

Yaro Le Wa Vè Fio

(last edited on 2 March 2020)

Rhythm of the Bwa (ba) from Burkina Faso and Mali. In the song, the (unmarried) youth is called to work. Young men are called on to work and earn some money for their marriage. Young women are called upon to work with the carité nuts to make 'beurre de carité' (shea butter), pump up some water, look for wood, grind grain, etc. To earn some money for some nice fabric for your clothes (if you don't wear nice clothes, your beauty will not be reflected). There are many (working) variations that are sung in the song.

Here a few:

Yaya ho, arujipa bona lé, yaya ho, yaro le wa vè fio
 Young men, come and work on the land and earn money for your marriage

Yaya ho, arujipa bona lé, yaya ho Ty a le wa san ouwo
 young women, stamp the carité nuts and earn money for your marriage

Other couplets are created by naming other activities (fetching water, grinding grain, etc.). In this song it is standard that after playing the melody one time, it is subsequently switched to pattern A. The number is widely used during work; three women who are three pounding (on one mortar) are supported with singing by a griot woman. The women always sing the answer to the griot woman's chant during work. Yaro = young people, fio = piece of land nearby, mwa = pieces of land far away, le wa = come !, ti a = young woman, ouwo = shea butter, san = harvesting.

Possible percussion accompaniment

Bara (djembé)			T	T		S																						
(Bara)doundoun	B	B					B	B	B																			B
Sjekere	★				☆					★				☆														
Djembé (combi)	B	B	T		S		B	B	B	T		S		B														
	r	r	l		l		l	r	r	l		l		l														
Call	S _r				S _f	S _f	S _f	S _f	T _r	T	T	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S

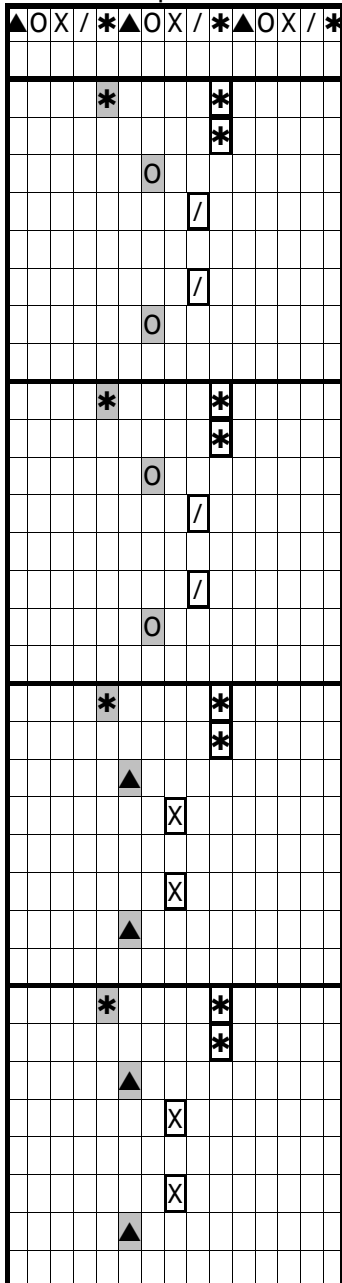
Sources: Youssouf Keïta, Bobo Dioulasso, Burkina Faso, February 2018.

Song
(≠ melody!)

