

# Bo Yaro

(laatst bijgewerkt op 2 maart 2020)

Bo Yaro is een Bobo balafoonstuk dat het werk van de boer (in Mali en Burkina Faso genoemd "Danveillaro") op het land ondersteund. Het wordt dus gespeeld tijdens het werk op het veld. Bo Yaro = de jonge Bobo(man)

## Tekst Fatoumata:

*Ya i Bo Yaro, Mali djie-èra  
Ya i Bo Yaro, Mali djie-èra  
ya ho marida a  
o lo oji-a-o, to-a fè na*

(joho, de jonge Bobo, die uit Mali; als de oogst goed is, is het land goed!)

## Tekst Kassim:

*ya i ya o, wa tounɔ ji ra  
ya i ya o, wa tounɔ ji ra  
tia wouree ma wena mena  
holo dji to-a, tou se sin*

Om patroon B en C te leren zijn vier oefeningen opgenomen. Patronen D en E vrij naar filmopnames geanalyseerd (waarbij Youssouf en Kassim Keita spelen Bo Yaro). Ik heb zelf ook een paar kleine solo frases uitgewerkt voor een beginnende solist.

Bron: Youssouf & Kassoum Keita, Konsankuy, Mali 2012  
(tekst lied 1 Fatoumata Sanogo, 2 Kassim Keita)

## Mogelijke percussie begeleiding:

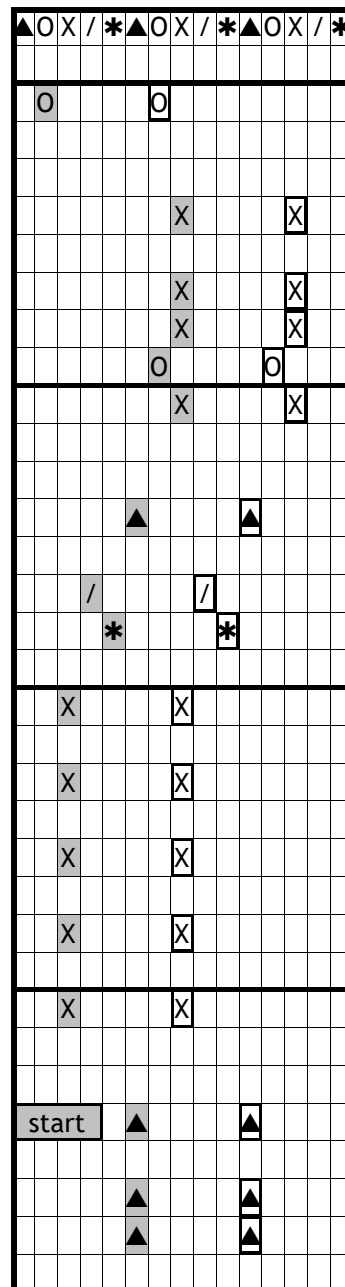
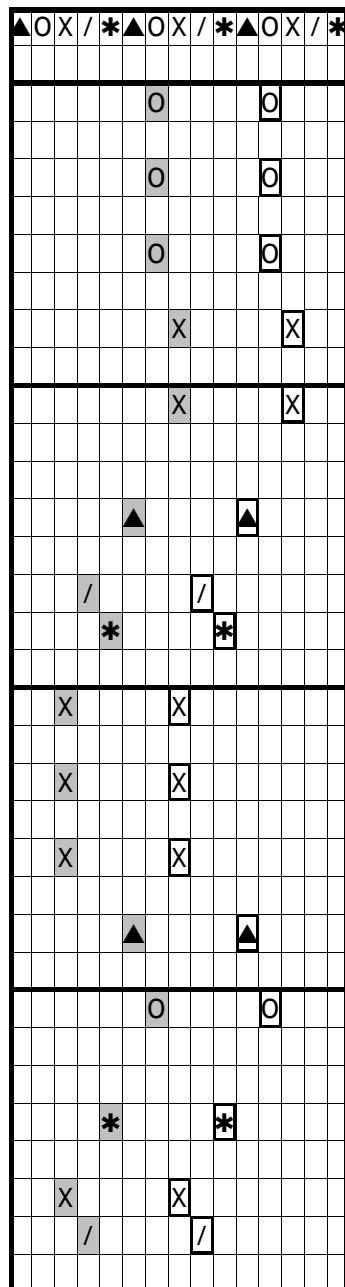
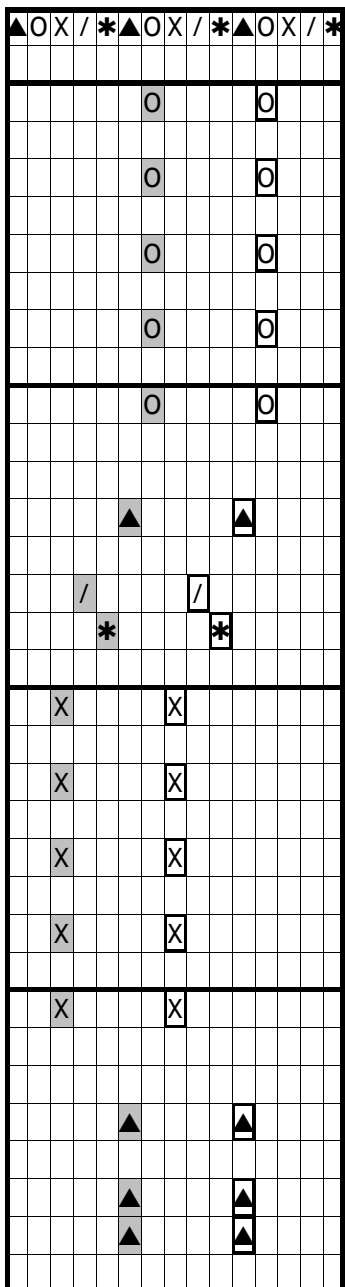
Bara	T	T	S	T	T	S		
Baradoundoun	B			s	s	t	S	s
Baradundoun - alt	B		S	B	B		S	S

