

Djagbé (Madan)

WAP-pages / Paul Nas / Last updated on 24 June 2012

Djagbé is the name of a *Malinke*-rhythm from *Guinea* that was originally played at the ending of the Ramadan. A rejoicing happening where men and women dance together in this circle-dance. Variations on *Djagbé* exist in the *Kouroussa*-region (*Guinee*) as *Djagba* and in *Mali* as *Madan*.

Call	T	T	T	T	T	S	S
	f	r	l	l	r	r	l

either

Kenkeni	•	•	•	•
F. Konaté	x	x	x	x

or

Kenkeni	•	•	•	■
Mamady Keïta	x	x	x	x

Sangban	○	•	•	•	○
	x	x	x	x	x

Doundoun	•	•	•	•
	x	x	x	x

Doundoun	•	•	•	•
variation 1	x	x	x	x

Doundoun	•	•	•	•
variation 2	x	x	x	x

Doundoun	•	•	•	•
variation 1	x	x	x	x

Sangban	○	•	•	○	•	•
echauffement	x	x	x	x	x	x

Doundoun start	•	•	•	•	•
echauffement	x	x	x	x	x

Repeat	•	•	•	•	•	•
	x	x	x	x	x	x

ending	•	•	•	•	•
	x	x	x	x	x

Djembé 1	B	T	T	b	S	B	T	T	b	S
	r	r	l	l	r	r	r	l	l	r

Djembé 2	B	T	T	S			T	T	S
	r	r	l				r	l	l

Djembé 3	T	T	B	S	S	B	S	S	B	S	S	B
	r	l	l	r	r	r	r	l	l	r	l	r

Djembé 4	S	S	S	S	T	T	S	S	S	S	T	T	
	r	r	l	l	r	l	r	r	r	r	l	r	l

Djembé 5	S	B	S	S	T	T	S	B	S	S	T	T	
	r	r	l	r	r	l	r	r	l	r	l	r	l

Djembé 6	B	T	T	B	T	B	T	T	B	S
	r	r	l	l	r	r	r	l	l	r

Djembé			T	T	S			T	T	S
solo accomp. 1			r	l	r			r	l	r

Djembé			T	T	T	S	S	S	T	T	T	S	S
solo accomp. 2			l	r	l	l	r	l	l	r	l	l	r

Djembé	T	T	S	S	S	S	b	S	S	S	S
solo accomp. 3	r	l	r	l	r	l	r	r	l	r	l

(for a really "Djagbe-sound" it's nice to pull the second tone a little bit to the first slap in the solo accompagnement 3)
 Sometimes Madan starts slowly with a song. Drissa Kone and Oumou Mariko did this with this Malinke song

Sangban	●	○	●	●	○	●
slow	x	x	x	x	x	x

Kenkeni	●	●	○	●	●	○
slow	x	x	x	x	x	x

Doundoun			●	●	●	●
slow	x	x	x	x	x	x

*Deniyo feninko badala eya ee, Deniyo feninko badala eya ee,
 Deni tara feninko badala djala kele bora, deniyo feninko badala eya ee,*

The child is going o wash clothes in the river,
 the sun has come up to dry the clothing

Djembé solo 1	S:S S:S S: T:T S:	+ 4
phrase 1	2:r l:r l: r:l r:	rest

	T:T S:S S:S S:S	+ 4
phrase 2	2:r 2:r l:r l:r	rest

	T:T S:S S: S:T T:S	+ 4
phrase 3	l:r r:l l:r l:r r:	rest

	S:S S:S T:T S:S S:S T:T	+ 4
phrase 4	2:r l:r l:r 2:r l:r l:r	rest

Djembe echauffement

Djembé	T:T S:S S:S S:
start	l:r l:r l:r l:r

	S:T T:S S:S S:S S:T T:S S:S S:S
repeat	r:l r:l r:l r:l r:l r:l r:l r:l

	T:S S:S T:S S:S T:S S:S S:
last bit	r:l r:l r:l r:l r:l r:l f

ending	s: T:T T:T T:T S:S S:S
lookalike break	l: l:r r:l l:r l:r 2:r r:

Djembé solo 2	S: B: S:T T:S S: S:
phrase 1 (2x)	r: r: l:r l:r l:

	S:S T:T S:S S: S:T T:S S: S:
phrase 2 (2x)	r:l r:l r:l r: l:r l:r l:

	S: S: S: S: S: S: S: S:
phrase 3	l: l: l: l: l: l: l:

	S: S: S: TTT SSS
	l: l: 2:l:r l:r l:

	S:S S:S S:S T: T:T
phrase 4 (3)	r:l r: r:l r: r:l

	S: S: S: TTT SSS	+ 4
phrase 5	f: f: f: 2:l:r l:r l:	rest

	B: T: S:T T:S S: S:
phrase 6 (2x)	r: l: r:l r: r: r:

