G'Beredu

WAP-pages / Paul Nas / Last updated on 31 July 2007

G'Beredu is a Dounounba-rhythm; a dance for the strong men, from the Malinke in the Hamana-region in Guinea. This Dounoumba is named after a specific part of the Hamana Region. There is known some confusion about the existence of *G' Beredu* I and II. I have found that what some have learned initially as *Konowoulen II* (or *G'Beredu* II) is in just *G'Beredu*.

Call	S	S	T	S	S	S						
	r	l	r	l	r	l						
kenkeni									■		●	●
sangban									❒			
doundoun											■	●

Kenkeni			●		●	●			●		●	●			●		●	●			■		●	●
		x	x		x	x		x	x		x	x		x	x		x	x		x	✘		x	x

Sangban	●		●	●					●		●							○			❒			
	x		x	x		x		x	x		x		x		x	x		x		x	✘		x	

Doundoun		●	●					●	●		●	●		●	●								●	●
		x	x		x	x		x	x		x	x		x	x		x	x		x	x		x	x

Sangban	●							●			●	●						○			○			
Variation 1	x		x		x		x		x	x		x	x		x			x	x		x	x		x	

Sangban	●		●		●		●		●	●								○			○			
Variation 2	x		x		x		x		x	x		x	x		x			x	x		x	x		x	

Sangban	●	●					●	●		●	●							○			○			
Variation 3	x	x		x	x		x		x	x		x	x		x			x	x		x	x		x	

Doundoun		●		●		●		●	●		●	●		●	●								●	●
Variation 1		x	x		x	x		x	x		x	x		x	x		x	x		x	x		x	x

Doundoun		●		●		●		●	●	●		●	●	●									●	●
Variation 2		x	x		x	x		x	x	x	x		x	x	x		x	x		x	x		x	x

Doundoun	●	●	●	●			●	●	●		●	●		●	●		●	●						●
Variation 3	x	x	x	x			x	x	x		x	x		x	x		x	x		x	x		x	x

Doundoun			●		●		●			●	●		●										●	●
Variation 4		x	x		x		x	x		x	x		x		x		x	x		x	x		x	x

Doundoun		●		●		●		●	●		●	●											●	●
Variation 5		x		x		x		x	x		x	x		x	x		x	x		x	x		x	x

Intro

Call	S	S	T	S	S	S																		
sangban									■						●	●					●			
									×	×		×	×		×	×		×	×		×	×		×
doundoun								■						●							●			●	
								×	×		×	×		×	×		×	×			×	×		×	×

djembé	S	S	T	S	S	S																		
sangban									●			●			●			●			●	●		
	×		×	×		×	×		×	×		×	×		×	×		×	×		×	×		×
doundoun								●			●			●			●			●			●	●	
		×	×		×	×		×	×		×	×		×	×		×	×		×	×		×	×

													▼Kenkeni start											
djembé																								
sangban	●		●	●					●			●						○			○			
	×		×	×		×		×	×		×		×		×		×	×		×	×		×	
doundoun		●	●		●	●		●	●		●	●		●	●		●	●		●	●		●	●
		×	×		×	×		×	×		×	×		×	×		×	×		×	×		×	×

djembé																								
sangban	●		●	●					●			●						○			○			
	×		×	×		×		×	×		×		×		×		×	×		×	×		×	
doundoun		●		●		●		●	●	●	●		●	●	●								●	●
		×		×		×		×	×	×	×		×	×	×		×	×		×	×		×	×

djembé																								
sangban	●		●	●					●			●						○			○			
	×		×	×		×		×	×		×		×		×		×	×		×	×		×	
doundoun		●		●		●		●	●	●	●		●	●	●								●	●
		×		×		×		×	×	×	×		×	×	×		×	×		×	×		×	×

djembé													S	S	T	S	S	S						
sangban	●		●	●					●			●						○			○			
		×		×		×		×	×		×		×		×		×	×		×	×		×	
doundoun		●	●		●	●		●	●	●	●	●		●	●								●	●
		×	×		×	×		×	×	×	×	×		×	×		×	×		×	×		×	×

Echauffement:

Start	**djembé**												T		T	T		T	T		T	T		
	sangban	●		●	●					●		●						○			○			●
		x		x	x		x		x	x		x	x		x		x	x		x	x		x	x
	doundoun		●	●					●	●		●	●		●	●							●	●
			x	x		x	x		x	x		x	x		x	x		x	x		x	x		x	x

	djembé	T	T	S	S	S	S	S	S	S	S	S	S	T	T	S	S	S	S	S	S	S	S	S	S
	sangban	●					●	●		●	●			●			●			●		●	●		
		x		x	x		x	x		x	x		x	x		x	x		x	x		x	x		x
	doundoun		●	●		●	●		●	●		●	●		●	●		●	●		●	●		●	●
			x	x		x	x		x	x		x	x		x	x		x	x		x	x		x	x

Repeat		T	T	S	S	S	S	T	T	S	S	S	S	T	T	S	S	S	S	T	T	S	S	S	S
	sangban			●	●					●	●			●			●			●		●	●		
		x		x	x		x	x		x	x		x	x		x	x		x	x		x	x		x
	doundoun		●	●		●	●		●	●		●	●		●	●		●	●		●	●		●	●
			x	x		x	x		x	x		x	x		x	x		x	x		x	x		x	x

Ending	**djembé**	▼	ending the echauff.																				
	sangban	●		●		●		●		●	●							○			○		
		x		x		x		x		x	x		x	x		x	x		x		x	x		
	doundoun		●	●		●		●		●		●	●		●	●							●	●
			x	x		x		x		x		x	x		x	x		x	x		x	x		x	x

Sources

Lessons: Martin Bernhard and Mamadou 'Delmundo' Keïta.

Written material: Åge Delbanco and Michael Wall, both learned it from Mambiba Baegne. Paul Janse and Marc Willems (as Konowoulen II) both learned from Ponda O Bryan, Rob den Brasem; West Afrikaanse en Cubaanse ritmes.