

Moribayassa

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Moribayassa is played and danced if a wish is fulfilled. The person whose wish was granted, dresses in a funny way, where the (old) clothing is a mixture of all kinds of pieces that really don't go together. He / she dances around the village for a number of times to express the joy about the wish being fulfilled. Children follow and sing the chorus. After the village has been traversed, the clothes are left outside the village at a cross-road (or burned under a tree). Mamady Keïta calls this a woman-dance. When a woman experiences great problems like illness in the family of childlessness she can (only for once in her life) take a vow: "When these problems are over I will dance the *Moribayassa*!".

*Moribayassa hé Moribayassa,
Moribayassa [name] nada, koanye yassa fô,
Moribayassa ka yassa ko,
Moribayassa ka yassa mu,
Moribayassa ka yassa don,
Moribayassa ka yassa fô,*

*Moribayassa hé Moribayassa,
[name] has come to play the Moribayassa ,
it's the Moribayassa that we play,
we have to wash the Moribayassa ,
we have to dress the Moribayassa,
we have to dance the Moribayassa,
we have to play the Moribayassa.*

Call	T	T	T	T	T	S	S
	f	r	l	l	r	r	l
kenkeni						■	
sangban					■	●	●
doundoun							■

Kenkeni	●		●	●		■	
	x	x	x	x	x	x	x

Sangban	●		○	○	■	●	●
	x	x	x	x	x	x	x

Doundoun	●		●	●		■	
	x	x	x	x	x	x	x

Djembé 1	B	T	T	B	S	B	T
	r	r	l	r	r	r	l

Djembé 2	S	S	S	T	T	S	S
	r	l	r	r	l	r	r

Sources

Lessons: Martin Bernhard, Ibro Konaté

Written material: Mamady Keïta, Âge Delbanco, Larry Morris