

Gidamba / Somba Koro

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Gidamba (Gidanba, Dyidanba, Kidamba) is a Malinke dance for women. It comes from the Hamana area in Guinea and is played on many occasions. It is an individually danced dance. The solo dancer jumps into a circle of people and dances a short solo. *Gidamba* is one of the few Malinke rhythms in which the Sangban drum never varies. There are many songs for the *Gidamba* rhythm. In Famoudou Konate's book "Rhythms and Songs from Guinea" there is an example of *Dyidanba*, with the *Somba Koro* song.

Ayo, njewala suaréla, eee (You Suaréla, are leaving)

E-yo, na gidamba yoo nou gèrè makou sayé
You have never seen anything so beautiful in the world!

Nakuma in bara na, möö na li i na di, i na bara kè
- *Dyulu ta la di möö na i na di*

Nakuma in bara na, möö na li i na di, i na bara kè
- *Somba körö di, möö na li i na di*

Nakuma in bara na, möö na li i na di, i na bara kè
- *Dyalon ba körö di, möö na li i na di*

Nakuma in bara na, möö na li i na di, i na bara kè
- *Möö na li i na di, Nankuma i na bara na*

Nankuma, your mother is here

The mother of a human will always be a mother!

Also if she has too many debts (has become a thief or has become a prostitute)

The mother of a human is still a mother!

Call	T	T	T	T	T	T	T	T
	f	l	r	l	r	r	l	r
doundoun								■

Kenkeni	●	●	●	●	●
	x	x	x	x	x

Sangban	●	○	●	○
Famoudou	x	x	x	x

Sangban	○	●	○	●
Mamady	x	x	x	x

Doundoun	●	●					●	●	●									●
	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x

Doundoun	●	●	●	●	●	●	●	●										■
variation 1	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x

In Baro (Guinea) one plays a slightly different way the *Gidamba* (amongst them is *Masa Camio*) the *Sangban* plays the characteristic pattern; a variation on the "normal" *kenkeni*. The *Kenkeni* plays the beat.

Kenkeni Baro	●	●	●	●
	x	x	x	x

Sangban Baro	●	○	○	○	●	●	●
	x	x	x	x	x	x	x

Djembé 1	S	T	S	S	T	S
	r	r	l	r	r	l

Djembé 2	S	s	S	T	T	S	s	S	T	T
	r	r	l	r	l	r	r	l	r	l

Djembé	B	S	T	S	B	S	B	S
solo accomp.1	r	l	r	r	r	l	l	r

Djembé	S	S	S	T	T	S	S	S	B	T	T
solo accomp.2	r	l	r	r	l	r	r	l	r	l	r

Doundoun	•	•	•	•	•	•	•	•
echauffement 1	x	x	x	x	x	x	x	x

Doundoun	•	•	•	•	•	•	•
echauffement 2	x	x	x	x	x	x	x

Doundoun	•	•	•	•	•	•
echauffement 3	x	x	x	x	x	x

Djembé solo	S	T	T	S	T	S	T	T	S	S	S	S	S	T	S	S
phrase 1	r	r	l	r	r	l	r	l	r	r	l	r	l	l	r	l

	S	T	T	S	T	S										
	r	r	l	r	l	r	l									

	S	S	T	S	S	B	S	S	T	S	S	S	S	T	S	S	B	S	S
phrase 2	r	r	l	r	r	l	r	l	r	l	r	r	l	r	l	r	l	r	l

	T	S	S	S	S	T	S	S	B	S	S	T	S	S	S	S	T	S	S	B	
	r	l	r	r	l	r	r	l	r	l	r	r	l	r	l	r	l	r	l	r	l

	S	T	T	S	T	T	S	S	S	S	S	B	S	S	S
phrase 3	r	l	r	l	r	l	r	r	l	r	l	l	r	l	r

	S	S	S	S	S	S	S	S	S	S	S	
phrase 4	f	r	l	l	f	r	l	l				

	S	S	S	T	T	S	S	S	T	T	S	T	T
phrase 5	f	r	l	r	l	f	r	l	r	l	l	r	l

	T	T	S	S	S	T	T
	r	l	f	r	l	r	l

	B	S	S	S	S	S	T	T	S	T	T	S	T	T	S
phrase 6	r	l	r	r	l	l	r	r	r	r	l	r	l	r	l

	S	S	T	T	S	S	T	T	S	S	T	T	S	S	T	T
phrase 7	r	l	r	l	r	l	r	l	r	l	r	l	r	l	r	l

Sources

Lessons from Martin Bernhard, Jaco Benders and Ponda O'Bryan.
 Dancingleasons from Mamadou "Delmundo" Keïta. Books Famoudou Konaté,
 Åge Delbanco, Mamady Keïta, Ponda O'Bryan and Paul Janse.