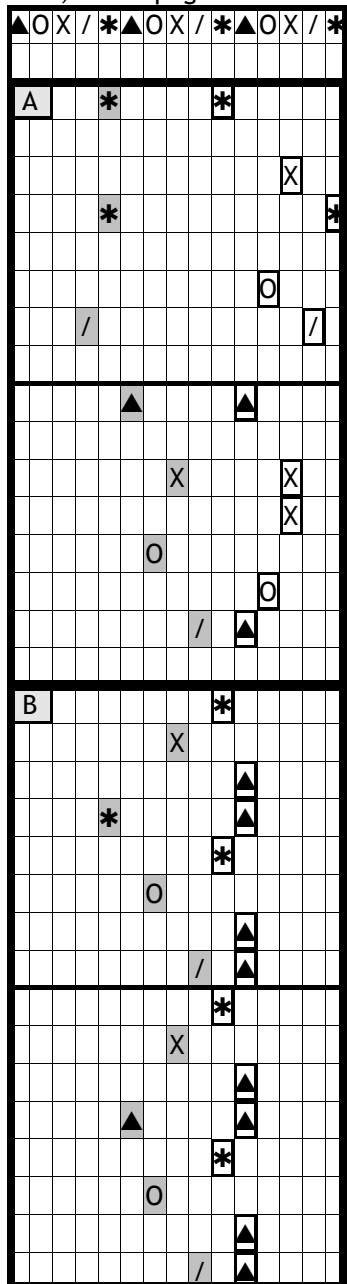
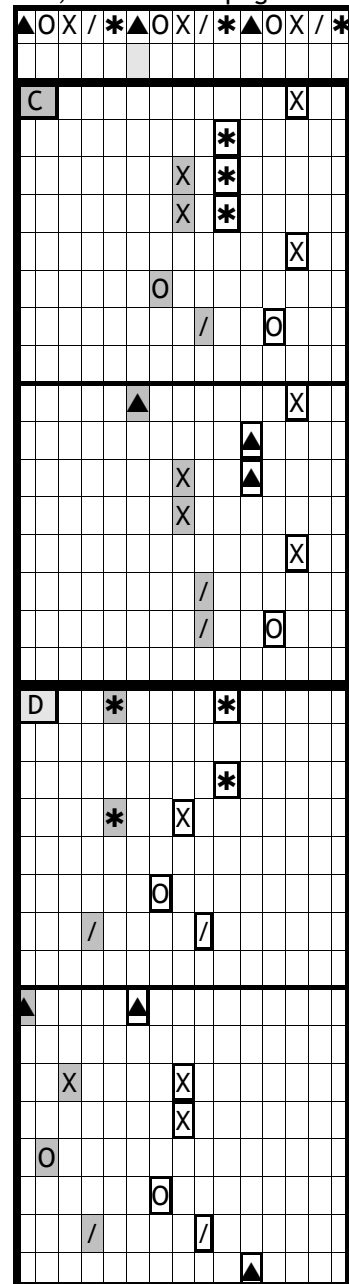


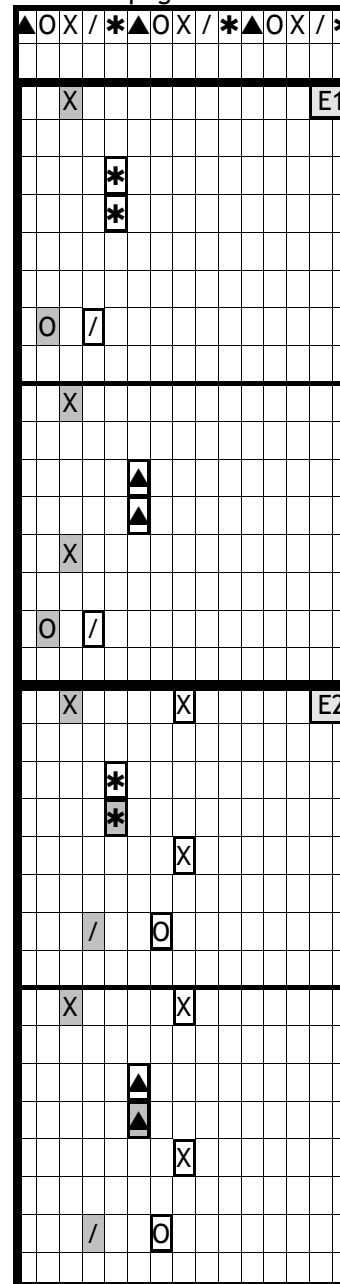
Motif A; accompagnement
et B; accompagnement solo



