N’Fa Kaba

WAP-pages / Paul Nas / Last updated on 13 November 2018

This rhythm belongs to the Dunumba family; ‘The dance of the strong men’. Even more specifically, N'Fa Kaba is referred to as 'the long Donaba'.
The story is about a man named Kaba, who for a long time was known as the best dancer and strongest wrestler. The elderly advised him to give up dancing and wrestling and pass the baton to the younger generation. He then goes on a long journey and comes back as a wise marabout. The song praises this transition and is sung in honour of Kaba.

N’’fa Kaba, tubabu Kaba, Kabala moriya bèni iye!
N’’fa Kaba, tubabu Kaba, Kabala moriya bèni iye!
N’fa Kaba dunya bèe yi lala kabale ma,
Kaba te möö̈fen dyasso, dunya wö mangbo!
N’’fa Kaba, tubabu Kaba, Kabala moriya bèni iye!

Kaba, the European, the role as Marabout fits you!
Kaba, the world follows Kaba,
Kaba no longer enriches itself at the expense of others
The world is changing so fast
Kaba, the European, the role as Marabout fits you!

Call	S	S	T	S	S	S																		
	r	l	r	l	r	l																		
kenkeni										■			●		●									
sangban													■											
doundoun										■			●			●								

Kenkeni			●		●	●			●		●	●			●		●	●			■		●	●
		x	x		x	x		x	x		x	x		x	x		x	x		x	✘		x	x

Sangban	❍						❍			■			❍						●	●				
	x		x	x		x	x		x	✘		x	x		x		x	x	x		x		x

	●		●			●		●		●			❍						❍					
	x		x		x	x		x		x		x	x		x	x		x	x		x	x		x

Doundoun									■	●		●	●				●	●		●				●
	x		x		x		x		✘	x		x	x		x		x	x		x		x		x

	●		●		●	●		●		●		●	●											
	x		x		x	x		x		x		x	x		x		x	x		x		x		x

Doundoun echauffement

start									●	●		●	●		●		●	●		●	●		●	●
	x		x		x		x		x	x		x	x		x		x	x		x	x		x	x

echauffement		●	●		●	●		●	●		●	●		●	●		●	●		●	●		●	●
		x	x		x	x		x	x		x	x		x	x		x	x		x	x		x	x

landing		●	●		●	●		●		●		●	●											
		x	x		x	x		x		x		x	x		x		x	x		x		x		x

Sangban: own made variations by Paul Nas

Sangban	❍						❍		●	●		○	❍						●	●				
variation 1	x		x	x		x	x		x	x		x	x		x		x		x	x		x		x

	●		●			●		●		●			❍						❍					
	x		x		x	x		x		x		x	x		x	x		x	x		x		x	

Sangban	❍						❍			●			❍						●	●		●	●	
variation 2	x		x	x		x	x		x	x		x	x		x		x		x	x		x	x	

	●		●			●		●		●			❍						❍					
	x		x		x	x		x		x		x	x		x	x		x	x		x		x	

Sangban	❍						❍		●	●		●	●						●	●				
variation 3	x		x	x		x	x		x	x		x	x		x		x		x	x		x		x

	●		●			●		●		●			❍						❍					
	x		x		x	x		x		x		x	x		x	x		x	x		x		x	

Sangban	❍						❍		●		●		●						●	●				
variation 4	x		x	x		x	x		x		x		x		x		x		x	x		x		x

	●		●			●		●		●			❍						❍					
	x		x		x	x		x		x		x	x		x	x		x	x		x		x	

Sangban	❍						❍			●			❍						●	●				
variation 5	x		x	x		x	x		x	x		x	x		x		x		x	x		x		x

	●		●			●		●		●			❍						❍					
	x		x		x	x		x		x		x	x		x	x		x	x		x		x	

Sangban	❍						❍			●			❍						●	●				●
variation 6	x		x	x		x	x		x	x		x	x		x		x		x	x		x		x

	●		●	•		•	●		●	●			❍						❍					
	x		x	x		x	x		x	x		x	x		x	x		x	x		x		x	

Sangban	❍						❍			●			❍						●	●				
variation 7	x		x	x		x	x		x	x		x	x		x		x		x	x		x	x	

	●	●		●	●			●	●			❍						❍						
	x	x		x	x		x		x	x		x	x		x	x		x	x		x		x	

Sangban	❍						❍			●			❍						●	●				
variation 8	x		x	x		x	x		x	x		x	x		x		x		x	x		x		x

	❍		●		❍		●		❍		●		❍						❍					
	x		x		x		x		x		x		x		x	x		x	x		x		x	

Sources

Lessons van Ponda O'Bryan, CD: 'Hamana Mandenkönö' van Famoudou Konate.
Possibly to CD: 'Hamana'van Mamady Keita; second part of Donaba.