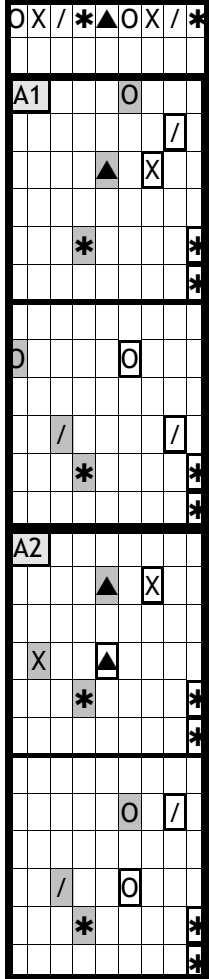
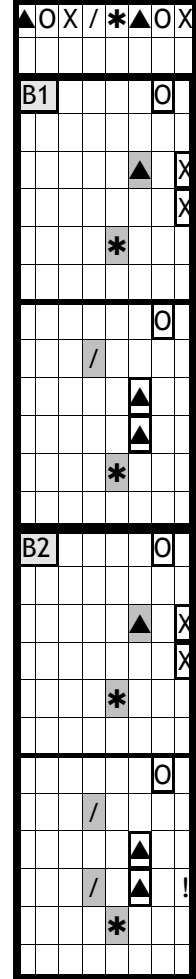




Pattern A1 & A2  
(bas-)accomp.

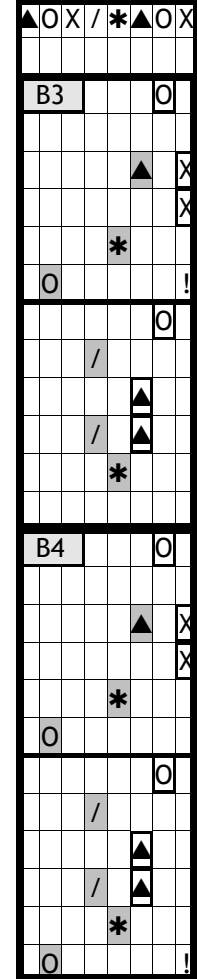


Pattern B1 & B2  
(solo) accomp.

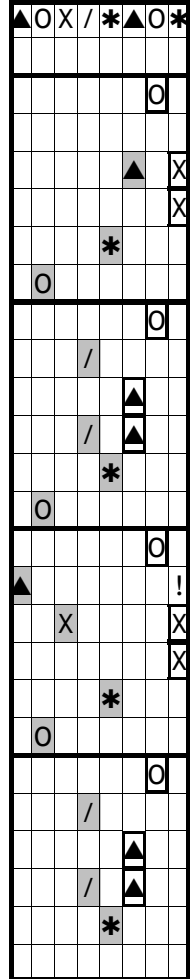


B1 can also be played as 2<sup>nd</sup> accompaniment

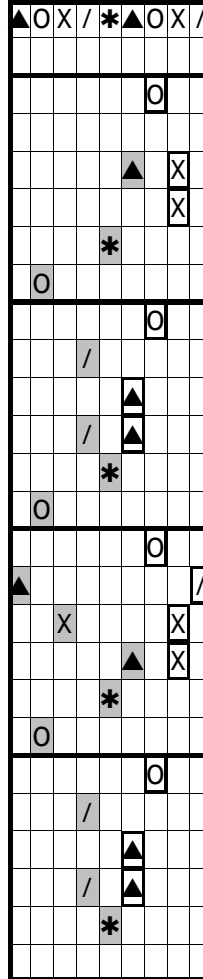
Pattern B3 & B4  
(solo) accomp.



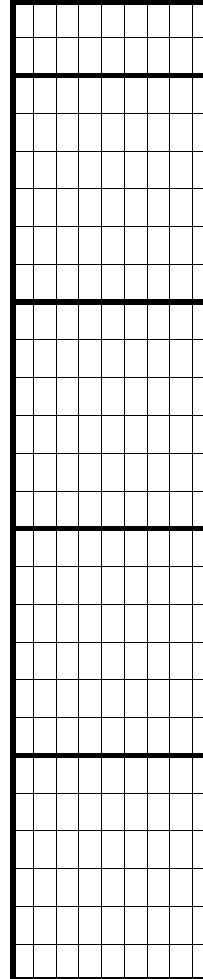
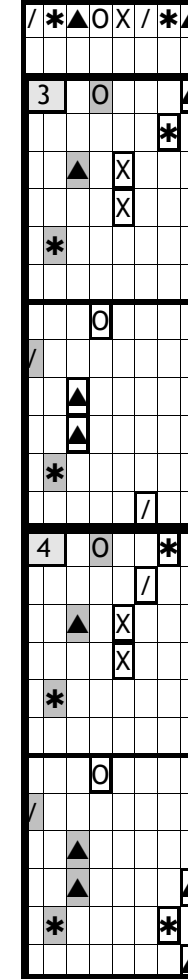
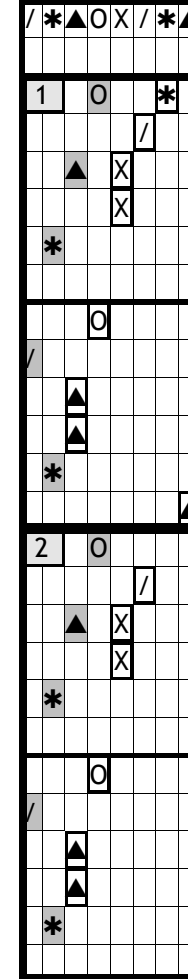
Pattern B5  
(solo) accomp.



