

Foula Faré / Yoleli

WAP-pages / Paul Nas / Last updated on 31 October 2006

Fula Faré (Foula Faré, Yoleli) is the dance of the Fula, the Peuhl. The name *Fula Fare* in Susu means "Fulani dance". The name the Fula use for this dance is *Yoleli*. The Peuhl are a nomadic people living in an area stretched from the north of Guinea to Niger. So there are several rhythms you can call fulani dance. There are a few to be found. The cattle is walking free and has to be rounded up for the night. De shepards believe that by playing, singing, drumming Fula Fare the animals are easily assembled (John Boeyen). "Yoleli, it is a rhythm played at the "dennaboo" (naming ceremony), which the Fula celebrate on the 7th day of a newborn's life. A big feast is held early in the day. After that a sheep or goat is sacrificed. An elder blesses the child and announces the name, to much cheering. Nowadays the rhythm is also played at weddings and other celebrations" (Drew Ravey).

Basic pattern voor Sangban or Doundoun:

Sangban / Doun	●	○	●	●	●	●	○	●	●	●
	x	x	x	x	x	x	x	x	x	x

You ca use this variation:

Sangban / Doun	●	○	●	●	●	●	●	●	●	●
	x	x	x	x	x	x	x	x	x	x

Other extra patterns you can use:

Pattern 1	●	●	●	●
	x	x	x	x

Pattern 2	●	●	●
	x	x	x

Pattern 3	●●	○	●●	○
	x	x	x	x

In the YAP-pages the following combination was used:

Pattern 4	●	●	●
	x	x	x

You can apply several call in this rhythm:

Call 1	T	T	T	T
	f	r	l	r

Call 2	T	S	S	T	T	T
	f	r	l	r	r	l

Call 3	T	T	T	T	T
	f	r	l	l	r

Call 4	T	T	t	T	T
	f	r	r	l	r

Call 5	T	S	S	T	S	S	T	T	T	T	B
	r	l	r	l	r	r	l	r	r	l	l

Djembé 1	S	S	T	B	S	S	T	B
	r	r	l	r	r	r	l	r

Djembé 2	T	T	S	T	T	S
	l	r	r	l	r	r

Djembé 3	S	S	S	T	T	S	S	S	T	T
	l	r	l	2	r	l	r	l	2	r

Djembé 4	S:B	T:T	B:B	S:B	T:T	B:B
	r:l	r:l	r:l	r:l	r:l	r:l

Djembé 5	S:T	S:B	S:T	T:S	B:B
	r:l	r:l	r:l	r:l	r:l

YAPP Djembé patterns:

Djembé 6	S:B	S:S	S:T	S:B	S:S	S:T
	r:l	r:l	r:l	r:l	r:l	r:l

Djembé 7	B:S	B:T	T:T	B:S	B:T	T:T
	r:l	r:l	r:l	r:l	r:l	r:l

Djembé 8	S:T	S:S	S:T	S:T	S:T
	r:l	r:l	r:l	r:l	r:l

Sources

Written material: version 1: John Boeyen (from Oumar Dioubate), Rafaël Kronberger, Drew Ravey (from Mohamed Bangoura) R.J. Perz - Edwards (from Fode Camara and Mamady Sano)

Media: version 1: CD House of Roots van Africa Sabou Njouma (Foula Fare), versie 2: CD Drums of Mali van Mamoudou Kante (Peuhl Dance).