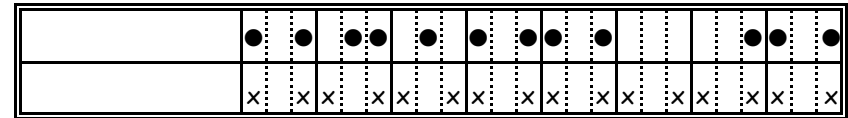


Gbunkundo

WAP-pages / Paul Nas / Last updated around 2004

G'bunkundo is a Dunumba, a dance of the strong men. It shows a fight, a punch, with dancers who represent the fight. They touch each other while dancing. Rivalry of the different age groups often is 'regulating' the tension and personal problems in the same way. Before the independence (of France), this sometimes led to a fatal outcome. Ponda O'Bryan: "One generation challenges the other with whips; a turn is dealt in turn, until one says that it is enough."



Sources

CD's: "Hamana" van Mamady Keita

Schriftelijke bronnen: o.a. Anton Kamp

Calll	S	S	T	S	S	S									
	r		r		r										
kenkeni							■		●	●					
sangban							■								
doundoun															■

