

Soko

WAP-pages / Paul Nas / Last updated on 22 March 2015

Sökö (*Socco, Sohko*) is a rhythm of the Komanko-people in the Faranah-region. Nowadays it's played often in the whole North of Guinea. The rhythm accompanies the dance of the bilakoro (they who are not circumcised yet). In some regions it's played during the months before circumcision, elsewhere it's played the day before initiation after the heads of the bilakoro have been shaved en presents have been given.

N'bara kouma, kouma tè ban na, Sökö da wa könö ma dééé!
N'bara miri, miri tè ban na, Sökö da wa könö ma dééé!
N'bara séwa, séwa tè ban na, Sökö da wa könö ma dééé!
Könöma dééé, Könöma dééé, Sökö da wa Könöma dééé!

When I speak, my words don't stop, Soko protects the fields
 When I Think, my thoughts don't stop Soko has started to protect
 When I am happy, there is no end to rejoice, Soko has started to protect,
 be ware, beware !

Soko lee, bilakoro la foulè t la, Eee, soko lee, soko baraka wanto eee

Call 1	T:T T T T	T:T T	T
	f:l r l r	r:l l	l

Break 1	S:S S T T	S:S	S:S S T T		
	2:r l r l	r	2:r l r		
douns			●●	●●	●●

	S:S S T T	S:S		start rhythm
sangban			●●	○ ○ ●● ●●
doundoun			●● ●●	●● ●● ●●

Sangban	○	○	●●	●●	○	○	○	■●
	x:x	x:x	x:x	x:x	x:x	x:x	x:x	x:x

Faranah style (Mamady Keita)

Kenkeni	○	●●	○	●●	○	●●	○	●●
	x:x	x:x	x:x	x:x	x:x	x:x	x:x	x:x

Doundoun	●		●●	●●	●●			■●●
	x	x	x	x	x	x	x	x

Hamana style (Famoudou Konaté)

Kenkeni	●	●	●	●	●	●	●	●
	x:x	x:x	x:x	x:x	x:x	x:x	x:x	x:x

Doundoun	●		●●	●	●●			■●●
	x	x	x	x	x	x	x	x

Mamoudou 'Delmundo' Keita style

Kenkeni		●	●		●	●		●	●
	x	x	x	x	x	x	x	x	x

Doundoun	●		●●●	●	●●			■●●
	x	x	x	x	x	x	x	x

Sangban	●	●●	●●	○	○	○	●
variation 1	x	x	x	x	x	x	x

Sangban	○	○	○	●●	●●	○	○	○	○	■●
var. 2 Fatala	x	x	x	x	x	x	x	x	x	x

Sangban	○	●●	○	●●	○	●●	○	●●
echauffement	x	x	x	x	x	x	x	x

signall				▼					
	○	●●	○	●	●	●	●	●	●
ending	x	x	x	x	x	x	x	x	x

(by not playing the dubble hit, the ending starts)

Doundoun	●	●	●●	●	●	●●			●●	●
variation 1	x	x	x	x	x	x	x	x	x	x

Doundoun	●	●●	●●	●●	●●	●●	●●	●●	●●	●●	●
echauffement	x	x	x	x	x	x	x	x	x	x	x

	●	●●	●●	●●	●●	●●	●●	●●	●●	●●
ending	x	x	x	x	x	x	x	x	x	x

Djembé 1	S	S	T	T	S	S	T	T
	r	r	l	l	r	r	l	l

Djembé 2	S	T	S	t	t	S	T	S	t	t
	r	r	l	l	r	r	l	l		

Djembé 3	S	T	T	S	S	T	T	S	S
	r	l	l	l	r	r	l	l	

Djembé	B	T	T	S	b	S	b	S
solo accomp.1	r	l	r	r	r	l	r	

Djembé	S	S	S	T	T	S	S	b	T	T
solo accomp.2	r	l	r	r	l	r	l	r	l	l

Djembé	S	S	S	S	S
solo accomp.3	r	r	r		r

Djembé	B	S	S	S	S	T	T
solo accomp.4	r	l	r	r	l	l	r

Djembé	T	T	S	S	T	T	S	S
solo accomp.5	l	r	r	l	r	r	l	

Djembé				T	T	S	T	T	S	T	T	S	S	S	S	T	T	S	
echauffement 1				r	l	r	l	r	l	r	l	r	l	r	l	r	l	r	l

				T	T	S	T	T	S	S	S	S	S	S	S	T	T	S	S	S	T	T	
				2	r	l	2	r	l	r	l	r	l	r	l	r	l	r	l	t	l	t	l

