

# Yira Lé Yo

(last edited on 1 March 2023)

*Yira Lé Yo* is a balafon piece by the Bobo from Burkina Faso and Mali. It calls on the youngsters to come and dance. *Yira* = youngsters, *lé* = come, *yo* = dance. We have not yet learnt the song but apart from the young men (*yira*), the young women (*t'iera*) are urged to come and dance.

Dramane Dembele has the song 'Yira Leyo' on his album 'Nalouh'. It does not seem that this track is related to the one we learnt. But it is a nice rendition! Lyrics as listened to from the song as brought to you by Dramane Dembele:

*Yira Le Yo, Yira Le Yo-ho*  
*Pe rè li bo lè, ..... a le yo danséz, danséz*  
*Ba dou o yi bo lo..... a le yo danséz, danséz*  
*Dou fou a l bo,..... a le yo danséz, danséz*

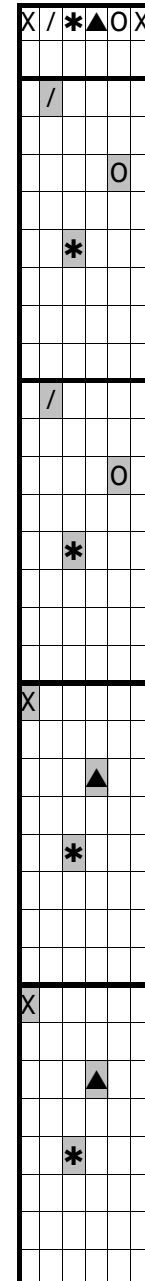
*to koro ba yé demisen lo ba yé, bi té..... a le ama zo tè*  
*mouso koro ba yé soungourou lou ee bi té..... a le ama zo tè*

*lu o yo na.....a ni fo lo....*  
*ti íra o hiera woure .....a se be lo*  
*Pays bas sa ni re..... .....a se be lo*  
*Pay Bas o sou a .....a se be lo*  
*Franci se ra a ha .....a se be lo*  
*Haira a ni ne wa danse .... wè me lo a gna ngani*  
*T'iera a ni ne wa danse .... wè me lo a gna ngani*  
*wè me lo a gna ngani , lo wè me lo a gna ngani*

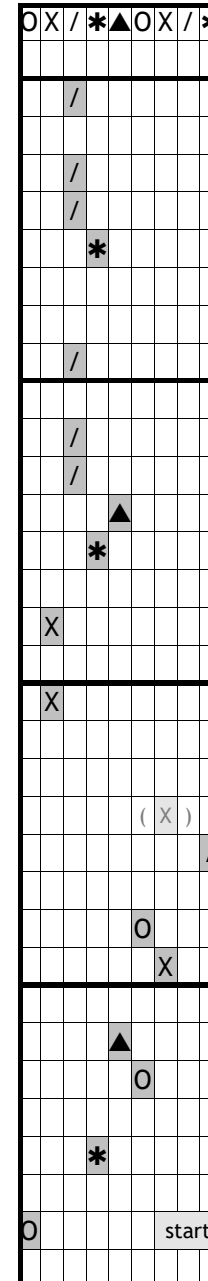
The start of the solo accompaniment patterns is usually shortly after the completion of the melody, or of the accompanying vocals. In this song, you can actually end the melody in two places. That is why I have also indicated starting points for the solo accompaniment patterns in two places.

Sources: Youssouf Keita, Bobo Dioulasso, Burkina Faso, January 2013.  
 Yira Leyo - track on album Nalouh, by Dramane Dembéle.

