

Djolé

WAP-pages / Paul Nas / Last updated on 30 April 2019

Djolé (Jolé, Yolé), is a mask-dance from the Temine-people from Sierra Leone. Normally played on square drums in different sizes; the sicco's (or siko's). The mask is presenting a female although it is carried by a male during the dance. The song below from the Wassolon-CD is made by Mamady Keita himself and is a putting together some different Malinke- and Susu-sounds. The meaning: The players got together to celebrate. Mami is going to join them for the Siko drum festival. Let us play on the Siko drums. Let us start the Siko festival. (Mami could here be standing for 'mother' but could also refer to Mamady Keita himself).

*Laila i ko korobé, korobé, korobé, mami watoné, aya, sico leleleko aya
sico la i ko, sico la i ko, wa wango sico la i ko, wa wango sico la i ko*

Kenkeni	●●	●●	●●	●●
bell option 1	x:x	x:x	x:x	x:x
bell option 2	x	x	x	x

Combi sangban	○	●	○	●
doundoun	●		●	●
bell	x	x	x	x

Djembé 1	T	S	S	B	S	S	T	T	S	S	B	S	S
	r	r	r	r	r	r	r	r	r	r	r	r	r

Djembé 2	b	T	T	b	S	S	b	T	T	b	S	S
	r	r	r	r	r	r	r	r	r	r	r	r

Djembé 3	T	T	T	S	S	B	S	S	T	T	T	T
	r	r	r	r	r	r	r	r	r	r	r	r

Djembé 4	B	T	T	B	t	t	t	t
	r	r	r	r	r	r	r	r

	B	T	T	B	S
	r	r	r	r	d

A combination for three sicco-drums:

Contrabas		S	B	B	S	S	B	B	S
(big)		r	r	r	r	r	r	r	r

Bas	B	S	S	B	S	S
(middle)	r	r	r	r	r	r

Tintin	T	T	T	T	T
(small)	r	r	r	r	r

Extra Kenkeni	●●	●●	○	○
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	○	●●	○	●●●●
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Break	S	T	T	S			
2nd Kenkeni					●●●●		

	●●	●●	○	○
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Sources

Lessons from Martin Bernhard and Ousmane 'Oké' Seye,
Written material from Mamady Keita. Åge Delbanco, Serge Blanc, Ponda O'Bryan, Stefan Rigert, Paul Janse and Rafael Kronberger.