

Djolé

WAP-pages / Paul Nas / Last updated on 29 July 2012

Djolé (Jolé, Yolé), is a mask-dance from the Temine-people from Sierra Leone. Normally played on square drums in different sizes; the sicco's (or sico's). The mask is presenting a female although it is carried by a male during the dance. The song below from the Wassolon-CD is made by Mamady Keita himself and is a putting together some different Malinke- and Susu-sounds without a specific meaning; it's the sounds that made the song.

*Laila i ko korobé, korobé, korobé, mami watoné, aya, sico leleleko aya
sico la i ko, sico la i ko, wa wango sico la i ko, wa wango sico la i ko*

Kenkeni	●●	●●	●●	●●
bell option 1	x:x	x:x	x:x	x:x
bell option 2	x	x	x	x

Combi sangban	○	●	○	●
doundoun	●	●	●	●
bell	x	x	x	x

Djembé 1	T	S:S	B	S:S	T:T	S:S	B	S:S
	r	r:l	r	r:l	r:l	r:l	r	r:l

Djembé 2	b	T:T	b	S:S	b	T:T	b	S:S
	r	r:l	r	r:l	r	r:l	r	r:l

Djembé 3	T:T	S:S	B	S:S	T:T	T:T	T:T
	r:l	r:l	r	r:l	r:l	r:l	r:l

Djembé 4	B	T	T	B	t	t	t	t
	r	l	r	r	r	l	r	l

	B	T	T	B	S
	r	l	r	r	d

A combination for three sicco-drums:

Contrabas		S	B	B	S	S	B	B	S
(big)		l	r	r	l	l	r	r	l

Bas	B	S	S	B	S	S
(middle)	r	l	l	r	l	l

Tintin	T	T	T	T	T	T
(small)	r	r	r	r	r	l

Extra Kenkeni	●●	●●	○	○
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	○	●●	○	●●●●
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Break	S	T	T	S		
2nd Kenkeni					●●●●	

	●●	●●	○	○
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Sources

Lessons from Martin Bernhard and Ousmane 'Oké' Seye,
Written material from Mamady Keita. Åge Delbanco, Serge Blanc, Ponda O'Bryan, Stefan Rigert, Paul Janse and Rafael Kronberger.