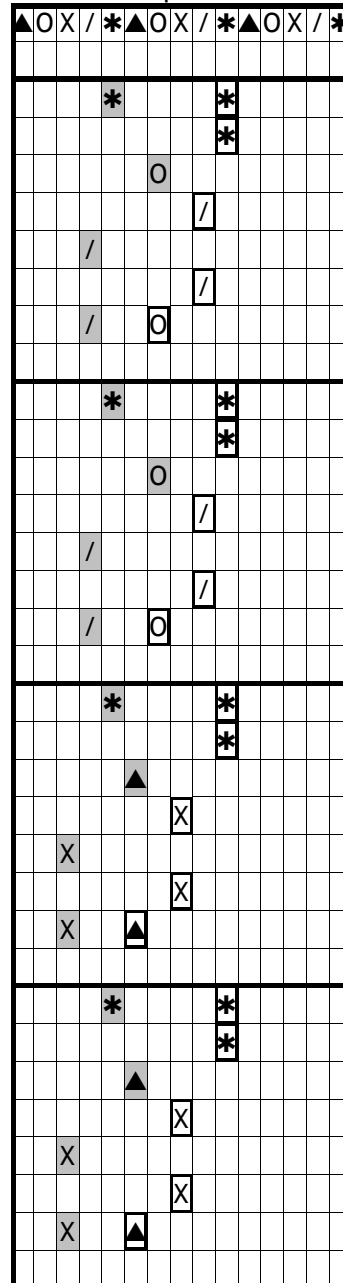
▲	O	X	/	*	▲	O	X	/	*	▲	djembé
											call
	fe								*		S
											S
	fio								O		
	ya	start	/								
	ya		/								
	ho								*		
	a								(o)		
	ru								O		
	ji										
	pa								▲		
	bo								O		
	na								*		
	le								▲		
	ya							X			
	ya							X			
	ho								*		
	ty									X	
	a									X	
	le									X	
	wa								▲		

▲	O	X	/	*	▲	O	X	/	*	▲	djembé
											call
	san								*		
	wo								O		
	ya							/			
	ya							/			
	ho								*		
	a								(o)		
	ru								O		
	ji										
	pa								▲		
	bo								O		
	na								*		S _r
	le								▲		
	ya							X			S _f
	ya							X			S _f
	ho								*		S _f
	ya									X	
	ro									X	T _r
	le									X	T
	wa								▲		T
											S
											S

