



Composition by Dutch performancegroup Djembasic; 4 x bell on beat;3 douns start:

<b>Kenkeni high</b>				●	●			●	●			●	●			●	●
	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x

<b>Sangban</b>	●	●	○	○	○	●	●	○	○	○							
	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x

<b>Doundoun</b>	●	●	●			●	●	●	●								●
	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x

1 x trio break

	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x

All douns play

	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x

First Sangban, then Kenkeni return to pattern; dubble triobreak soft:

	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x

	●	●	●	●	●	●	●	●	●	●	●	●	●	●	▲		
	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x

Douns to pattern, add djembe's (S TS) trio break with also djembé:

	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
	S	TS	S	TS	S	TS	S	TS	S	TS	S	TS	S	TS	S	TS	S

These two lines twice:

	●				●	●	●	●				●	●	●			
	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x

	●				●	●	●	●	●	▲							
	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x

All play:

	●	●	●	●	●	T			T	●	●	●	●	●	●	●	T
	x	x	x	x	x	Djemb											

	T	S	T	S	●	●	●	●	●	●	●	●	●	●	●	●	●
	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x

	●	●	●	●	▲												
	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x

Djembé solo; start with call + 4x:

<b>sangban</b>						●	●					●	●	●			
<b>bell</b>	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
<b>kenkeni</b>						●			●			●					
<b>doundoun</b>	●	●	●									●					
<b>bell</b>	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x

1x

<b>sangban</b>			●	●	●				●	●	●						●
<b>doun + ken</b>	●	●	●						●	●	●	●	●	●	●	●	●

to rhythm and finish with short break

Source

Lessons from Mamoudou 'Delmundo' Keita'