

Djabara

WAP-pages / Paul Nas / Last updated on 3 December 2006

The name of the rhythm *Djabara* (*Yabara*) comes from the music-instrument. It's from the Wassolon-region and is a rhythm of greeting of (high positioned) guests of the village. During the 'french' period it was urged to play this rhythm for french government officials.

*Burama den nde fisa, Denko waliyadi,
Burama den nde gnokonte, Denko waliyadi...*

(Burama, you really need a child, Burama, the child is indispensable)

Call	S:S	S	T	T	S	S	S	S	S	S	S	S	S	S
	2:l	r	r	r	r	l	l	r	l	r	l	r	l	l
Douns					●	●	●	●			●	●	●	●

Kenkeni	○	●	●	○	●	●
	x:x	x:x	x:x	x:x	x:x	x:x

Sangban	●	○	○	○	●	●	●
	x	x	x	x	x	x	x

Doundoun	●	○	●	○	●	●	●	●	○
	x	x	x	x	x	x	x	x	x

Djembé 1	S	T	T	S	T	T
	r	r	l	r	r	l

Djembé 2	T	S	b	S	T	S	b	S
	r	l	l	r	r	l	l	r

Djembé solo 1	B	B	B	B	B	B	B	B	S	S	
phrase 1	r	r	r	r	r	r	r	r	l	2:r	l

	S	B	B	B	T	T	B	B	B	S	S	
phrase 2	r	r	r	r	r	l	r	r	r	l	2:r	l

Repeat this phrase but change the middle 'TT' for 'SS'

	S	B	B	B	S	S	S	S	B	B	B	S	S
phrase 3	r	r	r	r	l	2:r	l	r	r	r	l	2:r	l

	S	B	S	S	S	S	B	S	S	S	S	S	S	B
phrase 4	r	l	2:r	l	r	l	2:r	l	r	l	2:r	l	r	r

	S	T	T	S	T	T	S	B	S	S	S	B	B	B	B
phrase 5	2:r	l	2:r	l	r	l	2:r	l	r	r	r	r	r	r	l

	S	T	T	S	T	T	S	B	B	S	T	T	S	T	T	S	B	b
phrase 6	2:r	l	2:r	l	r	l	r	r	l	2:r	l	2:r	l	r	r	l	r	l

	S	T	S	T	S	S	T	S	T	S	S	T	S	S	T	S	T	S	
phrase 7	2:r	l	2:r	l	r	l	2:r	l	2:r	l	r	l	2:r	l	r	l	2:r	l	2:r

	S	T	T	S	T	S	S	S	S	S	S	S	S	S	S				
phrase 8 (end)	2:r	l	r	l	2:r	l	r	l	r	r	l	r	l	l	r	r	l	l	r

Sources

Lessons from Martin Bernhard en Mamady Keïta.

Written material from Ushi Bilmeier & Mamady Keïta, Serge Blanc, Paul Janse, Rafaël Kronberger and Larry Morris.