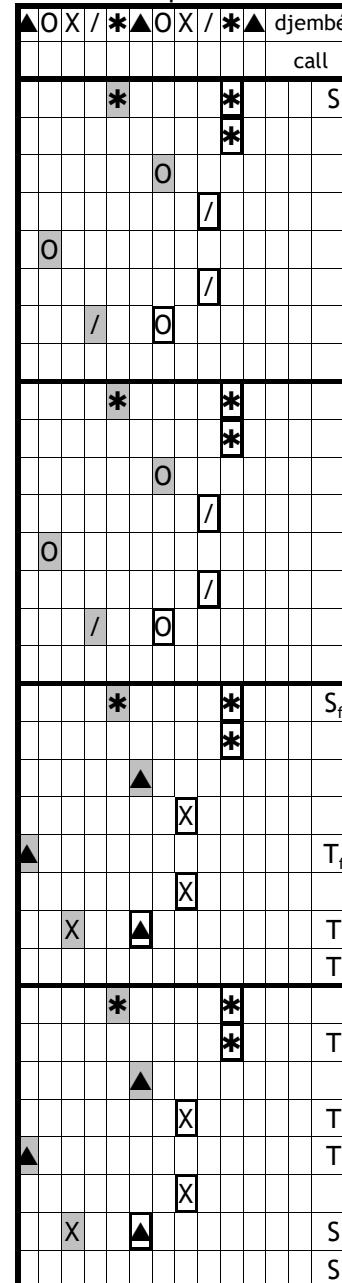
Pattern A1
accompaniment



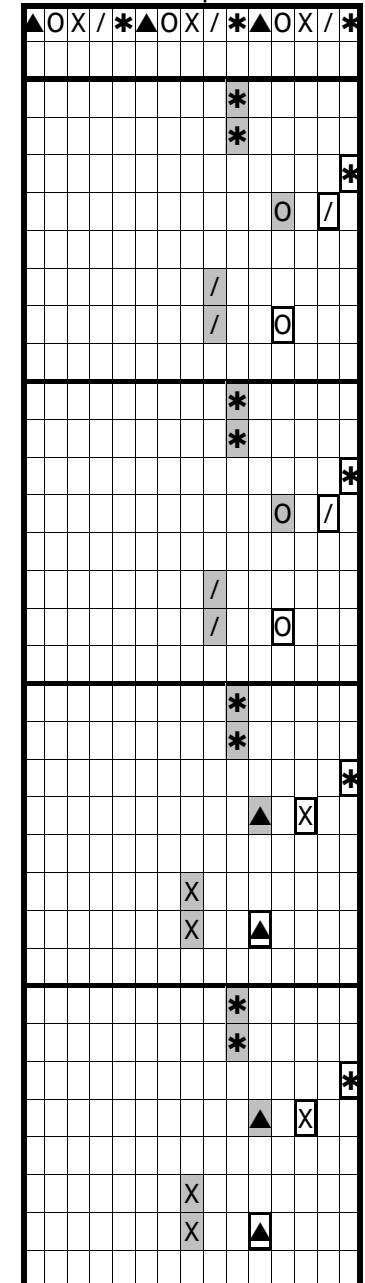
Pattern A2
accompaniment



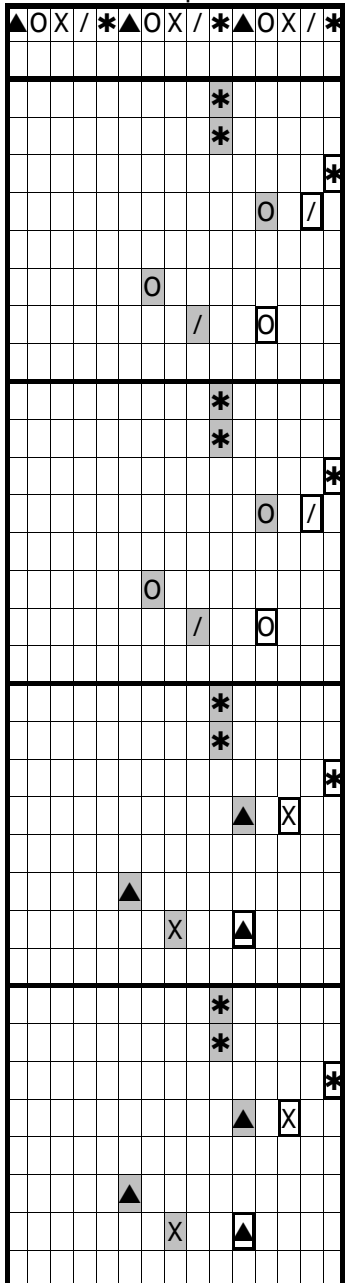
Pattern A3
