

Baradu / Bara Duu

WAP-pages / Paul Nas / Last updated on 26-10-2012

Baradu (tako 6) is a Dununba. When a festival is about to begin in the large village square (Bara Duu), the drummers play this rhythm, a dounounba, to gather the villagers together. While playing they sing: "Come everyone, the festival is about to begin!".

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| Call | | | | | | | | | | S | S | T | S | S | S | | | | |
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| Djembé 1 | S | T | S | S | T | S | S | T | S | S | T | S | S | T | S | | | | |
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| Kenkeni | | • | • | • | • | • | • | • | • | • | • | • | • | • | • | | | | |
| | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | | | | |

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| Sangban | | ○ | ○ | | • | • | | ○ | ○ | | | | | | | | | | |
| 4x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | | | | |

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| | | • | • | • | | • | • | | ○ | ○ | | | | | | | | | |
| 2x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | | | | |

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| Doundoun | | | | | • | • | • | • | • | | | | | | | | | | |
| 4x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | | | | |

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| 2x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | | | | |

Variation for the second part of the doundoun

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| variation | | • | • | • | • | • | • | • | • | • | • | • | • | • | • | | | | |
| 2x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | | | | |

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| Doundoun echauf | | | | | • | • | • | • | • | • | • | • | • | • | • | | | | |
| start | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x |

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| | | • | • | • | • | • | • | • | • | • | • | • | • | • | • | | | | |
| middle | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | | | | |

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| | | • | • | • | • | • | • | • | • | • | • | • | • | • | • | | | | |
| ending | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x |

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| Djembé | T | T | S | S | S | T | T | S | S | S | S | T | T | S | S | T | T | S | S | T | T | |
| echauffement | r | l | r | l | r | l | r | l | r | l | r | l | r | l | r | l | r | l | r | l | r | l |

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| Djembe solo | | | | | | T | TT | TT | TT | | | |
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| phrase 1 | T | S | S | S | S | T | S | S | S | S | T | S | S | S | S | T | S | S |
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| phrase 2 | T | T | S | S | S | T | T | S | S | S | S | T | T | S | S | S | S |
| | r | l | r | l | r | l | r | l | r | l | r | l | r | l | r | l | r |

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| phrase 3 | T | T | S | S | | T | T | S | S | | T | | | | | | |
| | 2 | r | l | r | | 2 | r | l | r | | r | | | | | | |

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| phrase 4 | T | T | S | S | | T | T | S | S | | T | | | S | S | S | |
| | 2 | r | l | r | | 2 | r | l | r | | r | | | d | d | d | |

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| phrase 5 | T | T | S | S | | T | T | S | S | | T | T | S | S | | | |
| | 2 | r | l | r | | 2 | r | l | r | | 2 | r | l | r | | | |

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| | T | T | S | S | T | S | β | | | | | | | | | | |
| (β = flam B/S) | r | l | r | l | l | | f | | | | | | | | | | |

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| phrase 6 | T | T | S | TT | S | TT | S | TT | S | TT | S | TT | S | TT | S | S | |
| | 2 | r | l | 2 | r | l | 2 | r | l | 2 | r | l | 2 | r | l | 2 | r |

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| | S | S | S | S | S | S | S | T | | | | | | | | | |
| | 2 | r | l | r | r | l | l | r | l | | | | | | | | |

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| phrase 7 | S | S | T | T | S | S | | | | | S | S | T | T | S | S | | |
| | r | l | 2 | r | l | r | | | | | r | l | 2 | r | l | r | | |

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| phrase 8 | S | S | T | T | S | S | | S | S | T | T | S | S | | S | S | T | T | S | S |
| 2x | r | l | 2 | r | l | r | | r | l | 2 | r | l | r | | r | l | 2 | r | l | r |

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| phrase 9 | S | S | T | S | S | β | S | S | T | S | S | | S | S | T | S | S | β | S | S | T | S | S |
| 2x | r | l | r | l | r | l | r | l | r | l | r | | r | l | r | l | r | l | r | l | r | l | r |

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| phrase 10 | S | S | T | S | S | T | S | S | T | S | S | T | S | S | T | S | S | T | S | S | T | S | S |
| echauffement | r | l | r | l | r | l | r | l | r | l | r | l | r | l | r | l | r | l | r | l | r | l | r |

Source
 Written material: Moritz Köppen (from Famoudou Konate), CD: Hamana
 Namun