

Babaninco

WAP-pages / Paul Nas / Last updated on 9 November 2018

This rhythm is played on krins (wooden slit drums) or kilns. It is the dance for the masks of the forest. Some of the masks are worn by dancers on stilts. Origin possible the south-west of Guinea.

Krin 1	high			●					●
	low								

	high			●					●
	low	●	●		●	●	●	●	

Krin 2	high	●	●			●	●		
	low			●					●

	high	●	●			●	●		
	low			●					●

Krin 3	high			●	●			●	●
	low	●				●			

	high			●	●			●	●
	low	●				●			

Sources

Lessons: Martin Bernhard (taught by Mamady Keita)

Media: CD "Nankama" from Mamady Keita