

Djaa Kouroussa

WAP-pages / Paul Nas / Last updated on 9 November 2018

Djaa is a Malinke-rhythm that - like many rhythms - originates from the handclapping by woman. It's a dance of seduction where young men and woman dance in two half-circles in front of each other. It is often the climax of a party where men and woman dance. *Djaa Kouroussa* is the *Djaa* from the Kouroussa region. Solo's and breaks made by Paul Nas for IDON!

Call	T	T	T	T	T	T	T
	f	r	l	r	l	l	l

Kenkeni	●	●	●	●	●	●	●	●
	x	x	x	x	x	x	x	x

Sangban	●	●	●●	○	○			
	x	x	x	x	x	x	x	x

Doundoun	●	●●	●●					■
	x	x	x	x	x	x	x	x

Doundoun	●	●●	●	●●				●
variation 1	x	x	x	x	x	x	x	x

Doundoun	●	●●	●●	●●	●●	●●	●●	●
variation 2	x	x	x	x	x	x	x	x

Djembé 1	S	T	S	S	T	S
	r	r	l	r	r	l

Djembé 2	S	S	T	T	S	S	S	T	T
	r	r	l	r	l	r	r	l	r

Djembé 3	S	S	T	T	S	S	T	T
	l	r	r	l	l	r	r	l

Djembé solo									S	S	S	S
phrase 1									r	l	l	l

phrase 2									T	T	T	T
									2	r	l	l

phrase 3								S	S	S	S
								r	l	r	l

phrase 4								S	S	T	S
								r	l	l	f

phrase 5								T	T	T	T	T
								r	l	r	l	r

phrase 6								T	S	T	S	T	S
								l	r	r	l	r	l

phrase 7								B	S	T	S	T	T	S	S	T	T
								l	r	r	r	r	l	l	r	l	r

F;1x	sangban	●	●	●	●	●	○	○				
	bell	x	x	x	x	x	x	x	x	x	x	x
	doundoun		●		●	●						●
	bell	x	x	x	x	x	x	x	x	x	x	x

G;1x	sangban	●	●	●	●	●	○	○				
	bell	x	x	x	x	x	x	x	x	x	x	x
	doundoun	●	●	●	●	●	●					●
	bell	x	x	x	x	x	x	x	x	x	x	x

H;1x	sangban	●	●	●	●	●	○	○				
	bell	x	x	x	x	x	x	x	x	x	x	x
	doundoun	●	●	●	●	●	●	●				●
	bell	x	x	x	x	x	x	x	x	x	x	x

I;1x	sangban	●	●	●	●	●	○	○				
	bell	x	x	x	x	x	x	x	x	x	x	x
	doundoun	●	●	●	●	●	●	●	●	●		●
	bell	x	x	x	x	x	x	x	x	x	x	x

J;1x	sangban	●	●	●	●	●	○	○				
	bell	x	x	x	x	x	x	x	x	x	x	x
	doundoun	●	●	●	●	●						●
	bell	x	x	x	x	x	x	x	x	x	x	x

could also be used as echauffement

K;1x	sangban	●●	●●		●●	●●		●●	●●			
	bell	x	x	x	x	x	x	x	x	x	x	x
	doundoun	●	●	●	●	●	●	●	●	●	●	●
	bell	x	x	x	x	x	x	x	x	x	x	x

ending the echauffement

L;1x	sangban	●	●	●	●	●	○	○				
	bell	x	x	x	x	x	x	x	x	x	x	x
	doundoun	●	●		●	●						
	bell	x	x	x	x	x	x	x	x	x	x	x

The *Djaa* below that is only different from *Djaa Kouroussa* in the Sangban. I learned from Haruma Dembele during the Midushi weeks in 2008.

Sangban	●	●	●	●	●		○	○	○	○		
	x	x	x	x	x	x	x	x	x	x	x	x

Solo (from unknown replacer) **phrase 1**

S	S	T	S	T	S	S	S	S	T	T	S	S	B	B	B	B
r	l	r	l	r	l	r	l	r	2	r	l	r	l	r	r	r

phrase 2

S	S	S	S	T	S	T	T	S	T	T	S	T	T	S	T	T	S
f	f	f	f	r	l	r	l	r	r	l	r	l	r	r	l	r	r

phrase 3

S	T	T	S	T	T	S	T	T	S	S	S	S	S	S	S	T	T	S	S
r	l	r	l	r	l	r	l	r	2	r	l	r	l	r	l	r	l	r	l

S	S	S	T	T	S	S	S	S	S	S	T	T	S	S
r	r	l	r	l	r	r	l	r	r	l	r	l	r	l