accompaniment



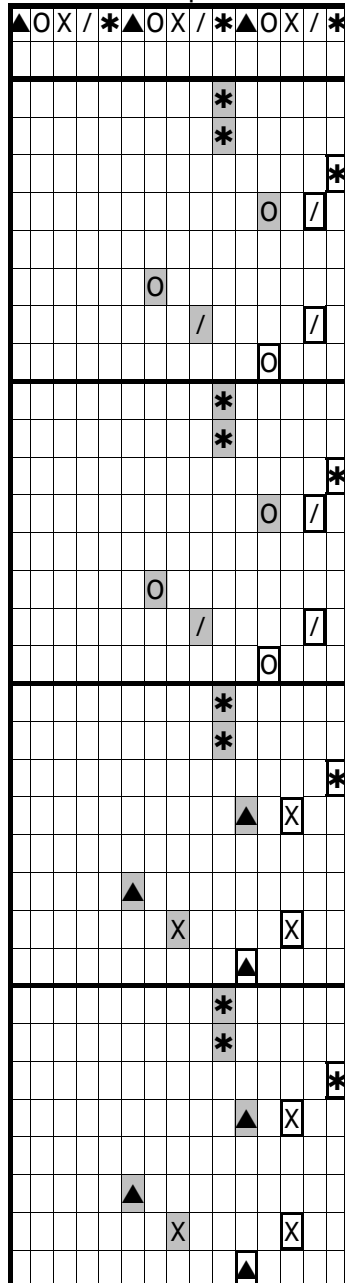
Pattern B1
solo accompaniment



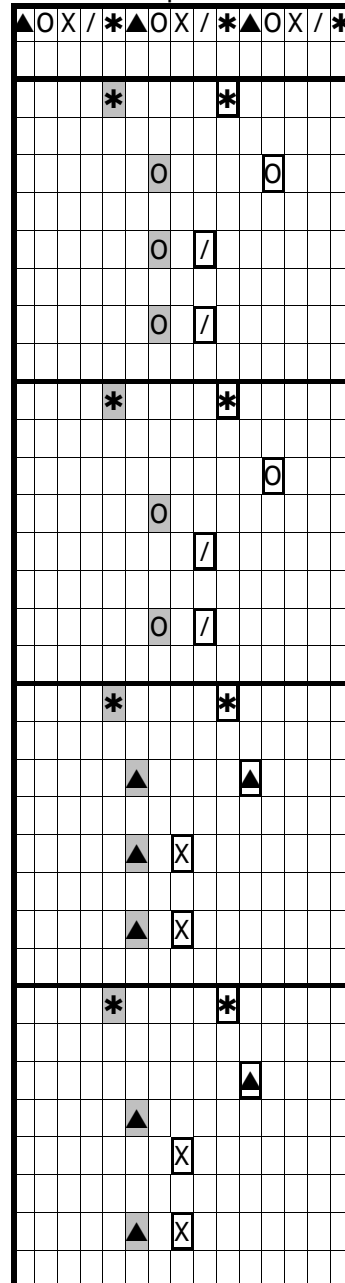
Pattern B2
solo accompaniment



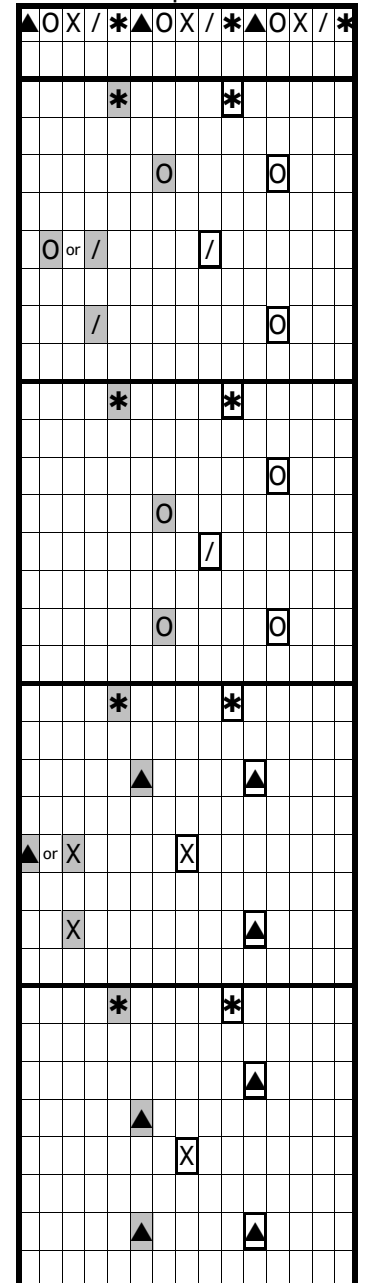
