

Adjos

WAP-pages / Paul Nas / Last updated 18 May 2012

Adjos is a rhythm of the Baoulé-people from the South of Ivory Coast. It's a slow and majestic dance to be played for the king. Nowadays it's played much faster. The intro is traditional. According to Baba Toure the song below was sung especially in honour of Samore Touré (a very important but cruel King). In the song the audience repeats the line that has been sung by the solo-singer. Change to the 2nd. "Everybody is there for him!"

Ee ee ee al ma mi yo, / Aa ee kou gbe ko ja ma lu ee

Call	T	T	T	T	T	S	S	S											
	f	r	l	r	l	r	r	l	r										

Break 1	T	S	T	S	T	S													T
	r	l	r	l	r	l													r

	S	T	S	T	S	S	S	S	S										T	T
	l	r	l	r	l	r	r	r	r										r	l

Kenkeni	●		●		●		●													
	x	x	x	x	x	x	x	x												

Sangban	○		●	○		●														
	x	x	x	x	x	x	x	x												

Doundoun				●		●														
	x	x	x	x	x	x	x													

Djembé 1	T	T	S	T	S	T	T	S	T	T	S	
first time	S	S	T	T	S	T	T	S	T	T	S	
	r	l	l	r	l	r	r	l	l	r	l	r

Sangban	●	●	●	●	●	●														
echauffement	x	x	x	x	x	x	x	x	x	x	x									

Doundoun	●	●	●	●	●	●	●	●	●	●	●
echauffement	x	x	x	x	x	x	x	x	x	x	x

Djembé solo	B		B		B		B	S												
phrase 1	r		r		r		r	l												

	T	T	B	S	T	T	B	S												
phrase 2	r	l	r	l	r	l	r	l												

	B		B	S	B		B	S												
phrase 3	r		r	l	r		r	l												

	T	T	S	S	T	T		B	S											
phrase 4	r	l	l	r	r	l		r	l											

Example for playing a solo :
1,2(2x), 3(2x), 2(2x), 3, 4, break, echauffement

Source
Lessons: Baaba Touré