

# Matadi

WAP-pages / Paul Nas / Last updated on 25 August 2006

Matadi is the name of an old woman who is limited by her disabilities. She tells us that when she was young ('her sunny time') she can dance enthusiastically to this rhythm, which now bears her name.

*Matadi ee a Y ee ee, netele dei men matadi don bwa aa-ee  
wo lo non ko lo bwon domatadi merani sei murola, fi mamady*

## Matadi 1 (Rafaël Krönberger sais this one is from Kouroussa)

Call	T	T	T	T	T	T	S	S	S
	f	r	l	l	r	r	r	l	r
sangban							■	●	○
doundoun									■

Kenkeni; two options:

Kenkeni A	●	●	○	○	●	●	○	○
	x	x	x	x	x	x	x	x

Kenkeni B	●	●	○	○	●	●	○	○
	x	x	x	x	x	x	x	x

Kenkeni /Sjeker	●		●	●		●		
	x	x	x	x	x	x	x	x

Sangban	○	●	●	●	●	●	○	
	x	x	x	x	x	x	x	x

	○	○	○		■	●	○	
	x	x	x	x	x	x	x	x

Doundoun	●		●	●	●	●	●	●
	x	x	x	x	x	x	x	x

	●	●						■
	x	x	x	x	x	x	x	x

Djembé 1	S	S	S	T	T	S	S	S	T	T
	r	l	r	r	l	r	l	r	l	r

Djembé 2	B	T	T	S	B	T	T	S
	r	r	l	r	r	r	l	r

Djembé 3	T	T	S	S	T	T	S	S
	r	l	l	r	r	l	r	r

Doundoun variations

Doundoun	●		●	●	●	●	●	●
variation 1	x	x	x	x	x	x	x	x

	●	●						■
	x	x	x	x	x	x	x	x

Doundoun	●		●	●		●		●
variation 2	x	x	x	x	x	x	x	x

	●							■
	x	x	x	x	x	x	x	x

At the beginning of the sangban pattern you can apply a number of variations (the second four pulses always remain the same)

Sangban	●	●	●	●	●	●	○
variation 1	x	x	x	x	x	x	x

(+ add second line normally)

Sangban	●	●	●	●	●	●	○
variation 2	x	x	x	x	x	x	x

(+ add second line normally)

Sangban	●	●		●	●	●	○
variation 3	x	x	x	x	x	x	x

(+ add second line normally)

Sangban	●	●	●	●	●	●	○
variation 4	x	x	x	x	x	x	x

(+ add second line normally)

Sangban	●	●	●		●	●	○
variation 5	x	x	x	x	x	x	x

(+ add second line normally)

Sangban	●	●	●		●	●	○
variation 6	x	x	x	x	x	x	x

(+ add second line normally)

Djembé solo-phases

Solo-phrase 1	T	T	S	S	S	S	T	T	T	
	r	l	l	l	l	l	r	l	2:r	L

Solo-phrase 2	S	S	S	S	S	T	T	T	T	
	r	r	l	l	r	r	l	l	2:r	l

Matadi 2 (or Kowa) from the sigiri area.

Kenkeni	●		●		●		●	
	x	x	x	x	x	x	x	x

Sangban	○	○	○	○	●	●	○
	x	x	x	x	x	x	x

Doundoun	●		●	●			●
	x	x	x	x	x	x	x

Matadi 3 (simple Matadi, Hamana, direction Mali)

Kenkeni	●		●		●		●
Sangban	●		○		○		○
Doundoun	●		●	●			●
	x	x	x	x	x	x	x

Sangban	●	●	●	●	●	●
variation 1	x	x	x	x	x	x

(alternate with basic-pattern)

Sangban	●		●		●	●
variation 2	x	x	x	x	x	x

(alternate with basic-pattern)

Sources

Written material: Matadi 1: Åge Delbanco, (van Lancei Konte via Keio Ogawa), Matadi 1, 2,3: Rafaël Krönberger's YAPpages.

CD's: Guinea rhythms and songs (vol 2) van Famoudou Konaté