

# Bankeerö

WAP-pages / Paul Nas / Last updated on 21 November 2019

Rhythm from the Malinke in Guinea. About the woman who rejects the man.

*Bankeerö Mo Sobi Ban, Kero Nya Bé Kura Gbéré La*  
(ban = reject, kee = man)

Call	T	T	T	T	T	T	T
	f	r	l	l	r	r	r

Intro (+Douns)	T	T	T	T	T	●	●	2x
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	S	T	S	T	S	T	S	+ again the call
call +	d	r	d	r	d	r	d	

Kenkeni	W	W	●	●	W	W	●	●
	x	x	x	x	x	x	x	x

(W = wood)

Sangban	●	●	●	●	●	W
	x	x	x	x	x	x

Sangban	●	●	●	■	●
echauffement	x	x	x	x	x

Doundoun	●	●	●	●	●
	x	x	x	x	x

Doundoun	●	●	●	●	●
variation	x	x	x	x	x

Doundoun	●	●	●	●	●	●	●
echauffement	x	x	x	x	x	x	x

Djembé solo 1	B	S	S	T	T	S	S
phrase 1	l	r	l	r	l	r	

	T	T	T	S	S	S	B	S	B
phrase 2	2	2	r	l	r	r	r	l	r

	T	T	S	T	T	S	T	S	B	S	B
phrase 3	r	l	r	l	r	l	r	l	r	r	

	T	T	S	T	T	S	T	S	T	T	S	+ another phrase 3
phrase 4	r	l	r	l	r	l	r	l	r	l	r	

	T	T	T	S	S	b	B	S	S
phrase 5	2	2	r	l	r	r	l	r	r

	b	B	S	S	b	B	S	S
	l	r	r	l	r	r		

	T	T	T	S	S	S	S	T	T	S	S	S	S
echauffement	r	l	r	l	r	l	r	l	r	l	r	l	r

Source:

Moritz Köppen learned this from Famoudou Konaté, Conakry, Guinea.