

Phrase 5	T	T	S	S	T	T	S	T	T
with microtiming	2	r	l	r	r	l	l	l	r

	S	T	S	T	T	S		
	r	r	r	r	l	l		

	B	T	T	S	T	T	S	S	S	S
	r	l	l	r	r	r	l	2	r	l

	S	S							
	l	r							

Phrase 6	T	T	T	S	T	S	S	B	T	T	S	T	T	S	S	S	S	
simple	r	l	r	l	l	r	l	r	l	r	r	l	r	l	r	l	r	l

	S	T												
	r	l	r											

Phrase 6	T	T	T	S	T	T	S	B	T	T
with microtiming	2	r	l	r	r	r	l	r	l	l

	S	T	T	S	T	T	S	S	S	S
	r	r	r	l	l	l	r	2	r	l

	S	T	T						
	r	l	r						

Phrase 7	B	S	T	T	T	S	S	B	S	T	T	T	S	S		
simple 2x	r	l	2	r	l	r	l	r	r	l	2	r	l	r	l	r

	B	S	S	S	S	T	T	S	T	T	S	S	S	S	S
	r	l	2	r	l	r	r	l	r	l	d	d	d	d	

	S	S	T	S	S	S								
	r	l	r	l	r	l								

Phrase 7	B	S	T	T	T	T	S	S
with microtiming	r		2	r	l	r	l	r

	B	S	S	S	S	T	T	S	T	T	S
	r		2	r	l	r	l	r	l	r	l

	S	S	S	S	S					
	d	d	d	d	d					

	S	S	T	S	S	S				
	r	l	r	l	r	l				

Sources

Lessen: Ibro Konate en Ponda O' Bryan (Fankani 2004)
 Written material: Åge Delbanco and Anton Kamp.
 Media: CD 'Hamana' from Mamady Keita and CD 'Guinea: Malinke rhythms and songs' van Famoudou Konate.