

Sorsornet

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The *Sorsornet* is a mask from the Baga-people from Boke. The mask protects the village but is kept outside the village in the forest. Someone can make an appeal on the mask because of big problems. A priest can go and get the mask and then *Sorsornet* is played and the mask goes around the village. The song here expresses a young girls gratitude to their mothers. It's supposed to be sung in the moonlight.

*M' baraka felenkoe, N' doro mamuna komna
M' baraka felenko n' gayo n' gaa, N' doro mamuna komna
N'tapelindoe, n' tapelindoe, N' tapelindoe zinezagana banganiee*

Thank you mother, for giving me personality
Don't worry; I will soon join my husband now

Sometimes this song, which is very difficult to sing properly, is simplified.
The meaning is probably slight different to.

Balafele ko hee, Balafele ko na, Balafele ko nayoma, Balafele ko hee

Call 1	T:T T T T T T S S	S S S	S S S	S S S
	r:l r l r l r l r l	r l r	r l r	r l r

Call 2	T:T T T T T T S S	S S S	S S S	S S S
	r:l r l r l r l r l	r l r	r l r	r l r

	S S S	T	T	T	T
	r:l r	r	r	r	r

Call 3	T:T T T T T T S S
	r:l r l r l r l r l

Kenkeni 1		●		●		●		●
	x	x	x	x	x	x	x	x

Kenkeni 2	●		●		●		●	
	x	x	x	x	x	x	x	x

Sangban	○		●		○		●	
	x	x	x	x	x	x	x	x

Sangban variations to alternate with normal pattern (partly by Paul Nas)

variation 1	○		●		○		●		○		●		○		●
variation 2	●		●		●		●		●		●		●		●
variation 3		●		●		●		●		●		●		●	
variation 4	●	●		●	●		●	●		●	●		●	●	
	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x

Doundoun	●	●	●					●	●	●					
	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x

	●	●	●		●	●	●	●	●	●					
	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x

Djembé 1	S	T	S	S	T	S
	r	r	l	r	r	l

Djembé 2	S	S	S	T	T	S	S	S	T	T
	r	l	r	l	r	l	r	l	r	l

Djembé 3	B	S	T	T	S	B	S	T	T	S
	r	l	r	l	r	r	l	r	l	r

Djembé 4	S	S	T	T	S	S	T	T
	r	l	r	l	r	l	r	l

Sources

Lessons: Martin Bernhard, Dance lessons: Bebe Youla

Written material: Mamady Keïta, Stephan Rigert, Ponda O'Bryan, Åge Delbanco, Paul Janse, Larry Morris, Rafaël Kronberger.