

Doundoun			●●	●●	●●				■●	●●
	x:x	x:x	x:x	x:x	x:x	x:x	x:x	x:x	x:x	x:x

Sangban	●	●	●	●	●	●●			●	●
echauffement	x:	x	x	x	x:x	x	x	x	x	x

Doundoun	●●	●●	●●	●●	●●	●●	●●	●●	●●	●●
echauffement	x:x	x:x	x:x	x:x	x:x	x:x	x:x	x:x	x:x	x:x

Sangban		●	●	●	●		○	○	■	●
variation 1		x	x	x	x	x	x	x	x	x

Sangban	●		●	●	●		○	○	■	
variation 2	x:	x	x	x	x	x	x	x	x	x

Sangban	●●	●	●	●		○	○	■	●
variation 3	x:x	x	x	x	x	x	x	x	x

Sangban	●●	●	●	●		○	○	■	●
variation 4	x:x	x	x	x	x	x	x	x	x

Sangban	●	●	●	●		○	○	■	●
variation 5	x:x	x	x	x	x	x	x	x	x

Sangban		●	●	●		○	○	■	●
variation 6	x	x	x	x	x	x	x	x	x

Sangban			●	●●			○	○	■	●
variation 7	x:	x	x	x	x	x	x	x	x	x

Sangban			●	●●	●		○	○	■	●
variation 8	x:	x	x	x	x	x	x	x	x	x

Sangban		●	●	●	●		○	○	■	●
variation 9	x:	x	x	x	x	x	x	x	x	x

Doundoun	●●	●	●	●●	●●				●●	●
variation	x:x	x	x	x	x	x	x	x	x	x

Sources

Lessons: Mamadou "Delmundo" Keita. Written material: Åge Delbanco, Media: CD "Rhythmen der Malinke" from Famoudou Konate, CD "Mögöbalu" from Mamady Keita, CD "House of Roots" from Africa Sabou Njouma.