

Abondan

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Abondan (Abonda, Abondant) is a rhythm from the Baoulé-people from the Ivory Coast. It is probably a very old rhythm that was played when the King went out to ride (on the horse). The story goes that boys and girls danced in honour of the King. Then the King held a speech. Nowadays danced in circle.

Call	S:S	S	S	S:S	S	S	S	S		S
	r:l	l	l	r	r	f	f	f		l

Kenkeni	high	●●		●●		●●		●●		
	low		●●		●●		●●		●●	●●
		x:x	x:x	x:x	x:x	x:x	x:x	x:x	x:x	x:x

Sangban	○	●	●	○	○	●	●	●	○	○
	x	x	x	x	x	x	x	x	x	x

Doundoun	●	○	●	○	●	○	●			
	x	x	x	x	x	x	x	x	x	x

Djembé 1	B	T	S	B	S	B	T	T	T	S	B	S
	r	l	l	r	r	r	l	r	l	r	l	r

Djembé 2	B	T	S	B	T	T	T	B	T	S	B	T	T	T
	r	l	l	r	r	l	r	l	l	l	r	r	l	r

Sources

Lessons: Martin Bernhard (who was taught by Mamady Keita)

Written material: Åge Delbanco (from Mamady Keita), Ushi Bilmeier & Mamady Keita and Rafaël Kronberger.