

# Doofendön

WAP-pages / Paul Nas / Last updated around 2005

Doofendön is a ritual mask dance. A young couple walks through the forest and approaches a forbidden, mystic area and meets dark spirits there. They are overwhelmed by a fear that leads to a severe fever. Their parents approach the feticheur (medicine man) for help. Through a mask dance he recognizes the nature of the fever and heals them. The Rhythm Doofendön was composed by Famoudou Konate. On the CD on which it is, no bubbles are used. Instead a 'kodo kodo' (?).

Kenkeni

Sangban

Doundoun phrases (3 times wood (W) or bells (x) followed by a doun-stroke)

Phrase 1	W:W:W:	W:W:W:	W:W:W:	•	W:	W:	W:
	x:x:x	x:x:x	x:x:x	•	W:	W:	W:

PWrase 2

PWrase 3 2x

Phrase 4 2x

Phrase 5 2x

Phrase 6

2x

2nd part: arrangement with accents just before the beat

Phrase 7

2x

**Sources**

CD: 'Hamana Mandenkönö' from Famoudou Konate