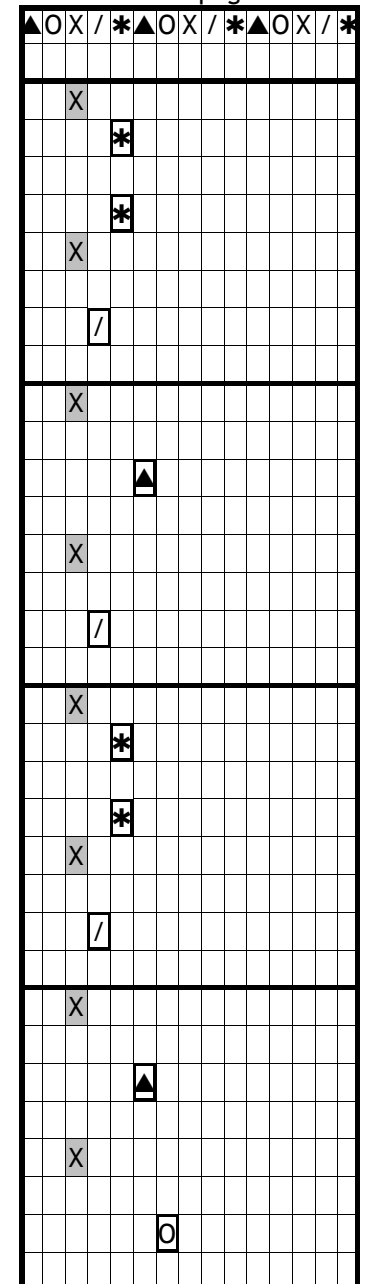
Motif C; accompagnement solo
et D; basse accompagnement



