

Intro	B	T	T	T	S	S	S	S	S	S	S	S	S	S	B
Part A	l	r	l	r	l	r	l	r	l	r	l	r	l	r	l
Kenkeni								l	l						
Doundoun	l	l	l		l	l	l								r
Sangban	r	r	r		r	r	r								r

	T	T	T	S	S	S	S	S	S	S	S	S	S	S	B
	r	l	r	l	r	l	r	l	r	l	r	l	r	l	r
Kenkeni								l	l						
Doundoun	l	l	l		l	l	l								r
Sangban	r	r	r		r	r	r								r

	T	T	T	S	S	S	S	S	S	S	S	S	S	B
	r	l	r	l	r	l	r	l	r	l	r	l	r	f
Kenkeni								l	l					
Doundoun	l	l	l		l	l	l							r
Sangban	r	r	r		r	r	r							r

	S	B	S	B	S	B	S	B	S	T
	r	r	l	l	r	r	l	l	r	r
Kenkeni										
Doundoun	r	r	r	r	r	r	r	r	r	r
Sangban	l	l	l	l	l	l	l	l	l	l

	T		S	T	S		S	T
	l		d	r	d		d	r
Kenkeni		l	l			l	l	
Doundoun	l							
Sangban	r		r	r				r

	S		S	T	S		S	T
	d		d	r	d		d	r
Kenkeni		l	l			l	l	
Doundoun								
Sangban			r	r				r

1 st time	S		S	T	S		S	
	d		d	r	d		f	
Kenkeni		l	l			l	l	
Doundoun								l
Sangban			r	r				r

Repeat part A once
 Djembé: include Bass as the first stroke, before the measure

Part B	S	S	S	S	S	B	S
	r	l	r	l	r	r	l
Kenkeni							
Doundoun	l	l	l	l	l		
Sangban	r	r	r	r	r	r	r

	S	S	S	S	S	S	T
	l	l	l	l	r	d	r
Kenkeni					l	l	
Doundoun	l	l	l	l			
Sangban	r	r	r	r	r		r

	S	S	T	S	S	T	
	d	d	r	d	d	r	
Kenkeni		l	l		l	l	
Doundoun							
Sangban			r	r			r

	S	S	T	S	S		
	d	d	r	d	f		
Kenkeni		l	l		l	l	
Doundoun							l
Sangban			r	r			r

Repeat Part B once

Part C	S	T	T	T	S	T	T	S
	r	r	l	r	r	r	l	r
Kenkeni	l				l			
Doundoun		l	l	l		l	l	
Sangban	x	r	r	r	r	x	r	r

	S	T	T		S		B	S
	r	r	l		l		r	d
Kenkeni	l							
Doundoun		l	l		d		l	
Sangban	x	r	r		d		l	

	S		S	S		H	
	d		d	d		h	
Kenkeni		l	l			l	l
Doundoun							
Sangban	d		r	r	x		r

	S		S	S		H		← H(andclap)
	d		d	d		h		only 2 nd time!
Kenkeni		l	l			l	l	
Doundoun								
Sangban	d		r	r	x		r	

Repeat part C once

Part D	H	S	B	S	S	S	S
	h	f	l	r	r	r	l
Kenkeni							
Doundoun							
Sangban	x		r	r	r	r	r

	S	S	S	S
	r	d	d	d
Kenkeni				
Doundoun				
Sangban	r	r	x	r

	S	S	B	S	S	S	S
	d	f	l	r	r	r	l
Kenkeni							
Doundoun							
Sangban	x		r	r	r	r	r

	S	S	S	B	B	followed
	r	l	r	r	r	by Djembé 2
call	T	T	T	T	S	and/or solo
Kenkeni						
Doundoun						
Sangban	r	r	r			

Basic rhythm, with djembé 2 with three downs on the side (=ballet style)

Djembé 2	B	S	S	B	T	T	T
1 st time	r	l	r	l	r	r	l
Kenkeni							
Doundoun							
Sangban			r	r	r	r	r

	T	S	S	B	B
	r	l	r	r	r
Kenkeni					
Doundoun					
Sangban	r	r	d	r	

Djembé 2	B	S	S	B	T	T	T
repeat	r	l	r	l	r	r	l
Kenkeni							
Doundoun			r	r	r	r	l
Sangban	d	d	r				r

	T	S	S	B	B
	r	l	r	r	r
Kenkeni					
Doundoun	r				
Sangban	d	d	r	d	r

Solo 1	S:S S	B B	S B	S:S S
after a call	r:l r	r r	f r	r:l r

	B S	B:B B	S S S S
	r f	r:l r:l	r:l r:l

	B T T	B T T	B T T	B T
	r r:l	r r:l	r r:l	r r

	S:S S:S	H:H	S:S S:S	H:H
	r:l r:l	h:h	r:l r:l	h:h

	S:T T:S	T:S	S S	S S	S
	r:l r:l	r r	r r	r:l	l

	S:S S	S:S	S S	S S
	r:l r:l	r r	r r	r

	S H H	B T T	T T	T
	f h h	l r r	r:l	l

	T S S:S	B B	followed
	r r:l r	r r	by Djembé 2
call	T T T	T T S S	

Echauffement	T T T S	S S S S	S S S S	S S S S
4x	r:l r:l	r:l r:l	r:l r:l	r:l r:l

	T T T S	S S S S	S S S S	S S
	r:l r:l	r:l r:l	r:l r:l	f

	T T T	T T	S S S
	f r:l	l r	r:l r

	S H H	B S S	S S S
	f h h	l r r	r:l l

	S S S S			
	r l r			

Sources: Agelika Ramjoie and Hakuna Matata Grobbendonk (BE) learned this from Babara Bangoura. The bells of the basic douns I made myself in logical way. Notation made together with Angelika R..
Media: Hakili- Youtube video of Babara Bangoura and with Mamady Keita.