

# Balanen Masque

WAP-pages / Paul Nas / Last updated on 20 November 2019

Rhythm from Guinea, from the Malinke. Mask of the porcupine (bala).

*Jo Bala lé donna so, bala donna so*

<b>Song:</b>	Jo	bala	lé	donna	so	bala	donna	so
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<b>Call + Intro</b>	T	T	T	T	T														
	f	r	l	l	r	r	l												
<b>djembé's</b>								S	S	S	S	S	S	T	T				
<b>douns</b>								●	●	●	●	●	●	●	●				

<b>Kenkeni</b>		●		●		●		●		●
	x	x	x	x	x	x	x	x	x	x

<b>Sangban</b>	○		○		●		●		●
	x	x	x	x	x	x	x	x	x

<b>Sangban</b>		●		●		●		●		●
<b>echauffement</b>	x	x	x	x	x	x	x	x	x	x

<b>Doundoun</b>			●			●		●		●
	x	x	x	x	x	x	x	x	x	x

(x only once at the start)

<b>Doundoun</b>		●		●		●		■		●
<b>echauffement</b>	x	x	x	x	x	x	x	x	x	x

<b>Djembé 1</b>	S	T	S	S	T	S
	r	r	l	r	r	l

<b>Djembé 2</b>		S	T	S	S	T	S
	r	r	l	r	r	l	

<b>Djembé</b>	T	T	S	S	S	T	T	S	S	S	S
<b>echauffement</b>	r	l	r	l	r	l	r	l	r	l	r

<b>Djembé solo 1</b>	S	S	T	S	S	B	S	S	T	S	S								
<b>phrase 1</b>	r	r	l	r	l	r	r	l	r	l	r								

	T	T	S	B	S	S	T	T	S	B	S	S							
<b>phrase 2</b>	r	l	r	l	r	l	r	l	r	l	r	l							

								T	T	S	S			T	T	S	S	B	
<b>phrase 3</b>								r	l	r	l			r	l	r	l	r	

	S	S		S	S	T	T	S	S										
<b>phrase 4</b>	r	l		l		2	2	r	l										

	S	S		S	S	T	T	S	S					T	T	S	S		
<b>phrase 5</b>	r	l		l		2	2	r	l					2	2	r	l		

The Call and intro is as well the exit of the echauffement

**Source:**  
Moritz Köppen learned this from Famoudou Konaté in Conakry, Guinea.