

Fankani

WAP-pages / Paul Nas / Last updated on 15 October 2012

A popular Malinke-rhythm of salutation. In the area of Mandiana it's played as important people come to the village incidentally also played during full moon ceremonies. Also often heard during weddings baptisms and many other festivities. *Fankani* is dance for woman without specific dance steps.

Call	T	T	T	T	T	T	T
	f	r	l	l	r	r	r
doundoun							■

Kenkeni	●	●	○		●	●	○
	x	x	x	x	x	x	x

Combi sangban				●	●		
doundoun			●				●
bell	x	x	x	x	x	x	x

sangban			●	●	●	●	
doundoun							■
bell	x	x	x	x	x	x	x

Djembé 1	S	S	S	B	S	T	S	B
	r	l	r	r	r	r	l	r

Djembé 2	S	S	T	S	S	T	T
	r	l	r	r	l	r	l

Break	B	S	S	S	B	S	S	S
	l	r	r	l	l	r	r	l

	T	T	S				
1st time	r	r	l				

	T	T	S	T	T	S	S
2nd time	r	r	l	r	l	r	l

Djembé solo 1	S	S	B	S	T	S	B
phrase 1	r	l	r	r	r	r	r

	T	T	S	T	S	T	T	S	T	S	B
phrase 2	2	r	l	2	r	l	2	r	l	r	r

	T	T	S	T	T	S	T	T	S	T	T	S
phrase 3	2	r	l	2	r	l	2	r	l	2	r	l

	T	T	S	S			T	T	S	S		
phrase 4	2	r	l	r			2	r	l	r		

	T	T	S	S	T			T	T	S	S	T		
phrase 5	2	r	l	r	s			2	r	l	r	s		

	T	T	S	S	T	T	S	S	T	T	S	S	T
phrase 6	2	r	l	r	2	r	l	r	2	r	l	r	2

	T	S	S	T	T	S	S	T	T	S	S	T
	r	l	r	2	r	l	r	2	r	l	r	l

	S	T	T	S	S	S	T	T	S	S	S	T	T	S	T
phrase 7	l	2	r	l	r	l	2	r	l	r	l	2	r	l	r

	T	S	S	T	T	S	S						
	l	r	l	r	l	r	f						

Djembé solo 2	T	T	T	S	B	T	T	T	S	B		
starting phrase	2	r	l	r	l	r	2	r	l	r	l	r

Add to startingphrase 1, 2, 3 en 4

	S	S	B	S	T	S	B
phrase 1	r	l	r	r	r	r	r

	S	S	T	T	S	S	T	T	S	
phrase 2	l	r	r	l	r	l	r	r	l	r

	T	T	S	T	T	S	T	T	S	S	S
phrase 3	l	r	l	l	r	l	l	r	l	r	r

repeat	T	T	S	B	T	T	S	B	T	T	S	B	T	T	S	B	T	T
phrase 4	r	l	r	l	r	l	r	l	r	l	r	l	r	l	r	l	r	l

end	S	B	T	T	S	B	T	T	S	B	T	T	S				
	r	l	r	l	r	l	r	l	r	l	r	l	r				

Sources

Lessons from Martin Bernhard

Written material from Åge Delbanco. Mamady Keita and Stephan Rigert.