Break call	T	T						
Break balafoons			X	O	▲	*	▲*	X

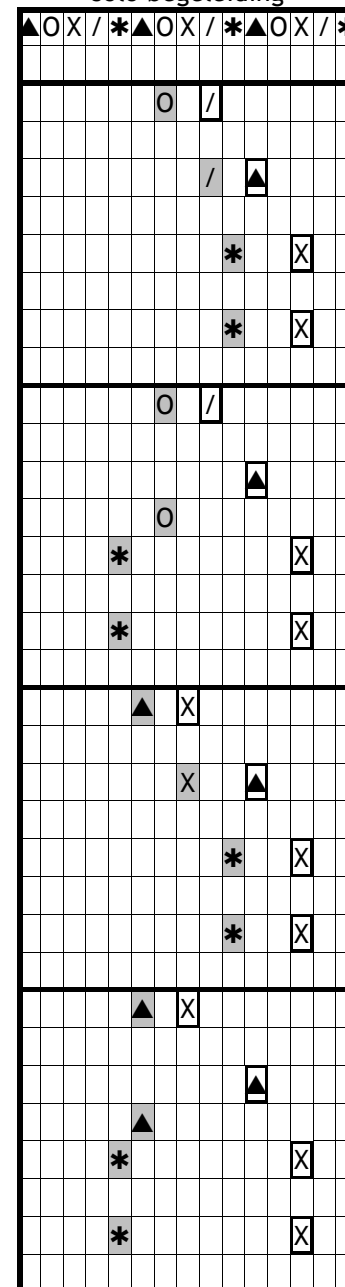
## Patroon A begeleiding

## Patroon B solo begeleiding

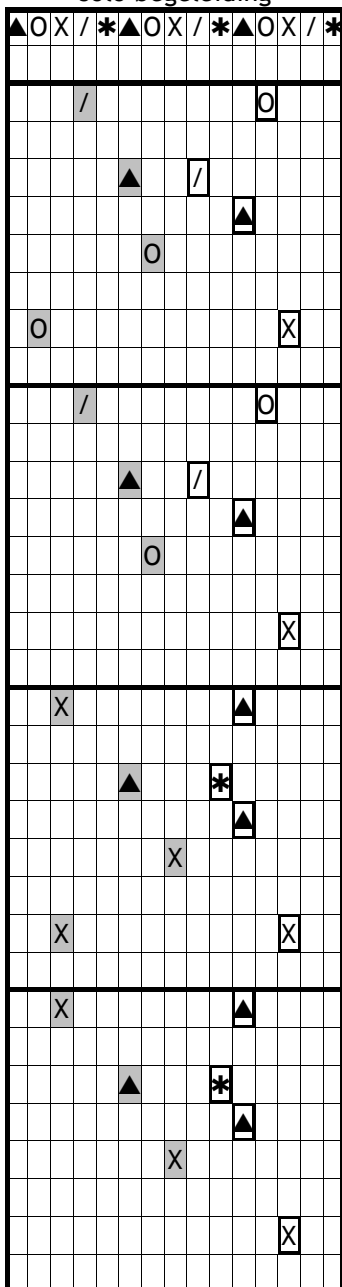