Pattern B3
solo accompaniment



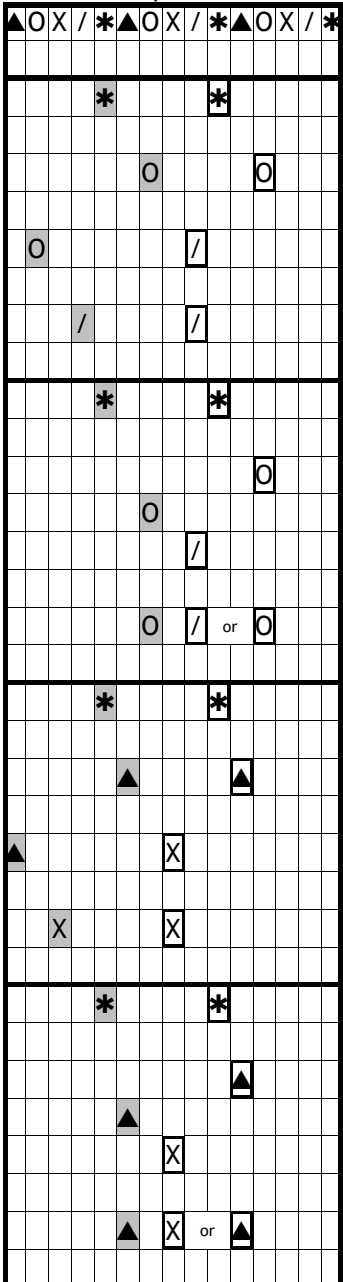
Pattern C1
bass pattern



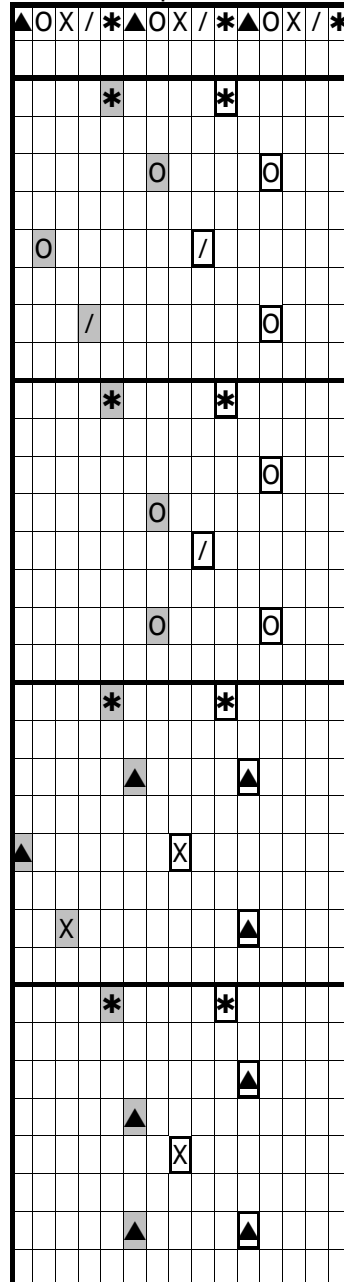
Pattern C2
bass pattern



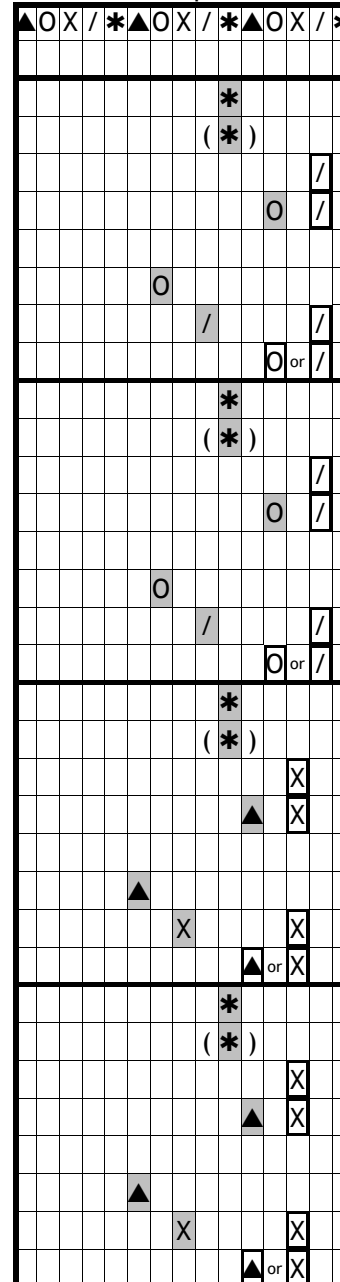
