

Makru / Baga Giné

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Macru (Makru, Makuru) is a Susu-seduction-dance. This dance is often played in the combination with Yankadi, where Yankadi is a slow part, and *Macru* a fast part of the dance. The first song (Baga Giné) is about the lust to dance among the Baga-woman.

*A boron ma, ma boron ma, eeh, A boron ma, ma boron ma eeh,
A boron ma, ma boron ma, ee-laila Baga Giné, fare boron ma woto kui eeh*

Will you dance, or not? The Baga-woman even dances in the car !

*O lee, O lee-lee-ko, O lee-lee-ko,.....O lee, O lee-ko
Waya, Africa waya,.....Waya Africa waya,O lee. O lee-ko*

Djembé 1	B	T	T	B	s	B	T	B	s
	r	l	l	r	r	r	r	r	r

Djembé 2	B	S	T	T	B	S	T	T
	r	l	l	r	r	r	l	r

Djembé 3	B	T	B		B	T	T	B
	r	r	r		r	l	l	r

Djembé	T	T	S		S		S	T	T	S
solo accomp.1	r	r	l		l		r	r	r	l

			S		S	T	T	S		S
			l		r	r	r	l		r

Djembé	T	T	S	S		S	T	T	T
solo accomp.2	r	r	l	r	l	r	r	r	l

	S					T	T	S	S	S
	r					r	r	l	r	r

Djembé	T		b	S		T	T	S	S	T
solo accomp.3	r		l	r		l	r	r	r	l

Kenkeni		●	●	○		●	●	○
	x	x	x	x	x	x	x	x

Sangban	●	●	●	●	○			●
	x	x	x	x	x	x	x	x

	○			●	○			●
	x	x	x	x	x	x	x	x

Doundoun	●	●	●	●	●	●	●
	x	x	x	x	x	x	x

Djembé solo 1	B	S	T	T	S	S	S	B
phrase 1	l	r	l	r	r	l	r	l

	S	T	T	S	t	t	s	
	r	l	r	r	l	r	r	

	B	T	S	S	T	S	S	T	S	S
phrase 2	l	r	r	l	r	r	l	r	r	l

	S	B	T	S	S	S	S	S
	r	l	r	r	l	r	r	l

	B	T	S	S	S	S	S	S
phrase 3	l	r	r	l	r	r	l	r

Djembé break	T	T	S	S	S	S	T	T
to Yankadi	r	l	l	r	r	r	r	r

	S	S	S	S	S	T	T
2x	f	l	r	r	r	r	r

	S	T	T	T	T	T	T
	f	l	r	r	r	r	r

	S	T	T	S	T	T
	f	r	r	f	r	r

	S	T	T	S	T	T
	f	r	r	r	r	r

	S	S	S	S	B
	f	r	r	r	l

Yankadi starts	B	S	S	B	S	S	B	S	B	S	S
	r	k	l	r	r	l	r	l	r	r	l

Sources

Lessons: Martin Bernhard, Cécé Koly,

Dance lessons: Daniëlle van Son

Written material: Famoudou Konaté, Mamady Keita, Åge Delbanco, Pau;

Janse, Rafaël Kronberger