

Landa

(last edited on 28 November 2023)

(Tonou Bwa) Landa is a rhythm and song from Burkina Faso; from the Bwaba (part of the Bobo population). It is about the culture, the customs (= Landa).

Ho Sam ba Njou bè - e awa Landa le min ya mou - ou lee
 Ho Sam ba Njou bè - e awa Landa le mi bene
 Ho Sam ba Njou bè - e awa Landa le
 A min sabere ne awa tjien ho ma pa rie

Ho Sam ba Njou bè - e awa wabara le min ya mou - ou lee
 Ho Sam ba Njou bè - e awa wabara le mi bene
 Ho Sam ba Njou bè - e awa wabara le
 A min sabere ne awa tjien ho ma pa rie

Ho ennine ounou bè awa hanna le min ya mou - ou lee
 Ho ennine ounou bè awa hanna le mi bene
 Ho ennine ounou bè awa hanna le min be ne
 A min sabere ne awa tjien ho ma pa rie

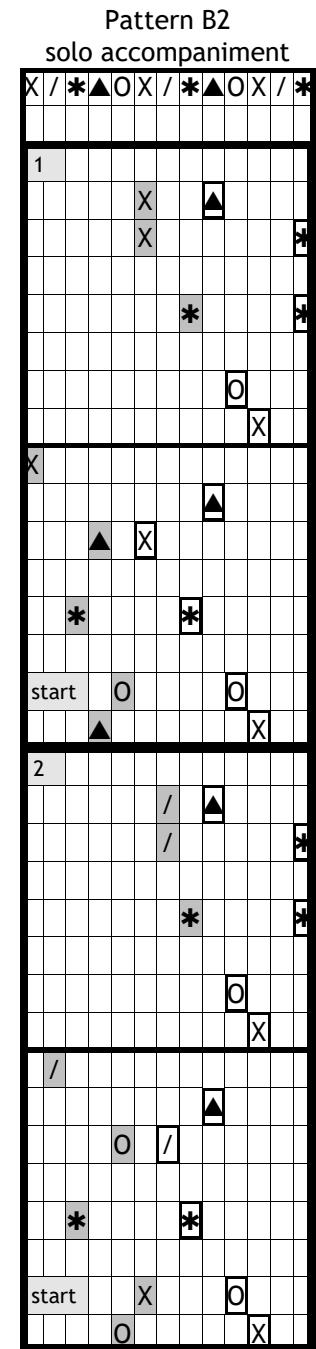
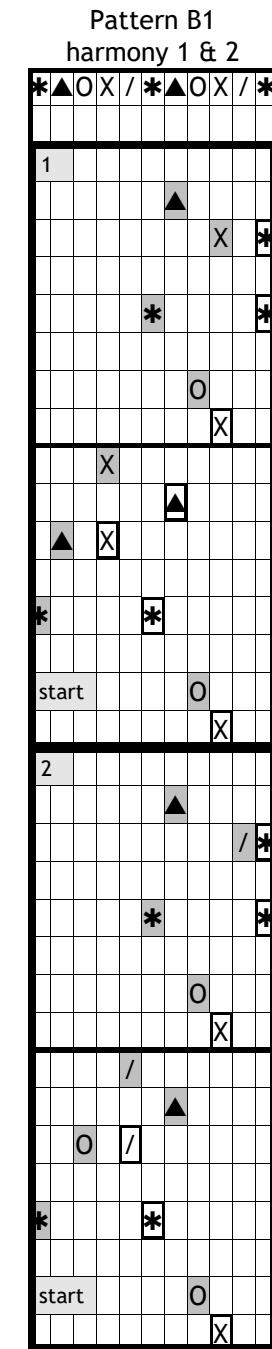
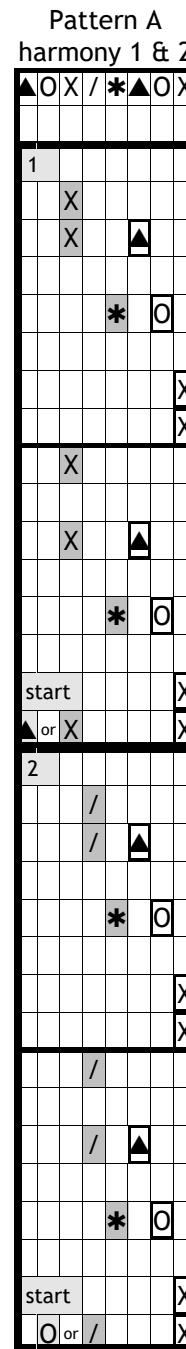
The *Daba* (heel) is part of our culture; do you understand?
 The *Daba* is part of our culture; do you understand?
 The *Daba* is part of our culture
 Recognise its value and show solidarity

(The second stanza, ‘we men have this daba in our culture. In third; we woman have ‘spinning cotton’ in our culture)

Sources: Youssouf Keita, Bobo Dioulasso, Burkina Faso, January 2013, 2022.
 (For Pattern D, I was inspired by a video recording of Youssouf’s playing, in which he improvised a new pattern).

Possible percussion accompaniment

Baradé (accompaniment)	B	T	B	T
Baraba (solo)	S	T	B B	S T B B
Shaker	★	★	★	★



Melody

	*▲OX	/ *▲OX
sam		X
ba		X
nju		
be		▲
a		*
wa		
lan	X	
da		*
lee	/	
min	X	
ya	X	
mou		
ou	X	
lee	X	
	X	
	X	
	X	
ho	X	▲

	*▲OX	/ *▲OX
sam		▲
ba		▲
nju		
be	*	
a		O
wa		O
lan	▲	X
da		X
lee		O
		O
mi	▲	
start 2 nd harmony		
be	▲	
ne	▲	
	▲	
	▲	
	▲	
	▲	
ho	▲	
sam		O

*▲〇X / *▲〇X			
ba			〇
nju			〇
lee			▲
a			*
wa			
lan	X		▲
da			▲
lee		*	
min		/	
sa			▲
ba			
re			▲
ne	X		
	▲		
a	*		
		〇	
wa			
tien	〇		/
ho			/
ma	X		

From this melody arrangement, you can see / you can tell that the first harmony is played 4 times and the second harmony 3 times.

At parties, it is usually played alternately, with the singer joining in on the last notes of the melody.

Pattern C solo accompaniment

Pattern D

solo accompaniment

1		*	
	▲		X
		X	
			X
		*	X
	▲		X
			X
*			X
*		X	▲
*			
*		*	
*			*
O			
2		*	
	▲		/
		/	
			/
	▲		/
			/
*			/
*		/	▲
*			
*		*	
*			*
O			