Bolokonondo II

WAP-pages / Paul Nas / Last updated on 24 August 2014

Bolokonondo (Bolo Konondo, Bolokononton) is one of the *Dunumba*-rhythms from the Malinke in Guinea. It means: 'nine hands' or 'nine fingers'. *Bolokonondo II* is a creation by Famoudou Konaté from his CD 'Guinéa: Percussions et Chants Malinke' (vol. 2).

Call	S	S	T	S	S	S						
kenkeni									■		●	●
sangban											■	

Kenkeni			●		●	●			●		●	●			●		●	●			■		●	●
		x	x		x	x		x	x		x	x		x	x		x	x		x	✗		x	x

Sangban	○			○			○			○			○			●		●						
	x		x	x		x	x		x	x		x	x		x	x		x		x	x		x	

	○			○			○			○			○			●		●					●	
2x	x		x	x		x	x		x	x		x	x		x	x		x		x	x		x	

				●					●					●				●					●	
	x	x		x		x		x	x		x		x		x	x		x		x	x		x	x

The Sangban varies in the second and third line for example:

Sangban	●	●	●	●			•	•	•	•						●		●						
variation	x	x	x	x			x	x	x	x		x	x		x	x		x		x	x		x	x

Doundoun															●	●		●						
2x	x		x	x		x	x		x	x		x	x		x	x		x		x	x		x	

															●	●		●		●	●		●	
	x		x	x		x	x		x	x		x	x		x	x		x		x	x		x	

	●	●		●		●	●		●		●	●		●		●		●		●	●		●	
	x	x		x		x	x		x		x	x		x		x		x		x	x		x	

In his first solo Famoudou uses also the second and third line to give solo accents. For example:

Djembé	S	T	T	S	T	T	S	T	T	S	S														
solo phrase 1	l	2	r	l	2	r	l	2	r	l	r														

Djembé				T	T	T	T	S		T	T	T	T	S							S	S		
solo phrase 2				2	r	l	r	l		2	r	l	r	l							f	f		

				T	T	T	T	S	T	T	S													
				2	r	l	r	l	r	l	r													

Djembé			T	T	S	T	T	S	T	T	S													
solo phrase 3			f	r	l	f	r	l	f	r	l													

Source

Own analysis of CD 'Guinéa: Percussions et Chants Malinke' (vol. 2) from Famoudou Konate.