

# Taama

WAP-pages / Paul Nas / Last updated on 1 July 2005

Taama is a Dununba-rhythm from the Malinke-people in Guinea that 'shows the way the people of Hamana walk'. I have found some differences in the lengths and starting places of the ecauffements as well as for the entry of the call.

Dji kambora ee, Amana le dununba kambora eee

Kenkeni	•	••	•	••	•	••	•	••	•	••
	x	x	x	x	x	x	x	x	x	x

Sangban	•	○	○	••	○	○	○	○	•
	x	x	x	x	x	x	x	x	x
Doundoun	••		••	••				••	
	x	x	x	x	x	x	x	x	

	ending djembé echauff.									
	•	•	••	○	○	○	○	•		
	x	x	x	x	x	x	x	x		
	••	••	••	••				••		
	x	x	x	x	x	x	x	x		

Be ware: ending the echauffement before the djembé on the 9th measure (Beginning of 2nd line).

Djembé 1	S	T	S	S	T	S	S	T	S
	r	r	l	r	r	l	r	r	l

Djembé 2	S	S	T	T	S	S	T	T	S	S	T	T
	r	l	r	l	r	l	r	l	r	l	r	l

CD : 'Hamana' by Mamady Keita: An intro where the call starts (not usual) on the second beat. The complete pattern consists of 1x line one and 1x line two.

Intro			S	S	T	S	S	S
sangban								•
doundoun								•

sangban	•				••	○	○	○	○	•
	x	x	x	x	x	x	x	x	x	x
doundoun	•			•	•					•
	x	x	x	x	x	x	x	x	x	x

	•	•	••	○	○	○	○	•
	x	x	x	x	x	x	x	x
	•	•	•	•				•
	x	x	x	x	x	x	x	x

sangban		○	○	•		○	○	○	○	•
	x	x	x	x	x	x	x	x	x	x
doundoun	•			•	•					•
	x	x	x	x	x	x	x	x	x	x

	•	•	••	○	○	○	○	•
	x	x	x	x	x	x	x	x
	•	•	•	•				•
	x	x	x	x	x	x	x	x



### Djembé solo phrases by Ibro Konaté:

Here some phrases with some nice delays played: micro timing. In order to be able to display that in notation, I now have to make the boxes larger to be able to write these microtiming. Practice first with the 'simple' version without shifts.

<b>Phrase 1</b>	T:T S:	T:T S:	T:T S:	T:T S:
	2:r   r:	2:r   r:	2:r   r:	2:r   r:

	T:T S:	T:	S:	S:S S:					
	2:r   r:	r:	r:	2:2 2:					

<b>Phrase 2</b>	T:T S:	S:	S:	S:	T:T S:	S:	S:	S:
	2:r   r:	r   l:	l   r:		2:r   r:	r   l:	l   r:	l   r:

	T:T S:	S:	S:	S:	S:	S:	S:	S:	S:
	2:r   r:	r   l:	l   r:	r   l:	l   r:	r   l:	l   r:	r   l:	l   r:

	T:	S:	T:	S:	S:S S:	T:T	S:	S:	S:	S:
	f:	f:	f:	f:	2:r   r:	l   r:	d:	d:	d:	l:

	T:T S:	T:T S:	T:T S:	S:S T:	S:S S:			
	2:r   2:r	r   r:	r:	r   r:	l   r:	l:		

<b>Phrase 3</b>	S:S S:	S:S T:	S:S S:	S:S T:	S:S S:	S:S T:	S:S S:	S:S S:
<b>echauffement</b>	r   r	r   r:	r   r:	r   r:	r   r:	r   r:	r   r:	r   r:

	T:T S:	S:S S:	T:T S:	S:S S:	T:T S:	S:S S:	T:T S:	S:S S:
	r   r	r   r:	r   r:	r   r:	r   r:	r   r:	r   r:	r   r:

	T:T S:	T:T S:	T:T S:	T:T S:	T:S:	T:T S:	T:T S:	T:T S:	T:
	r   r	r   r:	r   r:	r   r:	l   r:	l   r:	l   r:	l   r:	l   r:

	T:T S:	T:T S:	T:S:	T:T S:	T:S:	S:	S:	S:	S:	S:	S:	S:	S:
	r   r	r   r:	r   r:	r   r:	l   r:	l   r:	l   r:	l   r:	l   r:	l   r:	l   r:	l   r:	l   r:

	S:S S:	T:T S:	S:S S:	T:					
	2:r   r:	r   r:	r   r:	l   r:					

<b>Phrase 4</b>	T:T T:	S:S	T:T T:	S:S	S:S S:	T:			
	2x 2:r   r:	l   r:	2:r   r:	l   r:	2:r   r:				

	T:T T:	S:S S:			S B:	T:	T:		
	r   r	r   r:			r   r:	l   r:	l   r:		

	S:S T:	S:S S:							
	r   r	r   r:							

<b>Phrase 5</b>	T:T S:	T:T S:	T:T S:	T:	S:	T:T S:	
<b>simple</b>	2:r   r:	r   l:	l   l:	l   r:	r:	r   r:	l   l:

	B:T T:	S:	T:T S:	S:S S:	S:			
	r   r	l   r:		2:r   r:	l   r:			

Phrase 5	T	T	S	S	T	T	S	T	T
with microtiming	2	r	l	r	r	l	l	l	r

	S	T	S	T	T	S		
	r	r	r	r	l	l		

	B	T	T	S	T	T	S	S	S	S
	r	l	l	r	r	r	l	2	r	l

	S	S							
	l	r							

Phrase 6	T	T	T	S	T	S	S	B	T	T	S	T	T	S	S	S	S	
simple	r	l	r	l	l	r	l	r	l	r	r	l	r	l	r	l	r	l

	S	T												
	r	l	r											

Phrase 6	T	T	T	S	T	T	S	B	T	T
with microtiming	2	r	l	r	r	r	l	r	l	l

	S	T	T	S	T	T	S	S	S	S
	r	r	r	l	l	l	r	2	r	l

	S	T	T						
	r	l	r						

Phrase 7	B	S	T	T	T	S	S	B	S	T	T	T	S	S		
simple 2x	r	l	2	r	l	r	l	r	r	l	2	r	l	r	l	r

	B	S	S	S	S	T	T	S	T	T	S	S	S	S	S	
	r	l	2	r	l	r	r	l	r	l	r	l	d	d	d	d

	S	S	T	S	S	S								
	r	l	r	l	r	l								

Phrase 7	B	S	T	T	T	T	S	S
with microtiming	r	l	2	r	l	r	l	r

	B	S	S	S	S	T	T	S	T	T	S
	r	l	2	r	l	r	l	r	l	r	l

	S	S	S	S	S				
	d	d	d	d	d				

	S	S	T	S	S	S				
	r	l	r	l	r	l				

**Sources**

Lessen: Ibro Konate en Ponda O' Bryan (Fankani 2004)

Written material: Åge Delbanco and Anton Kamp.

Media: CD 'Hamana' from Mamady Keita and CD 'Guinea: Malinke rhythms and songs' van Famoudou Konate.