

Ma Waa Debwenu Baria A

(last edited on 1 November 2022)

A Bwaba rhythm from Mali / Burkina Faso, created by Youssouf Keita. His wife Bintou suffered a stroke and he prayed to his God and his ancestors that she would recover, because he despaired that she would not recover. He promised that he would make a piece of music if she recovered. Thanks to fast transport to the hospital, the diagnosis was made quickly and she could immediately receive the right treatment. From the Netherlands, several balafola helped with some support to buy good care and some physiotherapy. After she partially recovered, Youssouf made this song in the Bwaba tradition. During our stay in Bobo we could see for ourselves that Bintou was doing well and had picked up her life well.

*Ma Waa Debwenu, Baria, Baria A
A Fo Ma Samou
O Dou Ba, Li-o Wah, Wuree Wah*

Thank you to our God and ancestors, Thank you
for your generosity
and blessings, for us, for you and for me

Regarding the playing of solo accompaniment patterns after playing the melody: If you want to join immediately, or after six beats, use the first half (1st bar, [X ▲]-harmony) of the pattern to start. If you want to break-in after three beats, use the second half (2nd bar, [O /] harmony) of the pattern to start.

Sources: Youssouf Keita, Bobo Dioulasso, Burkina Faso, January 2022.

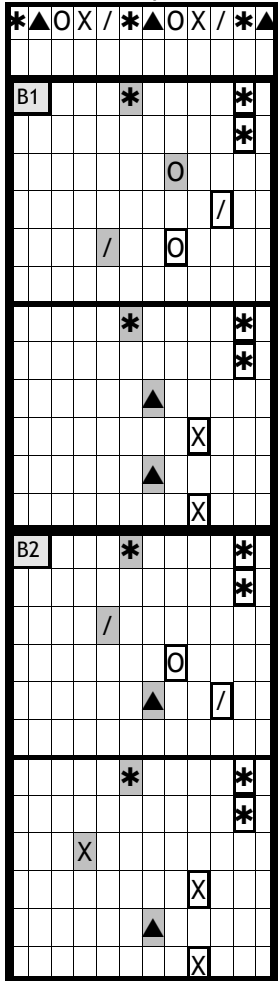
Possible percussion accompaniment

Baraba (solo) / Baradoun	S	S	S	T	T	T
Baradè (accompaniment)	T	S	T	T	S	T
Shaker	★	★	★	★	★	★
Shaker 2	*	*	*	*	*	*

Pattern A basic accompaniment

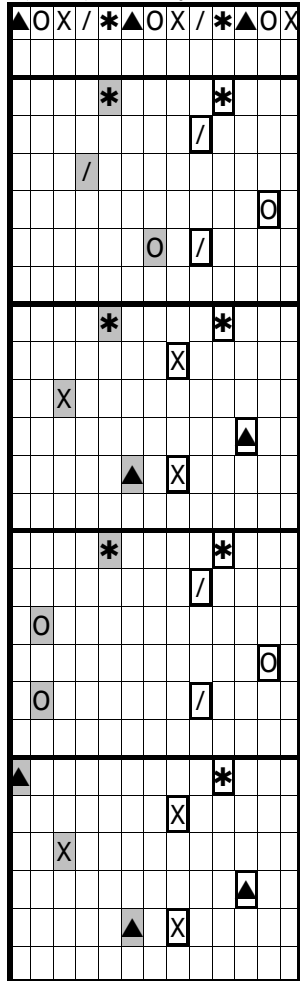
Melody & Song

Pattern B1 & B2
solo accompaniment



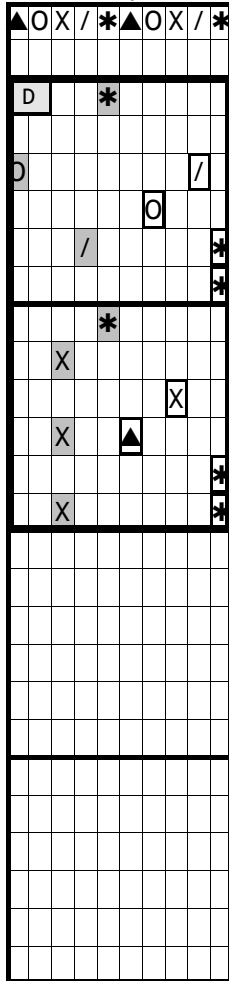
B1: Vary by changing the playing and placement of harmony notes in the harmony pieces (after the *).

Pattern C
(base) accompaniment



You can also play the second part as a variation if you play the first part as a continuous one.

Pattern D
solo accompaniment



Melody right
with accompaniment left