Melodie



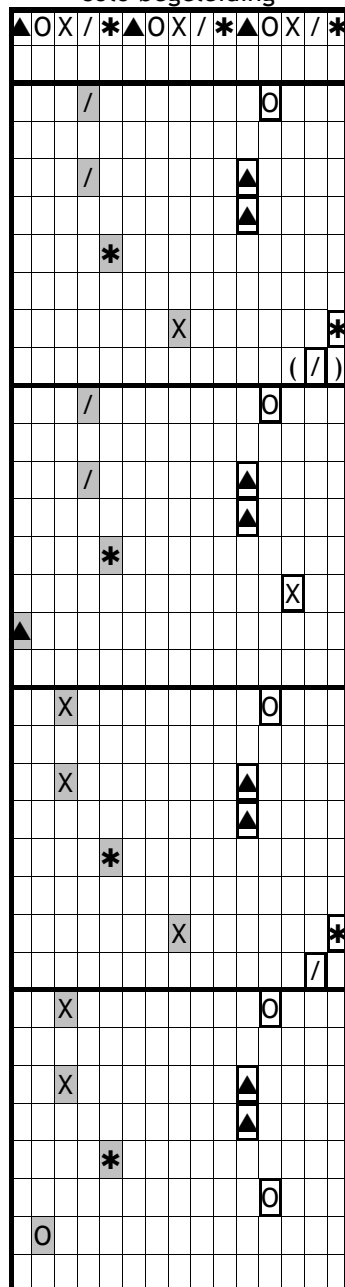
Patroon C  
solo begeleiding



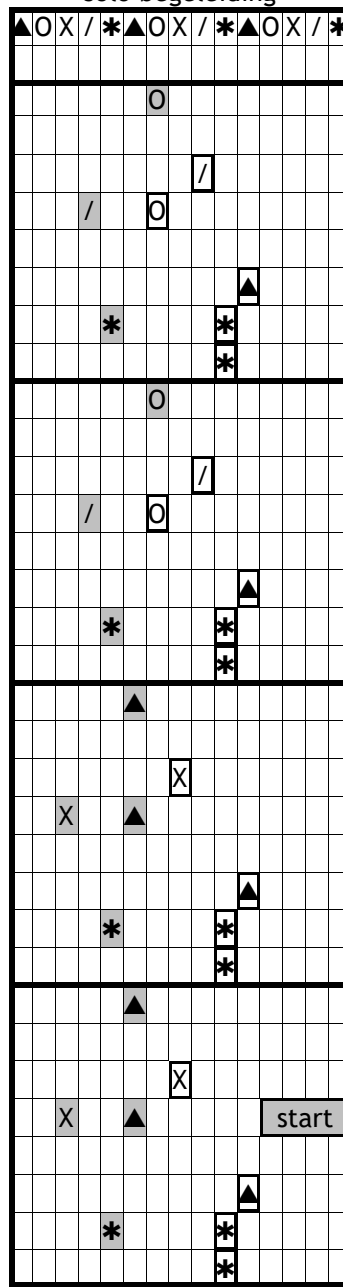
Patroon D (Paul)  
solo begeleiding



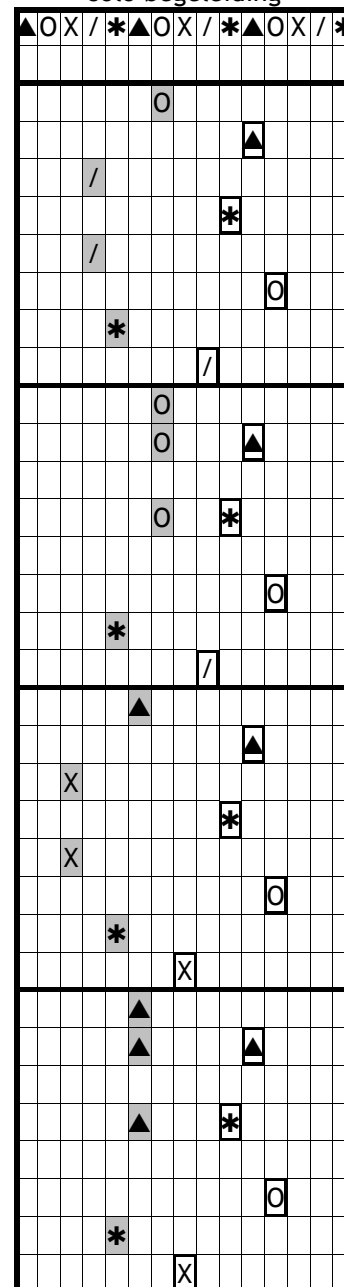