	S:S S:S S:S T: T:T
phrase 7	r:l r: r:l r: r:l

	B: T: S:T T:S S: S:	+ 4
	r: l: l:r l:r r: r:	rest

	S:S:T	S:S:T	S:S:T	S:S:T
phrase 8	r:l:2	r:l:2	r:l:2	r:l:2

	S:	S:	S:	S:
	f:	f:	f:	f:

	T:	S:	T:	T:	S:	T:
phrase 9	l:	r:	l:	l:	r:	l:

	S:	S:	S:	S:
	f:	f:	f:	f:

	T:	S:S	T:T	S:S:	S:	T:
phrase 10 (2x)	r:	r:l	l:r	r:l:	f:	l:

		B:	B:	T:T	S:S:	S:
phrase 11 (2x)		r:	r:	2:r	l:r	l:

	T:	S:S:	S:	T:T	S:S:	S:
phrase 12 (2x)	2:r	l:r	r:	2:r	l:r	l:

	S:	S:S	S:S:	T:T	S:S:	S:	+ 4
phrase 13	r:	r:l	l:r	2:r	l:r	l:	rest

N'yerebi

This song refers to an old custom of the Malinke; Fathers appoint a special friend to a child. They spend during their youth much time together. If a girl marries, after the marriage, she still stays some time with her parents and her "friend" nearby. When the moment comes that she is joining her husband, the djeli sings this song in the name of the boy. Famoudou Konaté adjusted the djagbe rhythm a little and added solo 3. One musician can play three drums (on their side; no bells). An advanced player can play the double hit on the kenkeni.

A wa tö le! N'yerebi wa tö le! N'yerebi!
Ka na wa ! Ka n'kelen tö!

She will not go, my love will not go!
My love don't go, don't leave me alone!

Left	kenkeni	●	●	●	●	●	●
Right	sangban	●	●	●	●		
	doundoun	●		●	●		●

Djembé solo 3	T:T	S:S:	S:S:	S:S:	
phrase 1	3x	r:l	r:l	r:l	r:l

	S:	S:	S:	S:	T:T	
phrase 2	1x	r:	l:	r:	l:	r:l

Solo 4 (Ponda O Bryan during Fankani 2004)

Accompanied by djembe 4 and 6

Intro	douns			H	H	H	H
	djembe	T	T	T	S	S	S
		f	r	l	d	d	d

		H	•	•	H	H	H
		S	T	T	S	S	S
		d	l	l	d	d	d

		H	•	•	H	H	H
		S	T	T	S	S	S
		D	l	l	d	d	d

		•	•	•	•	•	•
		S	S	S	T	T	S
		r	l	r	l	l	r

		T	T	T	T	T	T
		f	r	l	r	l	r

Djembe solo 4	B	S	T	T	S	B	S	B	B	S
phrase 1	r	r	l	l	r	r	r	l	l	r

	T	S	S	T	T	S	B	S	B	B	S
	r	l	r	l	l	r	r	r	l	l	r

	B	S	S	T	T	S	T	T	S	B	S
phrase 2	r	r	l	r	l	r	r	l	r	l	r

	B	T	S	S	T	T	S	T	T	S	B	S
	r	l	r	l	r	l	r	r	l	r	l	r

	T	T	B	S	S	S	B	T	T	T
phrase 3	r	l	l	r	l	r	r	l	r	l

	T	T	B	S	S	S	B	S	B
	r	l	l	r	l	r	r	l	r

	S	B	T	T	S	T	T	T
phrase 4 (2x)	d	l	r	l	d	l	r	l

				B	S	S
phrase 5				l	r	f

	T	S	T	S	T	S	B	S	S
	r	f	l	f	r	f	l	f	f

	T	T	B	S	S	S	B	S	S
phrase 6	r	l	l	r	r	r	l	r	r

	T	T	B	S	S	T	T	S	S	S	S		
	r	l	l	r	r	2	r	l	2	r	l	r	l

	T	T	B	S	S	B	T	T	B	S	S	B
	r	l	l	r	l	l	r	l	l	r	l	l

	T	T	S	T	T	S	T	T	S	S	B
	r	l	r	l	r	l	r	l	r	r	l

Endbreak douns					H	H	H	H
Djembé	T	T	T	T	S	S	S	S
	f	r	l		d	d	d	d

	H	●	●					
	S	T	T					
	d	l						

Break 1

	B	B						
2x	r	l						

	B	B	T	T		B	B	T	T		
	l	r	r	l		l	r	r	l		

	B	B	T	T		B	T	T	T
	l	r	r	r		r	l	l	l

	S			T	T	T	S	B
	r			l	l	l	r	l

	S	S		T	T	T	S	
	r	l		l	l	l	r	

Serge Blanc' s interpretation of Madan

Combi	sangban	●							
	doundoun		●	●	●	●	●	●	

	sangban			●	●	●	●	●
	doundoun	●	●					

or;

Combi	sangban	●	●	●					●
	doundoun	○	○	●	●	●	●	●	

Sources

Lessons: Martin Bernhard, Mamady Keita, Ponda O'Bryan
 Written material: Mamady Keita,, Åge Delbanco, Stephan Rigert, Larry Morris, Paul Janse, Rafaël Kronberger.