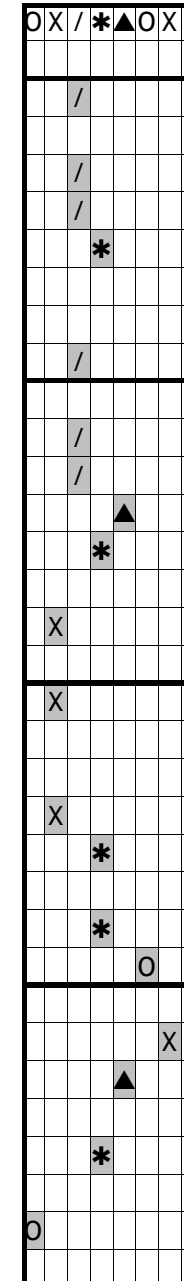
Accompaniment  
on left



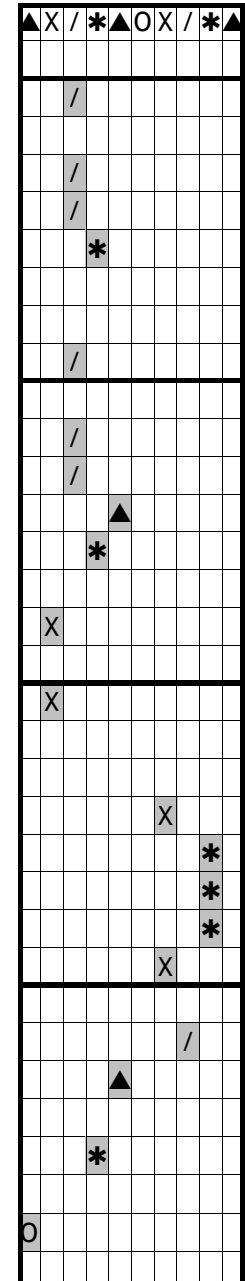
Melody 1



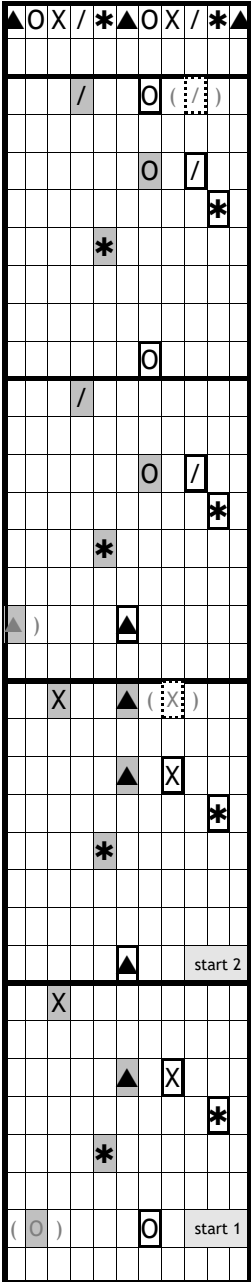
Melody 2



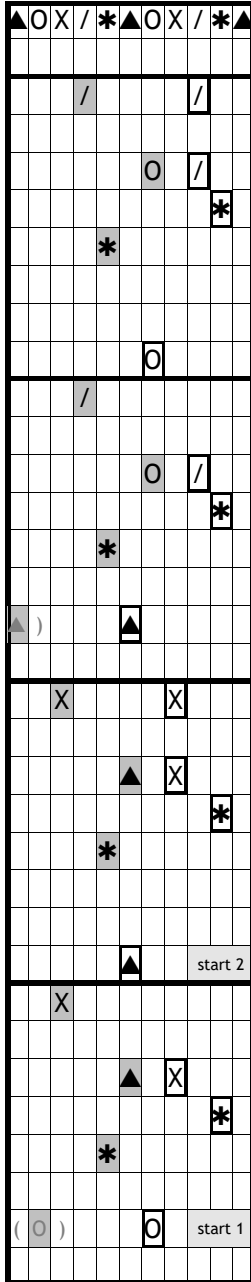
Melody 3



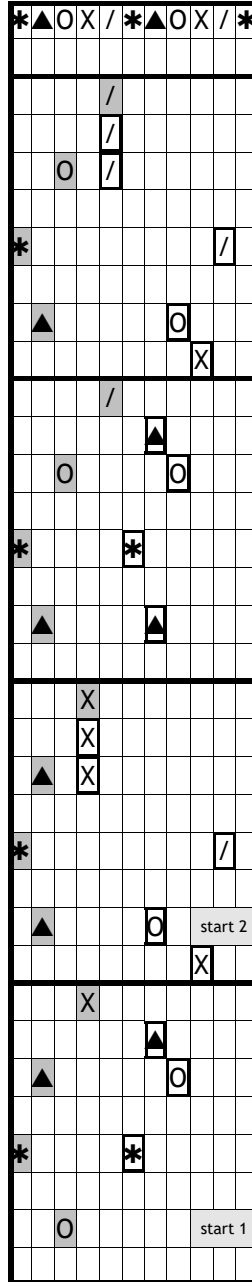
Pattern A1  
accompaniment



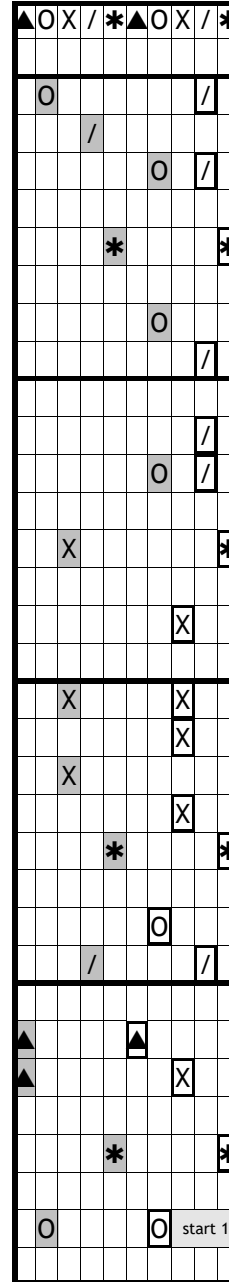
Pattern 2A  
accompaniment



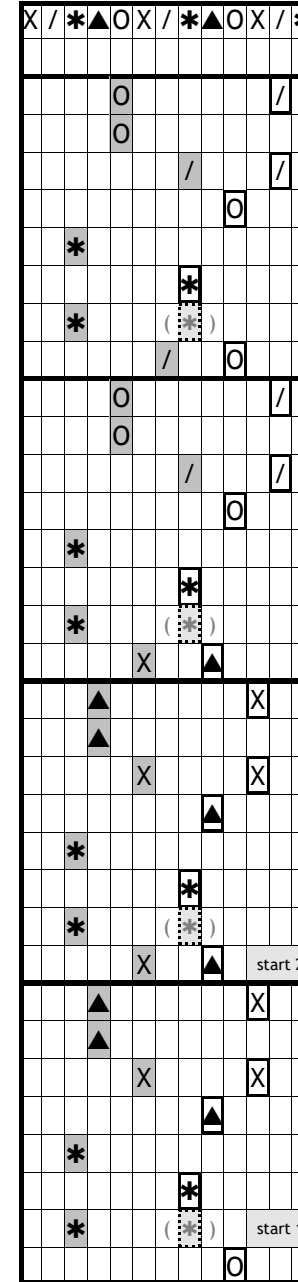
Pattern B  
solo accompaniment



Pattern C  
solo accompaniment



Pattern D  
solo accompaniment



Pattern D variation  
solo accompaniment