Pattern B6/ B7  
(solo) accomp.

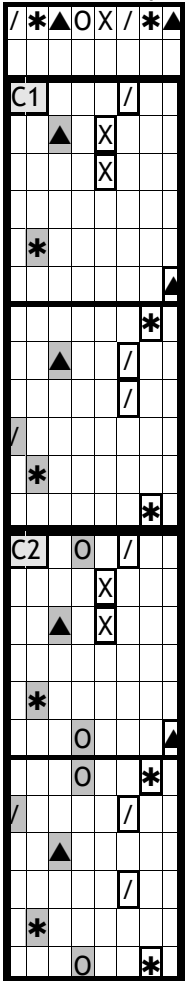


4 Variations on all B-patterns

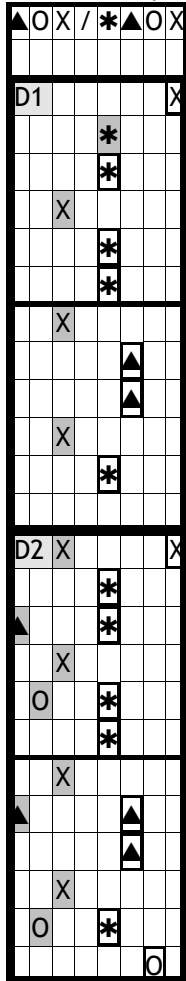


Notes

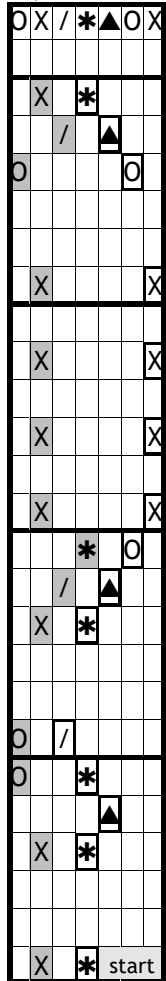
Pattern C1 & C2 solo accomp.



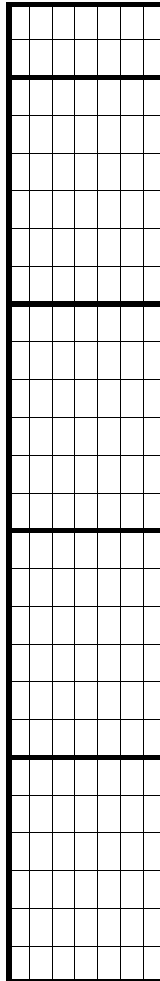
Pattern D1 & D2 solo accomp.



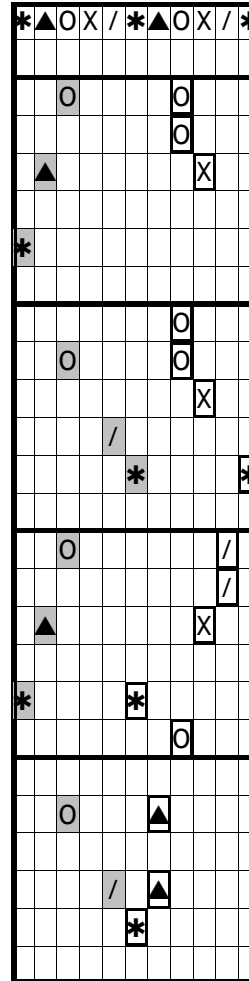
Intro / Break (by Paul Nas)



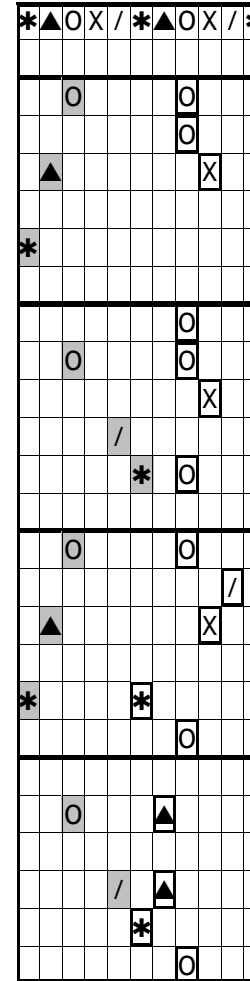
Notes



Melody with accomp.  
1<sup>st</sup> line: 2x



2<sup>nd</sup> line: 1x



3<sup>rd</sup> line: 1x

