

Liberté I

WAP-pages / Paul Nas / Last updated on 6 juli 2001

During the days that Guinea got its independence from France (1958) one Ballet-performance-group that competed at the National Festival called itself 'Ballet Liberté'. They created two new rhythms now known as Liberté I and Liberté II. Liberté I is a transformed Tiriba.

Call	T	T	T	T	T
	r	r	r	r	r

Kenkeni	○	●●	○	●●	○	●●	○	●●
	x:x	x:x	x:x	x:x	x:x	x:x	x:x	x:x

Sangban	○	●●	○	○	●●	●	●
	x	x:x	x	x	x:x	x	x

Doundoun	●				●	●				
	x	x	x:x	x	x	x	x	x:x	x	x

Djembé 1	B	B	B	B:T	B	B	B:T	B:T	T
	r	l	r	l:r	l	l	r:l	l	r

Djembé 2 a & b	B:S	S	T	T	S:S	S	B:S	S	T	T	S	S	B	T	T
	r	l	r	r	l	r	l	r	l	l	r	l	l	r	l

Sources

Lessons: Martin Bernhard, dancelessons from Sonja vd Bockstaele.

Written material: Åge Delbanco, Mamady Keita, Paul Janse