Patroon E (Paul)  
solo begeleiding



Patroon F  
solo begeleiding

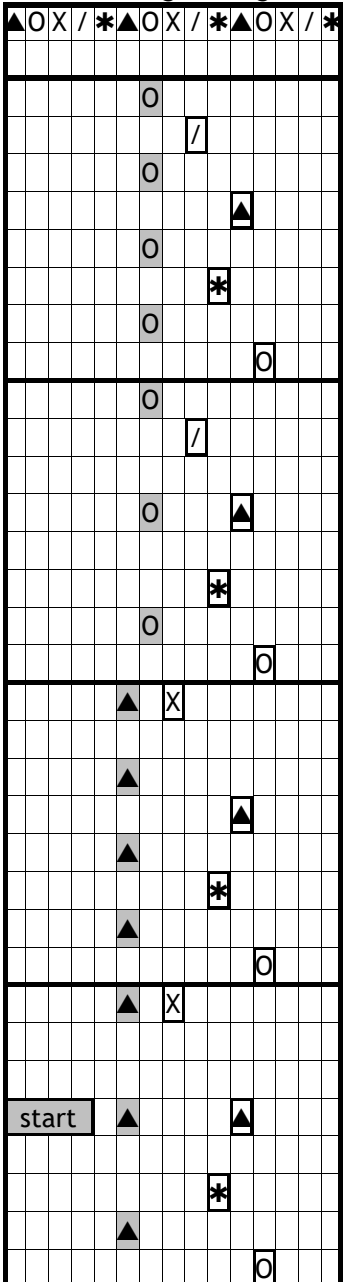


Patroon G  
solo begeleiding

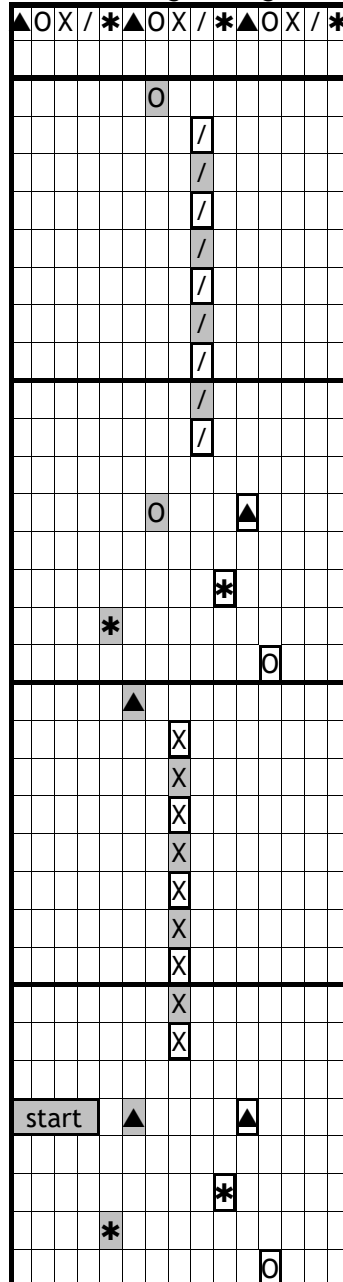




