

Kennefoli

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The *Kennefoli* is played during circumcision festivity's. It is a tribute to the ones that carry out the circumcisions. It's much slower then the *Söli*, which is often preceded by the *Kennefoli*.

Nakura bara na kabo dyinda la ééh, Dembati luko ko - i -ni ké
 (Greetings to the mothers of the children that return from the bara)

Call	T	T	T	T	T	T	
	f	r	l	l	r	r	l

Kenkeni high/low	H	L	L	H	H	L	L	H
	x	x	x	x	x	x	x	x

Combi sang/doun	S		D	S	D	
bell	x	x	x	x	x	x

Djembé 1	S	T	S	S	T	S
	r	r	l	r	r	l

Break 1	●	H		●	H		●	H		●	●	●
to Söli	x	x	x	x	x	x	x	x	x	x	x	x

	●	T	T	T	S	●	●	●	●	T	T	T	●	●	●
	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x

Sources

Lessons: Martin Bernhard

Written material: Famoudou Konaté, Mamady Keïta, Rafaël Kronberger.