

Foro-Bingé

WAP-pages / Paul Nas / Last updated on 18-09-2014

Foro-Bingé (Founou Bingé) is a rhythm that is traditionally played by the blacksmiths of Northern Ivory Coast (especially the villages Korhoga, Mandially and Sinematjalli). There are two parts a 6/8-part and a 4/4-part. It's played quite slow.

Foro-Bingé 1

The first *Foro-Bingé* presented here was according to Baba Touré used to be played once a year during the annual blacksmith-festival. All the blacksmiths showed their best products of that year. At first there were no bass-drums involved, but instead a lot of iron bell's. And that's something you could expect with all these blacksmiths! (source Baba Touré)

A (the ternary part)

Call	S:S	S	T	S				
	2:r	l	r	l				

Break 1	S:S	S:S	S	S	S:S	S:S		
	f:f	f:f	f	f	f:f	f:f		
douns	●●	●●	●	●	●●	●●		

Kenkeni	●	●	●	●	●	●	●	●
	x:x	x:x	x:x	x:x	x:x	x:x	x:x	x:x

Sangban	○	●	●	○	●	●	○	●	●
	x:x	x:x	x:x	x:x	x:x	x:x	x:x	x:x	x:x

Doundoun	●●	●●		●●	●●			
	x:x	x:x	x:x	x:x	x:x	x:x	x:x	x:x

Djembé 1	β:T	B	S:B	β:T	B	S:B	β:T	B	S:B	β:T	B	S:B
	f:r	l	r:l	f:r	l	r:l	f:r	l	r:l	f:r	l	r:l

Transition	S:S	S:S	S	S	S:S	S:S		
	f:f	f:f	f	f	f:f	f:f	▲	
douns	●●	●●	●	●	●●	●●		

Start the Call from the binary part in the end of the last measure.

B (the binary part)

Call 1	T:T	S:T	T:S	T:T	S		S:S	S:S
	r:l	r:l	r:l	r:l	r		2r:l	r

	S			S				
	f			f				

	S	S	S	S				
	f	f	f	f				

Kenkeni		●●	○		●●	○		
	x	x:x	x:x	x	x:x	x:x	x	

Sangban			●●			●●		
	x	x	x	x	x	x	x	

Doundoun	●	●	●	●				
	x	x:x	x:x	x	x:x	x:x	x	

Foro-Bingé 2

The second version of Foro Bingé / Founou Binge presented here is according to Haruna Dembele in his tribe the Bwaba (a subtribe to the Bobo) played at the very end of the seven years training to the blacksmith profession. After the last initiation the newly educated blacksmiths emerge from the sacred forest where the initiation took place. It is exiting for sometimes the children are wounded during this ritual. The mothers are waiting to see if their child is coming from the forest. The slow part starts. The douns and the djemb soléist play without other djembé accompaniment.

Call	T	T	T	T										
	f	r	l	r	l	r	l							
kenkeni						●	●	○		●	●		○	
sangban									●					
doundoun						●	●		●	●			●	●

Only one djembé pattern is played; the boys come out of the forest

Djembé	B	T	T	S	B	T	T	S	B	T	T	S	B	T	T	S
	r	l	r	l	r	r	l	r	r	l	r	r	l	r	r	l

Short breaks are played and repeated

Break	T	T	B	B	B	B	T	T	B	B	B	B				
	f	r	l	r	l	r	l	f	r	l	r	l	r	l		
			●	●	●	●			●	●	●	●				

	T	T	B	B	B	B	B	S	B	S	B	S	B	S	B	S	B	S
	f	r	l	r	l	r	l	l	r	l	r	l	r	l	r	l	r	l
			●	●	●	●												

When all the boys have appeared from the forest; the party starts with the fast part of Foro Bingé.

Call	S		S		B	T	T	S	T	T	S			S	S	S
	f		f		l	r	l	r	l	r	l	r		2	r	l

Combi sangban						●	●		●					
doundoun	●		●		●		●		●		●		●	
	x		x	x		x	x		x		x	x		x

Sangban			○		○		●	●		●			●	
Doundoun	●		●		●		●		●		●		●	
bell for both	x		x	x		x	x		x		x	x		x
Kenkeni	●	●		●	●		●	●		●	●		●	●
	x		x	x		x	x		x		x	x		x

Djembé	T	T	S	T	T	S	T	T	S	T	T	S	B
soft	r	l	r	l	r	r	l	r	l	r	l	r	l

Djembé solo phrases

B	s			T	T	S	S	S	T	T	S	S	S	T	T	S	S	S	S
l	d			2	r	l	l	r	2	r	l	l	r	2	r	l	l	r	r

B	s		b	S	B		B	T	T	T	S	T	T	S	S	B		B	
l	d		l	r	l		l	r	l	r	l	r	l	r	l	r	l	l	l

B		B	S	B		B	T	T	T	S	T	T	S	T	S	T	T	S	T	S	T	T
l		l	r	l		l	r	l	r	l	r	l	r	l	r	l	r	l	r	l	r	l

S	T	T	S	T	S	T	S	S	S	S	B											
r	l	r	l	r	l	r	l	r	r	r	r											

Sources

Lessons from Baba Touré and Haruna Dembele