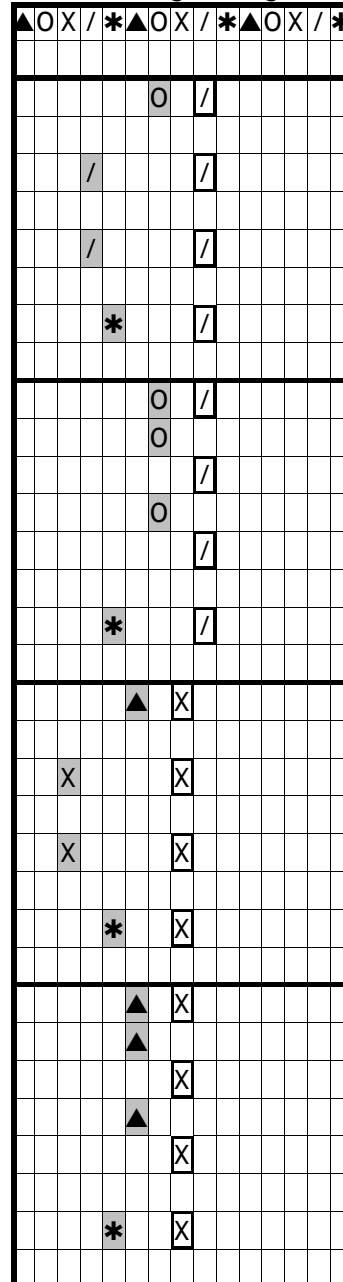
Oefening 1 naar Patroon B  
solo begeleiding



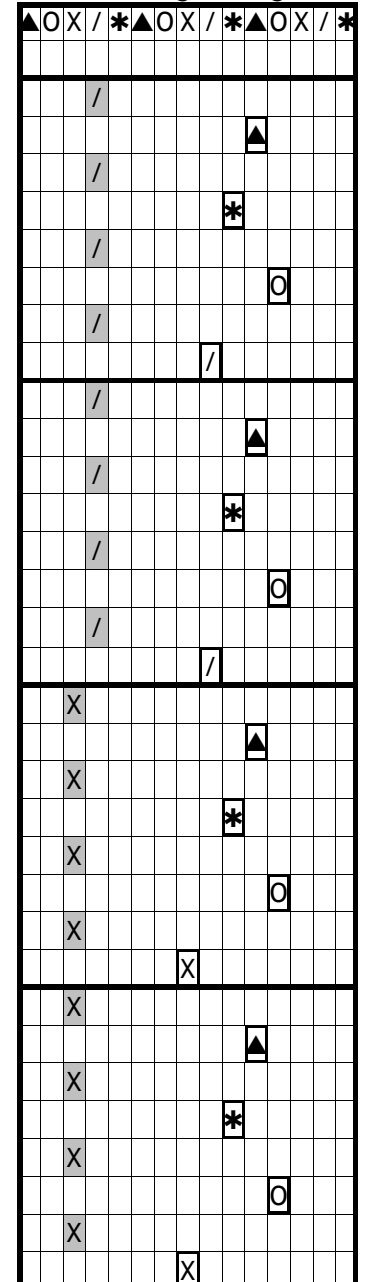
Oefening 2 naar Patroon B  
solo begeleiding



