

# K'Anouzo

(last edited on 28 May 2023)

*K'Anouzo (Kanouzo, Anouzo)* is a Bwa rhythm from Burkina Faso / Mali. Rhythm about the nicest girl in the village. In the Bobo language, “*k'Anou*” means; “I love you” and “*zo*”: “child”. *Anouzo* is also a girl's name. The meaning is therefore “child of love”. The song has been modernized and released by Ibrahim Keita (Griot moderne) and his backing group *Nankama*. “The traditional background is that of ‘the romantic adventure’ in Bwaba land, as it has been sung since time immemorial.” The group *Nankama*, ‘*les apporteurs de joie*’ (the bringers of joy), creates its music by mixing traditional rhythms with those of blues, salsa, Afro beat, reggae or funk.

*Anouzo lee wee-wa na-a, Anouzo njo-o hini mi lee*  
*O njo o hini mi lee anou jee, Anouzo njo-o hini mi lee*  
*Hanzounou a nou be bouni wouleni, Hanzounou, be sime be na*  
 (2 measures rest) *\_\_ba hama bara weri lo anou jé\_\_*

Ibrahim Keita:

*Anouzo le wa be wè na, Anouzo njo ma na fè maou*  
*Anouzo njo ja wè lee,*

and some lyrics from ‘*Besami Lo Wo Lo*’

Sources: DVD Aly Keita & Gert Kilian. Song from Fatoumata Sanogo. Album ‘Burkina Faso’ by Africa Fantastica. Track from Ibrahim Keita & Nankama

Possible percussion accompaniment and rhythm of the words

Bara	T		S	T	T		S	T				
Extra Bara		S	S		T	T		S	S		T	T
Baradoundoun / sang		B	B		B	B		B	B		B	B
Kenkeni	○		●	●		○		●	●			
Shekere	★			★			★				★	

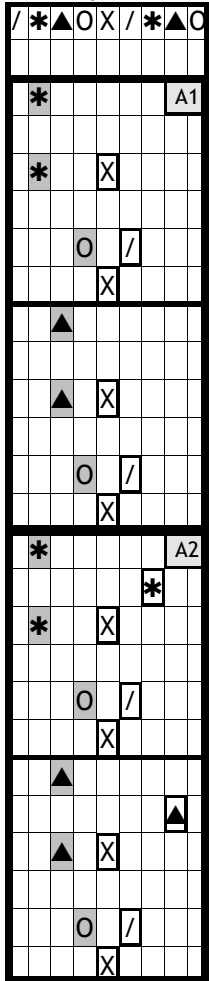
Intro

Melody 1  
& song

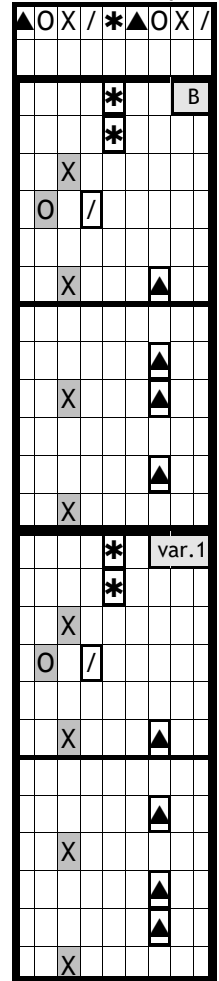
Melody 2  
& song

and some lyrics from ‘*Besami Lo Wo Lo*’

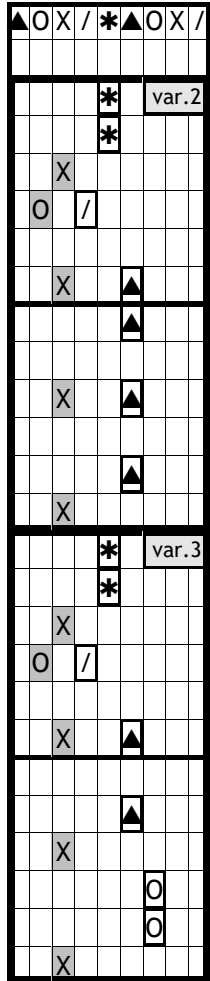
Pattern A1 & A2  
accompaniment



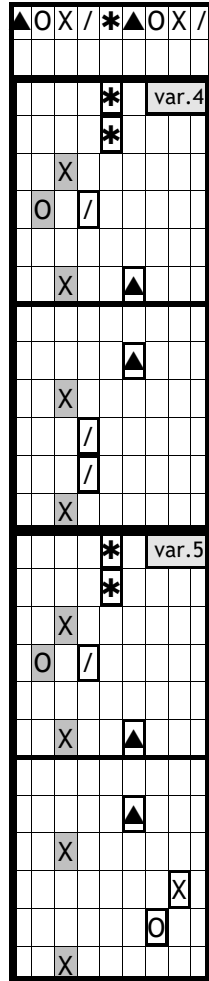
Pattern B & var 1  
solo accomp.



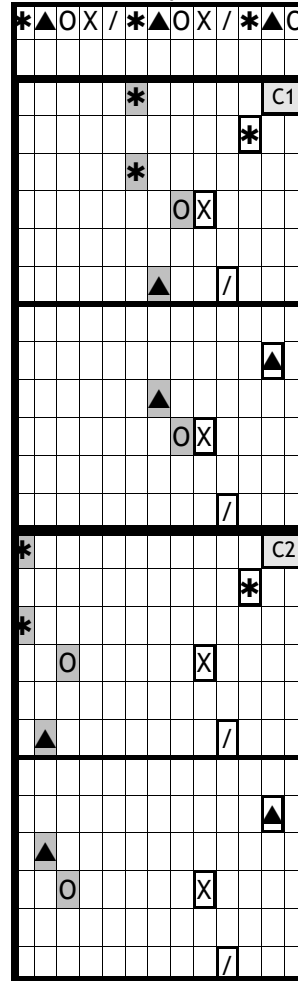
Pattern B  
variations 2 & 3



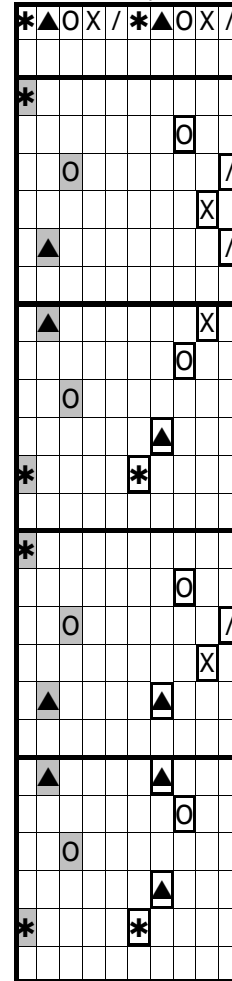
Pattern B  
variations 4 & 5



Pattern C1 & C2  
solo accompaniment



Combination A  
and melody 1 & 2



Combination  
A-left / C-right

