

Djansa

WAP-pages / Paul Nas / Last updated on 14 March 1999

Djansa (Dansa, Yansa, Diansa) is originally coming from the Kassouke-people from Southern Mali (Kayes-region), Originally it was a competition dance for the young men; nowadays a populair rhythm, played all over West Africa. In Mali in earlier days, only two bass-drums were used. A third pattern was added (here kenkeni-pattern) and its logical that different kenkeni patterns on different occasions were improvised. Pick the one you like best!

Yado yado mayhonteyla, yado yado....

Farafina's Moroman Wouele is a piece with Djansa as basic rhythm:

*I yee mama woule dounja
a-yee moroman toro san dounja
iyo moroman torra man nanna yerela kolela moggo ten ya mie*

*ee moroman wouele, ee moroman wouele,
ee moroman wouele, na na yella folila moggo tie do*

*no yaye dounja die ten allala,
fanta den nouko ten nan minya
no yaye dounja de tan wollo,
so man den nou fo te sa dounja
no yaye dounja die tan alla
farafju na nu kuma ten nan dounja
aye moroman nenne manna yerela folela moggo ten ya mie*

*ee moroman wouele, ee moroman wouele,
ee mogoman wouele, na na yella folila moggo tie do*

Call	T	T	T	T	S	S	
	f	r	l	l	r	r	r
sangban							■

Sangban	●	●	●	○	■	
	x	x	x	x	x	x

Doundoun	●			●	●	
	x	x	x	x	x	x

	●	●	●	●	●	
	x	x	x	x	x	x

Kenkeni 1	●		●		●	●
	x	x	x	x	x	x

Kenkeni 1a	●	●	●	●	●	●
	x	x	x	x	x	x

Kenkeni 2	●	●	●	●	●	●
	x	x	x	x	x	x

Kenkeni 3	●	●	●	●	●	●
	x	x	x	x	x	x

Doundoun	•				•	•		
variation 1	x	x	x	x	x	x	x	x

Doundoun	•		•	•	•	•		
	x	x	x	x	x	x	x	x

Doundoun	•	•	•	•	•	•	•	•
echauffement	x	x	x	x	x	x	x	x

Djembé 1	S	S	T	T	S	S	T	T
	r	l	l	r	l	r	l	r

Djembé 2	S	S	S	T	T	S	B	S	B	T	T
	r	l	l	r	r	l	r	r	r	l	r

Djembé	B	S	S	B	S	S	B	t	S	S	T	T	S	S
solo accomp.1	r	r	l	l	r	l	r	l	r	l	r	l	r	l

Djembé	B	S	S	S	T	T	S	S	B	S	S	S	T	T	S	S
solo accomp.2	r	l	r	l	r	l	r	l	r	l	r	l	r	l	r	l

Djembé solo 1	S	S			B	S	S	S		B
phrase 1	r	l			l	r	l	r		l

	S	S			B	S	S	S		T	T
phrase 2	r	l			l	r	l	r		r	l

	S	S			T	T	S	S	S		T	T
phrase 3	r	l			r	l	r	l	r		r	l

	S	S	T	T	S	T	T	S	T	T	S	T	S	B
phrase 4	r	l	l	r	r	l	r	l	r	l	r	l	r	l

Sources

Lessons from Martin Bernhard and Ponda 'Bryan
 Written material: Åge Delbanco, Ponda O'Bryan, Stephan Rigert, Larry Morris, Paul Janse and Rafaël Kronberger.