Oefening 1 naar patroon G  
solo begeleiding



Oefening 2 naar patroon G  
solo begeleiding



Oefening 2 naar patroon G  
solo begeleiding

A 16-measure musical notation grid for solo accompaniment. The grid is divided into four systems of four measures each. The top header row contains the sequence: ▲ O X / \* ▲ O X / \* ▲ O X / \*. The notation includes various symbols: slashes (/), triangles (▲), asterisks (\*), and circles (○). Some symbols are enclosed in boxes. The symbols are distributed across the grid as follows:
 

- System 1: Measure 1 (2nd row): /; Measure 2 (3rd row): ▲; Measure 3 (4th row): \*; Measure 4 (5th row): ○.
- System 2: Measure 1 (2nd row): /; Measure 2 (3rd row): ▲; Measure 3 (4th row): \*; Measure 4 (5th row): ○.
- System 3: Measure 1 (1st row): X; Measure 2 (3rd row): ▲; Measure 3 (4th row): \*; Measure 4 (5th row): ○.
- System 4: Measure 1 (1st row): X; Measure 2 (3rd row): ▲; Measure 3 (4th row): \*; Measure 4 (5th row): ○.

Melodie rechts / begeleiding links  
(van linkerhand patroon A)

A 16-measure musical notation grid for melody on the right and accompaniment on the left. The grid is divided into four systems of four measures each. The top header row contains the sequence: ▲ O X / \* ▲ O X / \* ▲ O X / \*. The notation includes various symbols: slashes (/), triangles (▲), asterisks (\*), circles (○), and X's. Some symbols are enclosed in boxes. The symbols are distributed as follows:
 

- System 1: Measure 1 (2nd row): /; Measure 4 (5th row): ○.
- System 2: Measure 2 (3rd row): ▲; Measure 4 (5th row): ○.
- System 3: Measure 1 (2nd row): /; Measure 4 (5th row): ○.
- System 4: Measure 1 (1st row): X; Measure 2 (3rd row): X; Measure 3 (4th row): X; Measure 4 (5th row): X.