	S	S	S	S	T	T	S	T	T	S	S	S	S	S	S	T	T	S	S	S	S	T	T	
	r	l	r	l	2	r	l	2	r	l	r	l	r	l	r	l	r	l	r	l	t	l	t	l

Djembé	T	S	T	S	T	S	T	S	T	S	S	S	S	S	S	S	S	S	S	S	S	S	S	
echauffement 2	r	l	r	l	r	l	r	l	r	l	r	l	r	l	r	l	r	l	r	l	r	l	r	l

	T	S	S	S	T	S	S	T	T	S	S	S	S	S	S	S	S	S	S	S	S	S	S	
	r	l	r	l	r	l	r	l	r	l	r	l	r	l	r	l	r	l	r	l	r	l	r	l

	S	S	S	S	T	T	S	T	T	S	S	S	S	S	S	S	S	S	S	S	S	S	S	
	r	l	r	l	2	r	l	2	r	l	r	l	r	l	r	l	r	l	r	l	r	l	r	l

	S	S	S	S	T	T	S	T	T	S	S	S	S	S	S	T	T	S	T	T	S	S	S	
	r	l	r	l	2	r	l	2	r	l	r	l	r	l	r	l	r	l	r	l	r	l	r	l

	S	S	S	S	T	T	S	S	S	T	T	S	S	S	T	T							
	r	l	r	l	r	l	r	l	r	l	r	l	r	l	r	l							

Djembé solo 1					S	S	S	T										
phrase 1	2x				l	r	l	r										

					S	S	S	S	S	S	S	S	S	S	S	S	S	S	T
phrase 2	2x				l	r	l	r	l	r	l	r	l	r	l	r	l	r	l

		s	T	T	S				S	T	T	S						
phrase 3	2x	r	r	l					r	r	l	l						

		S	T	T	S	S	T	T	S	S	T	T	S	S	T	T			
phrase 4		r	r	l	r	r	l	l	r	r	l	l	r	r	l	l			

		S	S	T	T	S	S	B	T	T	S		T	T	S	T	T	S	T	T
phrase 5		l	r	r	l	r	l	l	r	l	r		r	l	r	l	r	l	r	l

		S		T	T	S	S	B	T	T	S		T	T	S	T	T	S	T	T
		r		r	l	r	l	l	r	l	r		r	l	r	l	r	l	r	l

		S	S	S	T	T	S	S	S	T	T	S	S	T	T	S	S	T	T
phrase 6	2x	r	r	l	r	l	r	r	l	r	l	r	r	l	r	l	r	l	r

		S		T	T	S	S	B	T	T	S								
phrase 7	2x	r		r	l	r	l	l	r	l	r								

				T	T	S	S	B	T	T	S		T	T	S	T	T	S	T	T	S
phrase 8	3x			r	l	r	l	l	r	l	r		r	l	r	l	r	l	r	l	r

		T	T	S	S	B	T	T	S	T	T	S	S
phrase 9	1x	r	l	r	l	r	l	r	r	l	r	f	

Djembé solo 2	B	S	S	S	S	T	T	S	T	T	S	T	T	S
phrase 1	4x	r	l	r	r	l	l	r	r	r	l	r	l	l

	B	S	S	S	S	T	solo accompagnement							
phrase 2	r	l	r	r	l	l								

Djembé solo 3	T	S	S	S	T	T	T	S	S	T	S	S	S
phrase 1	l	r	l	r	r	l	r	l	r	l	r		

	S	S	S	T	T	S	S	S	T	T	S	S	S	T	T
phrase 2	2	r	l	r	l	2	r	l	r	l	2	r	l	r	l

	S	S	S	T	T	T	S	S	S	S	S	T	T
	2	r	l	r	l	l	l	r	l	2	r	l	r

Djembé solo 4		S	S	S	S	S							
phrase 1	4x	r	r	r	r	r	r						

	T	T	T	S	S	T	T	T	S	S	T	T	T	S	S
phrase 2	2	r	l	r	l	2	r	l	r	l	2	r	l	r	l

	T	S	S	T	T	T	S	S	T	T	T	S	S
	l	r	l	2	r	l	r	l	2	r	l	r	l

	S	S	S	S	S	S	T	T	S	T	T	S	T	S	
phrase 3	2x	r	r	r	r	r	r	2	r	l	2	r	l	2	r

	S	S	S	S	S	T	T	T	T	S	T	T	T	S	S
phrase 4	2x	r	r	r	r	r	2	r	l	r	r	r	r	r	r

Sources

Lessons: Martin Bernhard, Ponda O'Bryan, Mamoudou 'Delmundu' Keita

Dancelessons Danielle van Son

Written material: Famoudou Konaté, Arafan Touré, Mamady Keita, Serge Blanc, Paul Janse, Rafaël Kronberger