

# Liberté II

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During the days that Guinea got it's independance from France (1958) one Ballet-performance-group that competed at the National Festival called itself 'Ballet Liberté'. They created two new rhythms on this occasion. These rhythms are now known as *Liberté I* and *Liberté II*. *Liberté I* is a transformed *Tiriba*, *Liberté II* is a transformed *Djolé*.

Call	S	T	T	S	T	T	S	T	T	S	T	T	S
	r	l	r	l	r	l	r	l	r	l	r	l	r

Kenkeni		●	●		●	●		●	●		●	●
	x			x			x			x		

Sangban	○		●	●		○		●	●
alternative 1	x	x	x	x	x	x	x	x	x
alternative 2	x	x	x	x	x	x	x	x	x

Doundoun	●				●				
	x	x	x	x	x	x	x	x	x

	●		●	●					
	x	x	x	x	x	x	x	x	x

Djembé 1	S	S	S	S	B	T	B	S	S	B	T
	r	l	r	l	l	r	r	r	l	l	r

	B	S	S	B	T	B	S	S	B	T
	r	r	l	l	r	r	r	l	l	r

Djembé 2	S		T	T		S		T	T	
	r		l	r		r		l	r	

## Sources

Lessons: Martin Bernhard

Written material: Mamady Keïta