

Lengjen

WAP-pages / Paul Nas / Last updated on 13 June 2004

Lengjen (Lingjin) comes from Senegal, some specify this to the Casamance region. The notation information I have from Larry Morris' rhythm catalogue and some email discussion on the Djembé-L mailing-list. Thanks also to Peter Watson, from Nova Scotia, Canada on helping me finish the information. I compared this to a life recording of *Lingjin* that I once obtained. This recording shows a slow part with song and a quick part, obvious with dance

Oul bi té lé kon da kon bi té lé, wi son to kon té tele ya kon ti djenna
Oul bi té lé kon da kon bi té lé, ou jon jen songba kon té tele ya kon bi té le
Oul bi té lé kon da kon bi té lé, y son to koun yo ya kon ti djenna
Oul bi té lé kon da kon bi té lé, y ta té korro torro ya kon ti djenna
Oul bi té lé ou kabi kon bi té lé, y ta té ka ma ya kon ti djenna

(The underlined text adjusts to the beat on 1)

Slow part with the song

Djembé	T				S	T			S			
	r				l	r			l			

Combinaton														
kenkeni					●								●	
sangban	●													

Djembé changes to:

Djembé	T	T			T	T			T	T		
	r	r			r	r			r	r		

and later:

Djembé	S	S	B	T	T	S	S	B	T	T	S	S	B	T	T
	r	r	l	r	l	r	r	l	r	l	r	r	l	r	l

and

Djembé	S	T	T		S	T	T		S	T	T		S	T	T	
	r	r	l		r	r	l		r	r	l		r	r	l	

Call	S	S	S	S	T	S			t	t	t	t	t		
	r	r	r	r	f	f			l	r	l	r	l		

Full stop at the slap-flam, .

Fast part: all bells are my own suggestions

Combination															
kenkeni					●	●							●	●	
sangban	●	●					●	●							
	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x

or with two doundoun players

Kenkeni					●	●							●	●	
	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x

Sangban	●	●		●	●	●		●	●	●		●	●	●	●
	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x

or

Sangban	●	●		●	●		●	●		●	●		●	●		
			x	x			x	x			x	x			x	x

Djembé 1	T	S	S	T	T	S	S	T
	r	r	l	l	r	r	l	l

Djembé 2	B	B	S	T	T	B	B	S	T	T
	r	r	l	r	l	r	r	l	r	l

Djembé 2a	B	B	S	B	B	T	S	
	r	r	r	l	r	r	r	l

Djembé 2b	S	S	B	T	T	S	S	B	T	T
	r	r	l	r	l	r	r	l	r	l

Djembé 3	T	T	T	T	T	T	T	
	l	r	r	l	l	r	r	l

Call (for dance)	T	T	T	T	T	T	T
	f	r	l	l	r	r	l

Sources

Written material: Larry Morris, Peter Watson