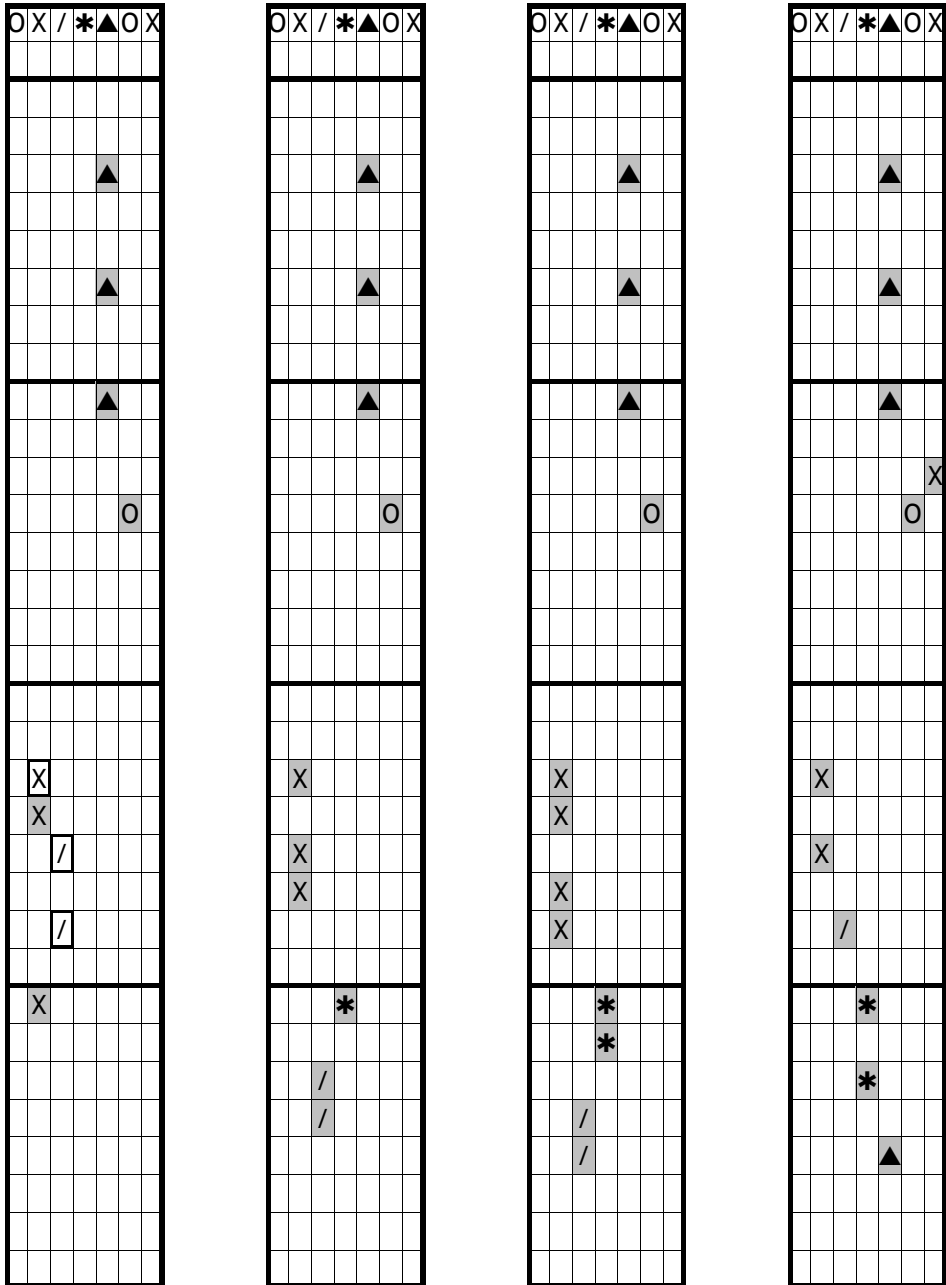
A 16-measure musical notation grid for melody on the right and accompaniment on the left. The grid is divided into four systems of four measures each. The top header row contains the sequence: ▲ O X / \* ▲ O X / \* ▲ O X / \*. The notation includes various symbols: slashes (/), triangles (▲), asterisks (\*), circles (○), and X's. Some symbols are enclosed in boxes. The symbols are distributed as follows:
 

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- System 2: Measure 2 (3rd row): ▲; Measure 4 (5th row): ○.
- System 3: Measure 1 (2nd row): /; Measure 4 (5th row): ○.
- System 4: Measure 1 (1st row): X; Measure 2 (3rd row): X; Measure 3 (4th row): X; Measure 4 (5th row): X.