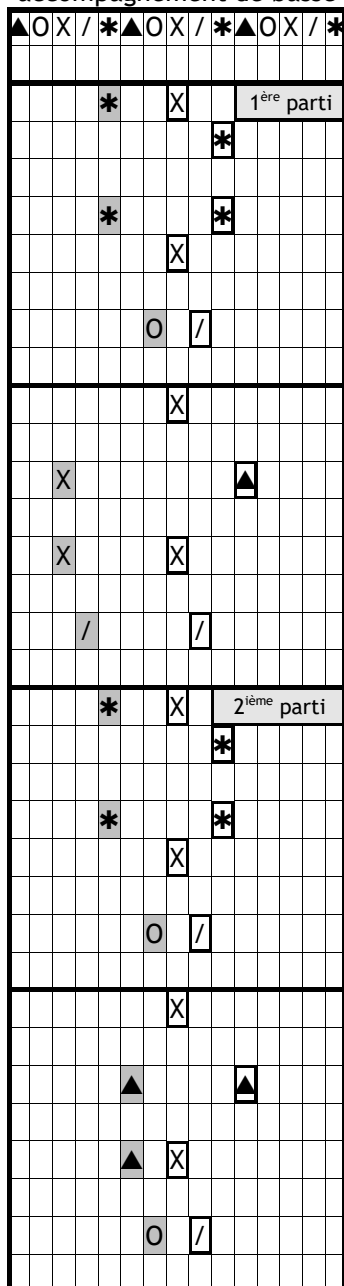
Motif E1 et E2
accompagnement solo



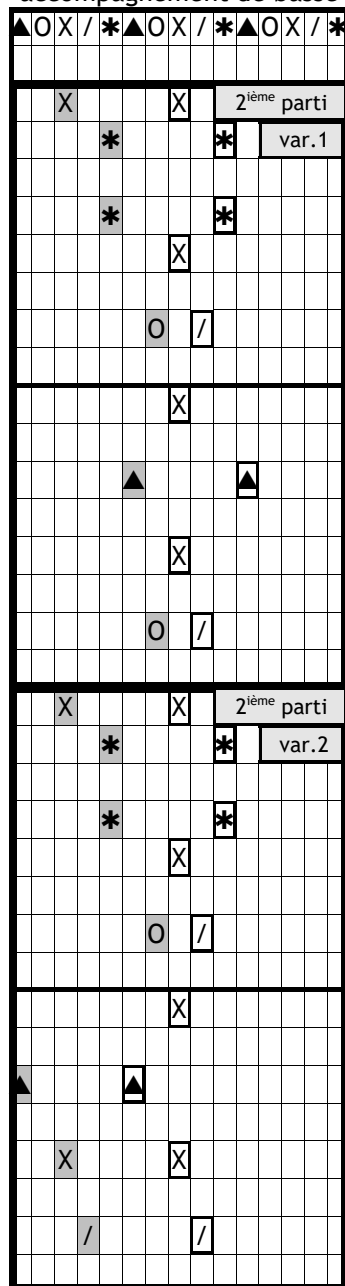
Motif F1
basse accompagnement



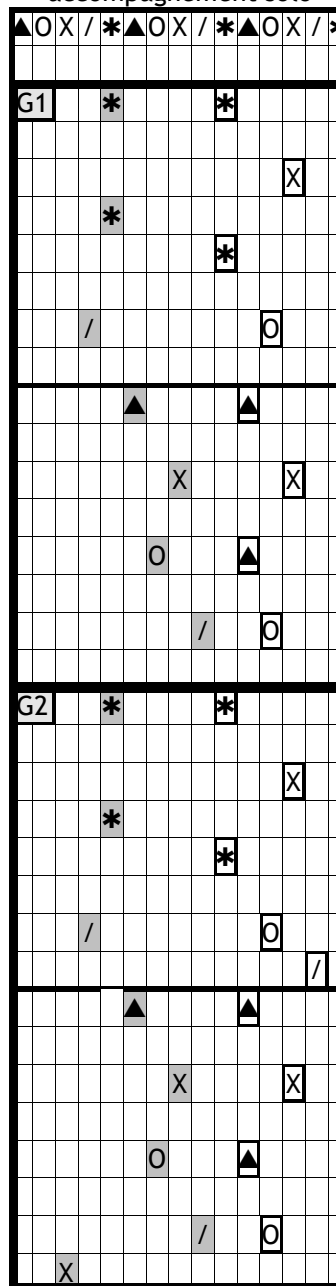
Motif F2
accompagnement de basse



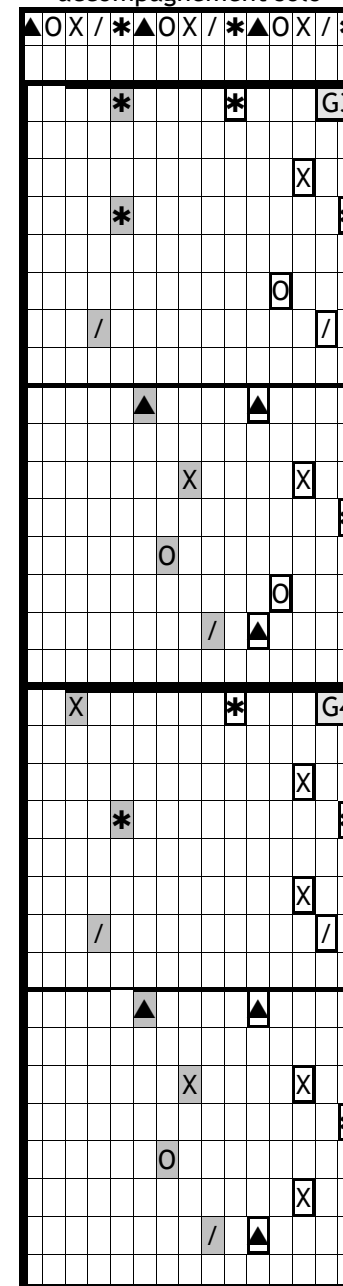
Motif F2; variations 2^{ième} parti
accompagnement de basse



Motif G1 & G2
accompagnement solo



Motif G3 & G4
accompagnement solo



Motift H & I
accompagnement solo

▲	O	X	/	*	▲	O	X	/	*	▲	O	X	/	*
H					O			*						
				/				/						
				/	*									
				*		O								
		▲				▲								
								/						
		▲												
										▲				
		*						O						
I						*								
						*								
			X			▲								
			X											
				/										
						▲								
								O						
			X											
			X											
				/				O						

N'Goni accompagnement
comme la son au balafon

▲	O	X	/	*	▲	O	X	/	*	▲	O	X	/	*
				*										
						*								
								*						
							X							
					O			/						
		▲												
							X							
						O								
		▲					/							

Accompagnement gauche,
mélodie 1 droite

▲	O	X	/	*	▲	O	X	/	*	▲	O	X	/	*
X				*										
				*		*		*						
		/												
X	début			X										
								X		X				
								X		X				
		/						X		X			/	
X						O								
			*					O		O				
		/						▲		▲				
X														
										X		X		
										O		O		
		/						▲		▲				

▲	O	X	/	*	▲	O	X	/	*	▲	O	X	/	*
X								▲						
				*				▲		▲				
		/						▲		▲				
X												X		
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