

Dalfo

WAP-pages / Paul Nas / Last updated on 31 May 2012

Dalfo is a rhythm made by Steffanus Kor, a Dutchman living in France. He thinks it's a waste to invent specific djembé patterns to it. If you split the sangban en doundoun over two player, you can play with more people and you'll have a new kind of piece.

| | | | | | | | | | | |
|---------|---|---|-----|-----|---|-----|-----|----|---|----|
| Kenkeni | ● | ● | ●● | ● | ● | ●● | ● | ●● | ● | ●● |
| | x | x | x:x | x:x | x | x:x | x:x | x | x | x |

| | | | | | | | | | | | | |
|---------|---|---|---|---|---|---|---|---|---|---|---|---|
| Sangban | | ● | | ○ | | ● | | ● | | ○ | | ○ |
| | x | x | x | x | x | x | x | x | x | x | x | x |

| | | | | | | | | | | | | |
|----------|---|---|---|---|---|---|---|---|---|---|---|---|
| Doundoun | ○ | | ● | ○ | | ○ | ● | ○ | | ● | ○ | |
| | x | x | x | x | x | x | x | x | x | x | x | x |

| | | | | | | | | | | | | |
|-----------|---|---|---|---|---|---|---|---|---|---|---|---|
| Sangban 1 | | ● | | | | ● | | ● | | | | |
| Sangban 2 | | | | ● | | | | ● | | ● | | ● |
| | x | x | x | x | x | x | x | x | x | x | x | x |

| | | | | | | | | | | | | |
|------------|---|---|---|---|---|---|---|---|---|---|---|---|
| Doundoun 1 | | | ● | | | | | ● | | | | |
| Doundoun 2 | ● | | | ● | | ● | | | ● | | | ● |
| | x | x | x | x | x | x | x | x | x | x | x | x |

| | | | | | | | | | | |
|-------------|---|---|---|---|---|----|---|---|---|---|
| Sangban | | ● | | ○ | | ●● | | ○ | | ○ |
| variation 1 | x | x | x | x | x | x | x | x | x | x |

| | | | | | | | | | | |
|-------------|---|---|---|---|---|-----|---|---|---|---|
| Sangban | | ● | | ○ | | ●●● | | ○ | | ○ |
| variation 2 | x | x | x | x | x | x | x | x | x | x |

| | | | | | | | | | | |
|-------------|---|---|---|---|---|---|----|---|---|---|
| Doundoun | ○ | | ● | ○ | | ○ | ●● | ○ | | |
| variation 1 | x | x | x | x | x | x | x | x | x | x |

| | | | | | | | | | | |
|-------------|---|---|---|---|----|---|---|---|---|---|
| Doundoun | ○ | | ● | ○ | ●● | ○ | | ● | ○ | |
| variation 2 | x | x | x | x | x | x | x | x | x | x |

| | | | | | | | | | | |
|-------------|---|---|---|---|----|---|---|----|---|---|
| Doundoun | ○ | | ● | ○ | ●● | ○ | | ●● | ○ | |
| variation 3 | x | x | x | x | x | x | x | x | x | x |

| | | | | | | | | | | | | |
|--------------|---|---|---|---|---|---|---|---|---|---|---|---|
| Sangban | | ● | | ● | | ● | | ● | | ● | | ● |
| echauffement | x | x | x | x | x | x | x | x | x | x | x | x |

| | | | | | | | | | | | | |
|--------|---|---|---|---|---|---|---|---|---|---|---|---|
| ending | | ● | | ● | | ● | | ● | | ○ | | ○ |
| | x | x | x | x | x | x | x | x | x | x | x | x |

| | | | | | | | | | | | |
|--------------|---|---|---|---|----|----|----|----|---|---|---|
| Doundoun | ● | | ● | ● | ●● | ●● | ●● | ●● | ● | ● | ● |
| echauffement | x | x | x | x | x | x | x | x | x | x | x |

| | | | | | | | | | | | |
|--------|---|---|---|---|---|---|---|---|----|---|---|
| ending | ● | | ● | | ● | | ● | | ●● | ● | ● |
| | x | x | x | x | x | x | x | x | x | x | x |

Sources
Written material: Steffanus Kor