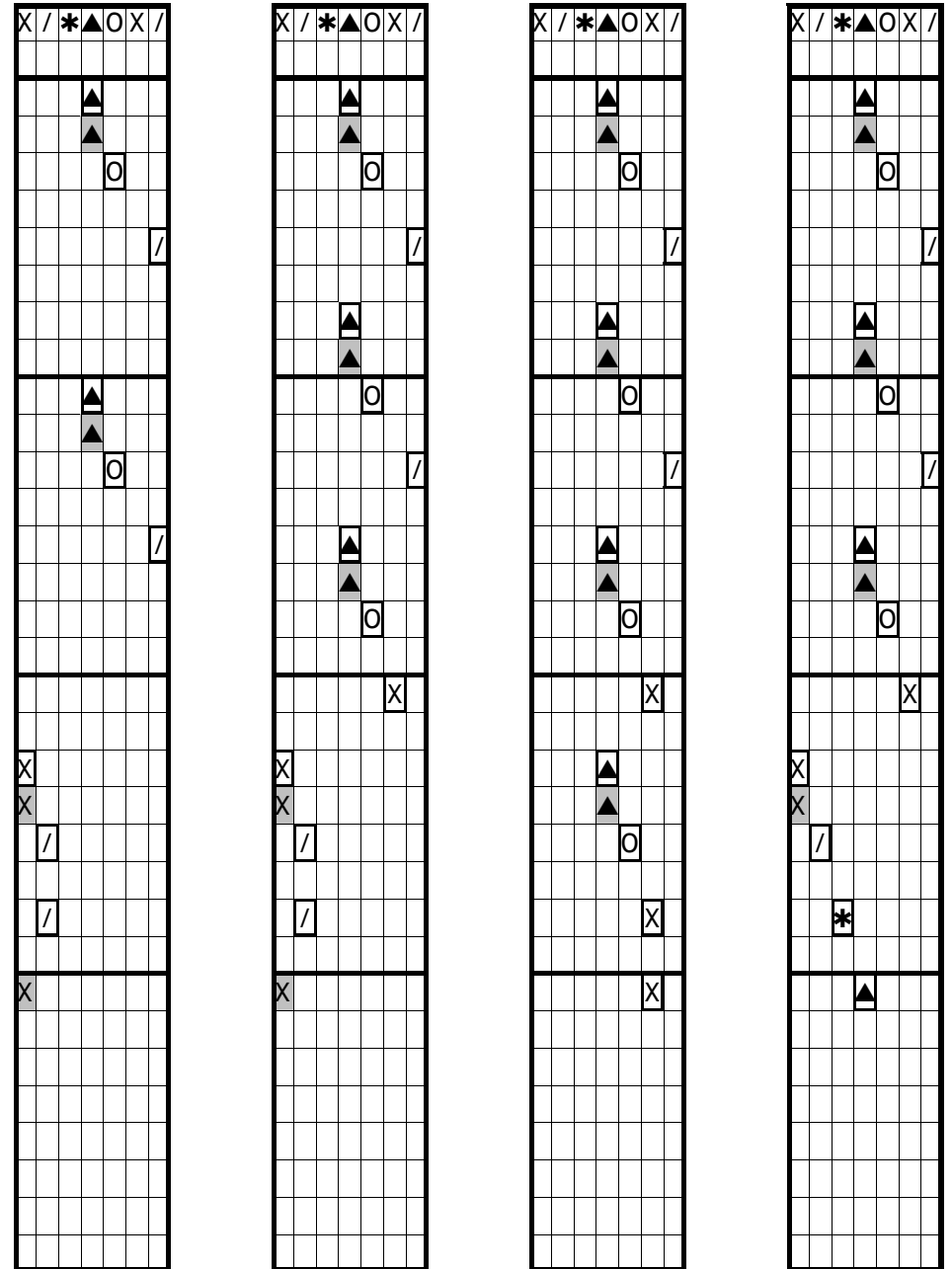
A 16-measure musical notation grid for melody on the right and accompaniment on the left. The grid is divided into four systems of four measures each. The top header row contains the sequence: ▲ O X / \* ▲ O X / \* ▲ O X / \*. The notation includes various symbols: slashes (/), triangles (▲), asterisks (\*), circles (○), and X's. Some symbols are enclosed in boxes. The symbols are distributed as follows:
 

- System 1: Measure 1 (2nd row): /; Measure 2 (3rd row): ○.
- System 2: Measure 2 (3rd row): ▲; Measure 4 (5th row): X.
- System 3: Measure 1 (2nd row): /; Measure 4 (5th row): ○.
- System 4: Measure 1 (1st row): X; Measure 2 (3rd row): X; Measure 3 (4th row): X; Measure 4 (5th row): X.

Solo frase 1



Solo frase 2



Solo frase 3

