

Söli des Manían

WAP-pages / Paul Nas / Last edited on 28 March 2004

This *Söli* rhythm is danced and played at the circumcision ceremonies. It comes from the *Beyla-* and *Nzereko* area, that is partly in *Guinea* and the *Ivory Coast*. To this area there used to be a lot of migration by the *Malinke*. The ethnic groups mixed into the *Konianka* ethnic group (also called *Konya*, *Konyagui* or *Manían*, as the *Malinke* say). The lyrics of the song below have a symbolic meaning: The addressing of the hunters means that no man let any provocation go unpunished (Hawk, can't you see it!).

G'béngbe dé n' ni ikana sissè taa! Köi ma ayé waah
Ai ma ayé? Donsolou, Ai ma ayé waah

You, hawk, don't you take your prey! Can't you see it?
 Did you see it? Hunters, can't you see it?

Call	T	T	T	T	T	T	T
	f	r	l	r	l	r	r
doundoun							■

Kenkeni	○		●	●	●	○	●	●	●
	x	x	x	x	x	x	x	x	x

Sangban	○	●	○	●	○	●	○	●
	x	x	x	x	x	x	x	x

Doundoun	●																		■	
	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x

Doundoun	●	●	●	●	●	●														■
variation 1	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x

Djembé 1	B	T	T	B	S	B	T	T	B	S
	r	l	r	l	r	r	l	r	l	r

Djembé 2	S	T	T	S	T	T
	r	l	l	r	r	l

Djembé	S	S	S	T	T	S	S	S	B	T	T
solo accomp. 1	r	l	r	r	l	r	l	r	l	r	l

Djembé solo 1	B	T	S	S	S	S	S	S	S	S	S	T
	l	r	l	r	l	r	l	r	l	r	l	l

	T	B	B	B	T	S	S	S	B	T	S	S	S	T	
	r	l	r	r	l	l	r	r	l	l	r	r	l	r	l

	T	B	B	B	B	T	T	S	T	T	S
	r	l	r	l	l	r	l	r	r	l	l

	S	T	T	S	T	T								
	r	l	r	l	l	r								

Sources

Lessons from Martin Bernhard and Mamoudou 'Delmundo' Keita
 Written material: Mamady Keita / Ushi Billmeijer