Pattern C3
bas pattern



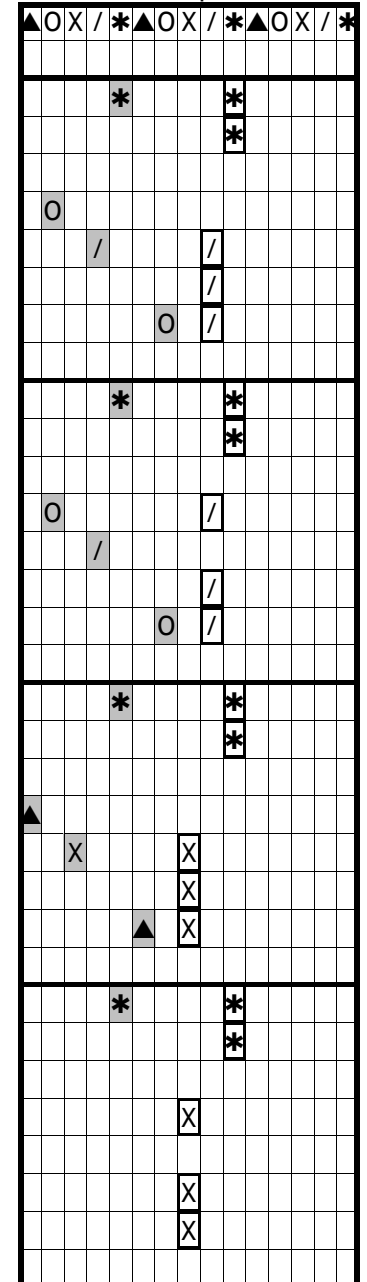
Pattern C4
bas pattern



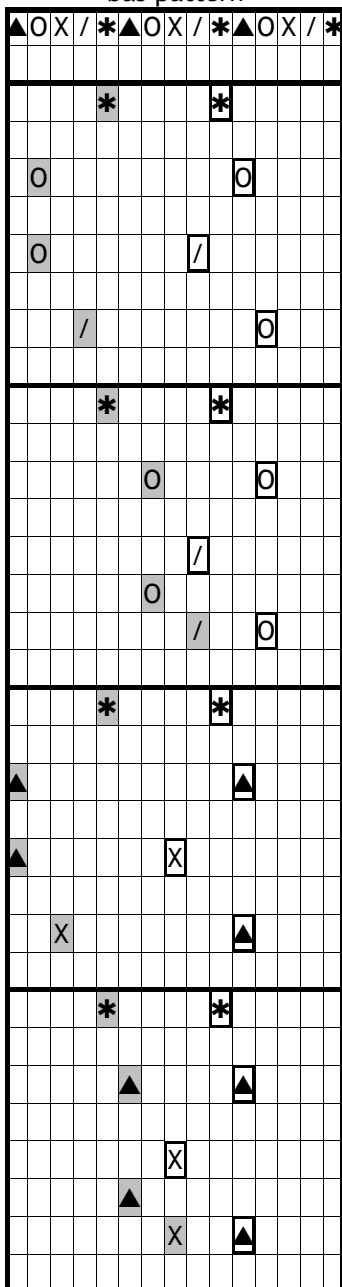
Pattern D with variations
solo accompaniment



