

# Sirankuruni

WAP-pages / Paul Nas / Last updated on 29 January 2004

The day before the celebrations for the end of the ramadan, groups of youngsters gather together in their huts. All night lang the talk, make jokes and they challenge each other. During the night, the Kondenba, the keeper of the *Konden*-mask, comes around the hut and the Konden rhythm is played. In the morning *Sirankuruni* is sung. They go to the village square where the boys whip each other. This practise provides an outlet for the tensions and grudges accumulated between them all along the year. Siran designates a broom, by extension a whip.

*Siranguruni.....sindjare*

*Siran djamba.....sindjare*

*aa-iedie don da sabi kounte dei-ie don sa wa wa*

"..today with the short broom, with the long broom, having had no sleep,  
we'll whip each other until we have enough..."

Call	T	T	T	T	T			
	f	r	l	r	l	r		
doundoun						■	●	●
krin 1						■	●	

Kenkeni	●		●		●		●
	x	x	x	x	x	x	x

Sangban	●	●	○		●	●	○
	x	x	x	x	x	x	x

Doundoun	●	●	●		■	●	●
	x	x	x	x	x	x	x

Djembé 1	B	T	T	S	B	T	T	S
	r	r	l	r	r	r	l	r

Djembé 2	S	S	S	T	S	S	S	T	T
	r	l	r	r	l	r	l	r	r

Krin 1	●		●	●	●		■	●
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Krin 2		●	●	●		●	●	●
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## Sources

Written material: Famoudou Konaté