

Kawa

WAP-pages / Paul Nas / Last updated on 5 September 2014

'Like the *Söliwoulen*, the *Kawa* is a masker who tracks down wizards and other 'people of the shadow', marabouts or evil sorcerers of the fetish cult. He is armed with the *börö*, a sack that allows him both to detect and to strike them. His task is nevertheless difficult, for the wizards defend themselves. As is the case with most of the malinké maskers, the *Kawa* is exclusively masculine and dances alone, accompanied by the singing and the handclapping of the women. (text from leaflet CD *Mögöbalu* by Mamady Keïta).

The rhythm comes from the Faranah area, and is often supported by a *balafon*, a talking drum and / or *Malinke-flute* (according to Serge Blanc).

Eée, éée, ni ibara börö ta thié woli man dii !

Hé! hé! if you have taken the *börö*, your work will not be easy!

Call	T	T	T	T	T	T	T
	f	r	l	l	r	r	l
kenkeni							■
sangban							■
doundoun							■

Djembé 1	S	T	S	S	T	S	S	T	S	S	T	S
	r	r	l	r	r	l	r	r	l	r	r	l

Djembé 2	S	S	T	T	S	S	T	T	S	S	T	T	S	S	T	T
	r	l	r	l	r	l	r	l	r	l	r	l	r	l	r	l

Kawa (Mamady Keïta):

Kenkeni	●	●	●	●	●	●	●	●	■
	x	x	x	x	x	x	x	x	x

Sangban	●	●	●	●	○	○	○	■
	x	x	x	x	x	x	x	x

Doundoun	●	●	●	●	●	●	●	■
	x	x	x	x	x	x	x	x

Kawa (Serge Blanc):

Kenkeni	●	●	●	●	●	●	●	■
	x	x	x	x	x	x	x	x

Sangban	●	●	●	●	○	○	○	■
	x	x	x	x	x	x	x	x

Sangban	●	●	●	○	○	○	●
variation 1	x	x	x	x	x	x	x

Sangban	●	●	●	●	○	○	○	●
variation 2	x	x	x	x	x	x	x	x

Djembé solo 2

Djembé solo 2										T	T	T	S
phrase 1										2:r	l	r	l

								S	S	S	S	S	S
								l	r	r	r	r	l

	S	S	S	S	S	S	S	S	T	T	T	S	T	S			
phrase 2	r	l	l	r	l	l	r	l	l	r	r	f	r	l	r	l	f

										T	T	T	S	T	S	
										r	l	l	r	l	r	r

										S	S	S	S	T
										f	r	l	r	l

	S	S	S	S	S	S	S	S	S	S	S
	l	l	l	l	r	l	l	l	l	l	r

	B	B	S	B	B	T	B	B	S	B	B	T	B	B	S	B	B	T	B	B	S	B	B	B		
phrase 3	r	l	r	l	r	l	r	l	r	l	r	l	r	l	r	f	r	l	r	l	r	l	r	l	r	l

	S	S	S	S	S	S	T	T	S	S	S	S	S
phrase 4	r	r	r	r	r	r	r	l	r	r	r	r	r

	S	S	S	S	S	S	B	T	S	S	S	S
phrase 5	r	l	r	l	r	l	f	r	r	l	r	l

	S	S	T	S	S	S	S	S	T	T	S	S	S	S	S	S					
phrase 6	r	l	2	r	l	r	l	r	l	2	r	l	r	l	r	l	2	r	l	r	l

	T	T	S	S	T	T	S	S	T	T	S	S	T	T	S	T	T	T	S		
phrase 7	f	r	l	r	f	r	l	r	l	f	r	l	r	f	r	l	f	r	l	r	l

Another Kawa from one of the Hamana villages with djembé solo

Kensedeni	●	●	●	●	●	●	●	●	●
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Sangban	●	○	●	●	○	○			
var: 1e ○ -> ●	x	x	x	x	x	x	x	x	x

Doundoun	●	●	●	●	●	●			●	●
	x	x	x	x	x	x	x	x	x	x

echauffement

Sangban	●	●	●	●	●	○	○		
echauffement	x	x	x	x	x	x	x	x	x

Doundoun	●	●	●	●	●	●	●	●	●	●
echauffement	x	x	x	x	x	x	x	x	x	x

Djembé solo 3

Djembé solo 3	s:s	t t s:s	t t s:s	T T S:S	t t
phrase 1 + var	r:l	r:l r:l	r:l r:l	r:l r:l	r:l

	t	s t	s t	s t	s t	S T	S T	S T	s
phrase 2 + var	r	r l	r l	r l	r l	r l	r l	r l	r

	T T S S	S T T S S	S T T S S	S T T
phrase 3	r:l r:l	r:l r:l	r:l r:l	r:l

	S:S	S S	S S	S S	S S	S S	S S
phrase 4	r:l	r:l	r:l	r:l	r:l	r:l	r:l

	S:S	S S	S:S	T					
	r:l	r:l	r:l	r	f				

	S	T	S	T T	S	S	T	S	T T	S
phrase 5	r:l	r:l	r:l	r:l	r:l	r:l	r:l	r:l	r:l	r:l

	S	T	S S	S S					
	r:l	r:l	r:l	r:l					

Djembé	T S T	T S S	S S S	S S S	S T S	T T S	S S S	S S S	S S S
echauffement	r:l r:l	r:l r:l	r:l r:l	r:l r:l	r:l r:l	r:l r:l	r:l r:l	r:l r:l	r:l r:l

	T S T	T S S	S S S	S S S	S T S	T T S	S S		
	r:l r:l	r:l r:l	r:l r:l	r:l r:l	r:l r:l	r:l r:l	r:l		

echauffement	S S T T	S T	S T						
ending 1	r:l r:l	r:l	r:l						

echauffement	S S	S S	S S	S S	T T				
ending 2	r:l	r:l	r:l	r:l	r:l				

echauffement	S	S	S S	S S					
ending 3	r:l	r:l	r:l	r:l					

Sources

Written material: Ushi Billmeier & Mamady Keïta, Serge Blanc, Rafaël Kronberger (also djembé solo 1) and Moritz Köppen..