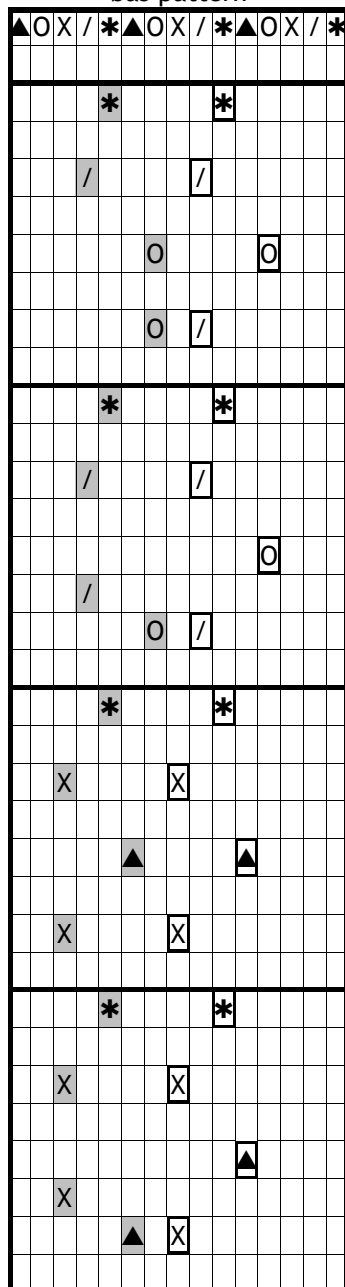
Pattern E
solo accompaniment



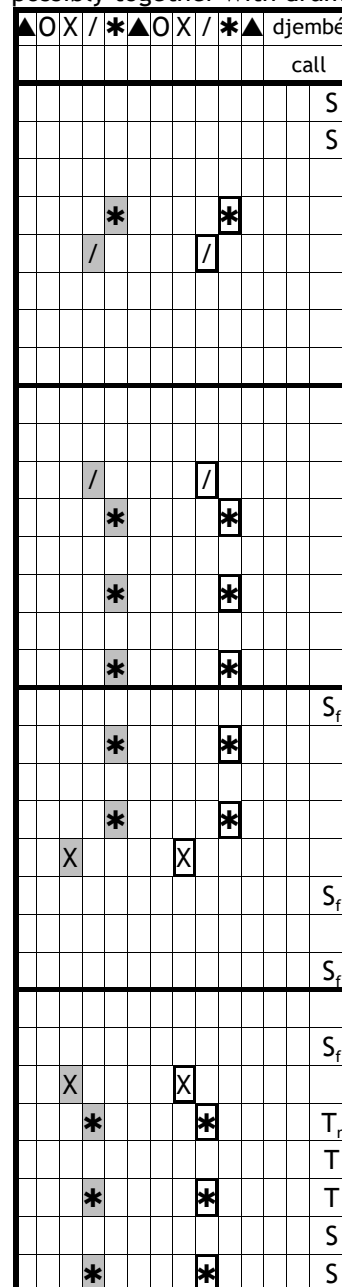
Pattern F
bas pattern



Pattern G
bas pattern

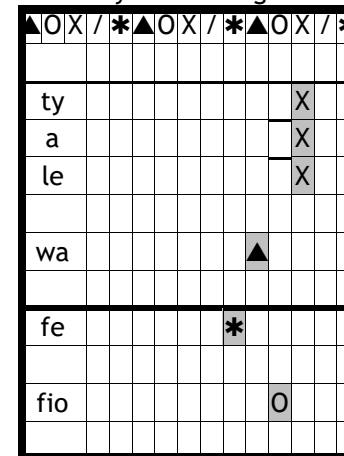


Pattern H, with call djembé
possibly together with drums



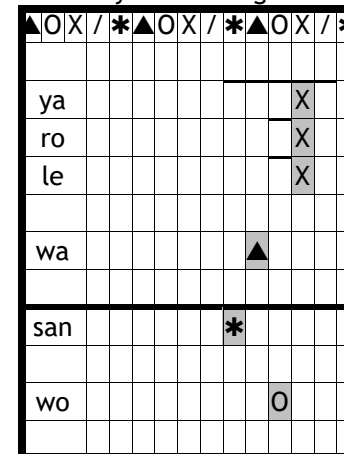
Song: men's version

"Hey, young women,
stamp the carité nuts and make
some money
for your marriage! "

