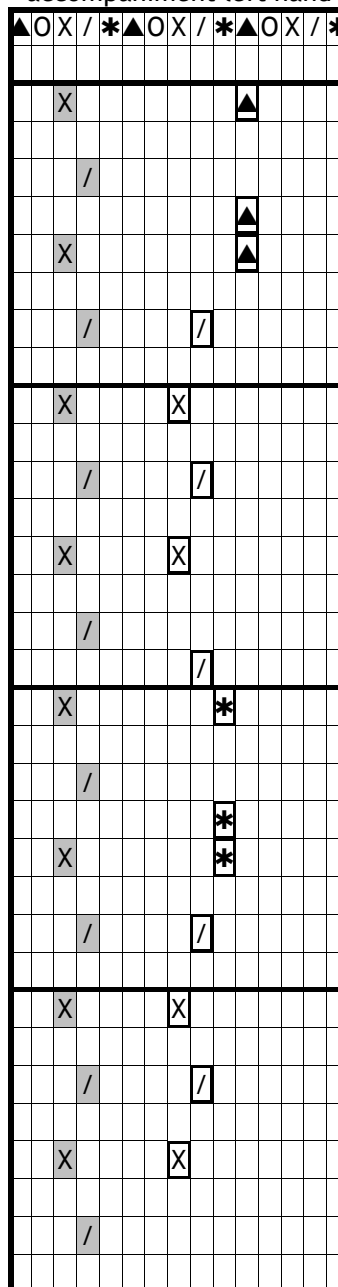
Pattern A



Pattern B



Melody right hand,
accompaniment left hand



Notes