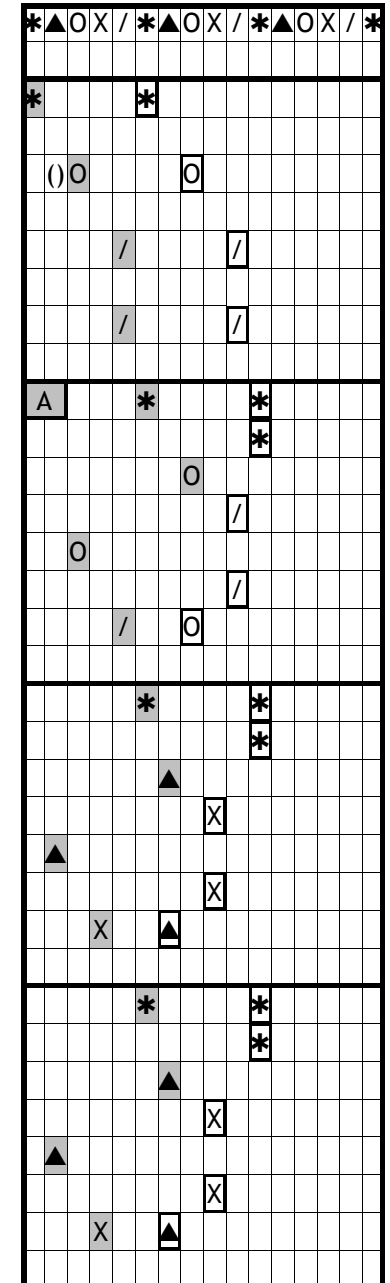
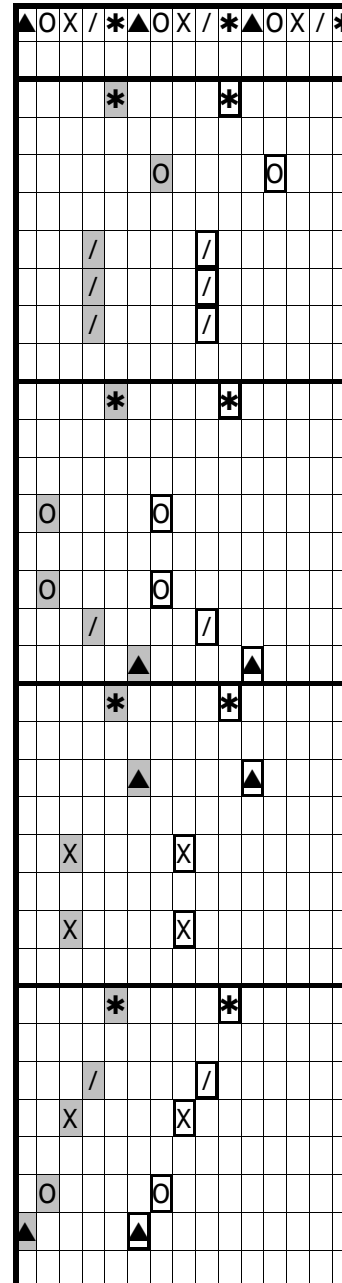
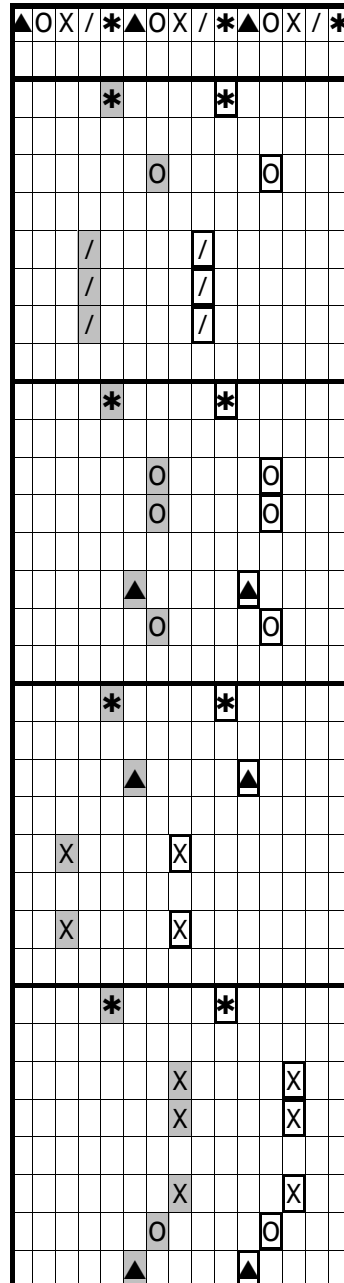
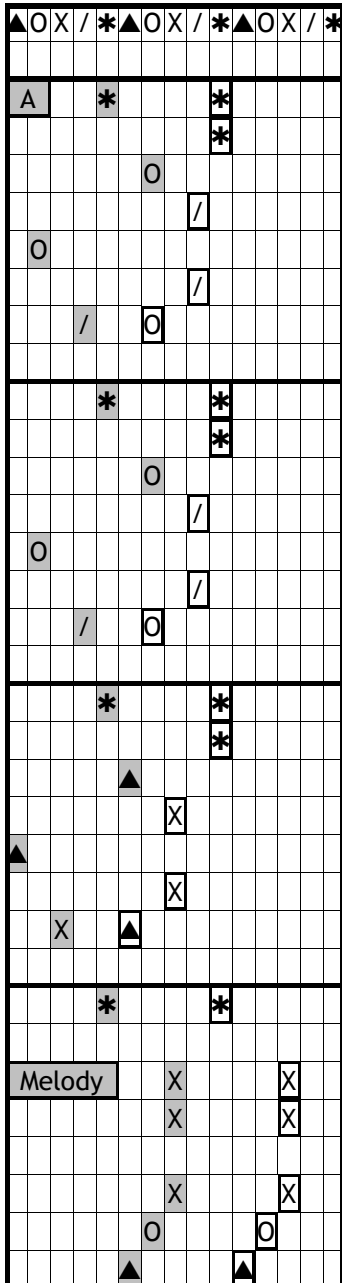


Song women's version

"Hey, young men,
come and work on the land
and go make some money
for your marriage! "



From Pattern A tor Melody
and back



From Pattern A to Melody
left continued accompaniment